Brunswick RECORDS

P. CASTLE
Brunswick Representative
and
Records
147 Greenpoint Ave.
Brooklyn, N.Y.

1922

Brunswick

RECORD CATALOG

This Catalog Lists all
Selections released up to
and including
January 1922

THE
BRUNSWICK-BALKE-COLLENDER CO.
MANUFACTURERS :: ESTABLISHED 1845
CHICAGO NEW YORK CINCINNATI

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Pronunciation Table

Brunswick Artists

Bernard ..... *Burr-nard'*
Bonelli ..... *Bo-nell'ee*
Breeskin ..... *Bree'skin*
Chamlee ..... *Sham-lee'*
Danise ..... *Dan-eez'-e*
Dux ..... *Dooks*
Easton ..... *East-on*
Elshuco Trio ..... *El-shoe'ko Tree'o*
Godowsky ..... *Go-duff'skee*
Huberman ..... *Hoob'-er-man*
Isham Jones ..... *Eye'sham Jones*
Jardon ..... *Jar'don*
Karle ..... *Karl*
Lennox ..... *Len'nox*
Ney ..... *Nay*
Pattiera ..... *Pot-tee-air-a*
Pavloska ..... *Pav-los'ka*
Rea ..... *Ray*
Rosen ..... *Rose'en*
Tiffany ..... *Tiff'any*
Toots Paka ..... *Toots Pah'kah*
Vessella ..... *Ves-sell'-a*
Willeke ..... *Will-ek'-key*
Williams ..... *Wil'liams*

Composers

Balfe ..... *Baalf*
Beethoven ..... *Bay'toh-ven*
Bizet ..... *Bee-zay'*
Chopin ..... *Show'pahn*
Delibes ..... *Day-leeb'*
Del Riego ..... *Dell-Ree-a'-go*
Donizetti ..... *Don-ee-zett'-tee*
Drdla ..... *Derd'lah*
Drigo ..... *Dree'go*
Dvorak ..... *Dvor'zhaak*
Elgar ..... *El'-gar*
Flotow ..... *Flow'-toe*
Glazounow ..... *Glatz'-o-nuff*
Granados ..... *Graa-naa'-dos*
Kreisler ..... *Criez'-slur*
Leoncavallo ..... *Lay-ohn-kah-vahl'loh*
Liszt ..... *List*
Mascagni ..... *Maas-kahn'yee*
Puccini ..... *Poo-chee'nee*
Rossini ..... *Ros-see'nee*
Rubinstein ..... *Roo'bin-stine*
Saint Saëns ..... *San Sohn'*
Schuett ..... *Shu'et*
Svendsen ..... *Svend'-sen*
Thomas ..... *Tow'mah*
Tosti ..... *Toss'-tee*
Tschaikowsky *Tsheye or Tshi-kuff-skee'*
Verdi ..... *Ver'dee*
Vieuxtemps ..... *Vieuw'-ton(g)*
Widor ..... *Vee'dor*

Operas

Carmen ..... *Kar'men*
Cavalleria Rusticana ..... *Kah-vahl-lay-ree'ah Roos-tih-kah'nah*
[In English—*Rustic Chivalry*
Il Barbiere di Siviglia ..... *Eel Bahr-beay'reh dee See-veel'yah*
[In English—*Barber of Seville*
I Pagliacci ..... *Ee Pahl-yat'chee*
[In English—*The Players*
La Boheme ..... *Lah Boh-ehm'*
[In English—The Bohemians
La Traviata ..... *Lah Trah-vee-ah'tah*
Mignon ..... *Meen-yohn'*
Rigoletto ..... *Ri-goh-let'toh*
Thais ..... *Taa'-ees*
Tosca ..... *Toss'kah*
Zaza ..... *Zah-zah*

Brunswick Recording

Nothing but the ideal in phonograph recording will ever satisfy the standards held by the Brunswick Recording Laboratories.

Realizing fully that this ideal has not been attained, it is nevertheless being attained as experience, and the application of modern science to recording reveals the true path of progress.

Our endeavor is not only to present records free from technical imperfections, but records that project the personality, that reincarnate the living tone and that fuse the colors of the tonal-spectrum into the verieties of actual orchestral music.

You will recognize, if you are in touch with record-making, that Brunswick Records have more of these qualities, more of warmth, life and color than ever before and that these records will meet the severest tests of comparison and demonstrate the accuracy of our statements.

In the quality, quantity and distinction of tonal utterance Brunswick Records are fitting companions of the Brunswick Phonograph.

While Brunswick Records can be played on any phonograph, it remains a fact that their most perfect expression is achieved when used upon the Brunswick Phonograph.

The Brunswick Alphabetical Catalog

An Authentic Music Guide

Listing all names of selections, artists, and organizations, in their proper alphabetical order, along with catalog number, size, price, etc.

How to Find a Record

Look for name of selection. For example, Where the River Shannon Flows, listed under — **W**

5005	**Where the River Shannon Flows** (Russell), Tenor **John Congdon and Male Trio** *Dear Little Shamrock (Cherry)* ..... Tenor ..... *John Congdon*	10	1.00

As this is a double-disc record it will again appear under— **D**

5005	**Dear Little Shamrock** (Cherry) ..... Tenor ..... **John Congdon** *Where the River Shannon Flows (Russell)* .. *John Congdon and Male Trio* Tenor	10	1.00

If the name of the selection is unknown, look under name of Artist, for instance, under Congdon we again find this record—

5005	**CONGDON, JOHN**, Tenor Dear Little Shamrock (Cherry) AND *Where the River Shannon Flows (Russell) John Congdon and Male Trio*	10	1.00

If Artist and Title are unknown, look under classification. For example, Concert Records, Band Records, Dance Records, etc.

Brunswick Exclusive Artists

Are listed in a special section in the back, pages 77 to 96 inclusive, along with brief sketches of their careers. For example, the name Chamlee, under **C**, refers to page 80 in rear, where all of Chamlee's records appear. Note: These records are also listed in alphabetical order under their titles. Records of all artists, orchestras, bands, quartets, etc., also appear in regular alphabetical order; for example, the name Bernard appears on page 12, under **B**, where all records made by Bernard are listed.

The Correct Speed

Eighty revolutions to the minute is the speed at which all Brunswick Records are recorded—therefore it is imperative that Brunswick Records be played exactly at this rate of speed if correct and expressive reproduction is desired. Variation of speed alters the pitch and jeopardizes, if it does not actually impair, the beauty of the original musical contribution.

Set your speed regulator at 80 when playing Brunswick Records and be certain that your instrument is operating as indicated by the regulator.

TEST SPEED BY—

placing a record on turn-table and inserting under its outer edge a small piece of paper allowing a portion of it to protrude beyond the record. Place Ultona (Reproducer) on the record and start the instrument. The revolving turn-table should bring the paper to any one selected point 20 times in 15 seconds or 40 times in 30 seconds, et cetera.

Brunswick Records are made with a Spiral Groove immediately following the recorded surface of the record to insure a perfect and automatic stopping of the record when the playing is completed. It is merely necessary in playing Brunswick Records to set the Automatic Stop in the last spiral groove once and each record played will stop automatically.

Choose Your First Records from the Appended List and You Will Receive the Maximum of Musical Pleasure

No.		Size	Price
30008	**Avant de quitter ces lieux—Dio possente** (Even Bravest Heart) from "Faust" Act II (Gounod) Baritone—In French Giuseppe Danise	12	1.50
30023	**Noeturne in E Flat** (Chopin) Violin Solo. Bronislaw Huberman	12	1.50
10048	**Recondita Armonia** (Strange Harmony) from "Tosca" Act I (Puccini) Tenor—In Italian Tino Pattiera	10	1.00
30018	**Air de la fleur** (Flower Song) from "Carmen" Act II (Bizet) Tenor—In French Mario Chamlee	12	1.50
13019	**La Paloma** (The Dove) (Yradier) Baritone—In Spanish Richard Bonelli	10	1.25
	Funiculi, Funicula (A Merry Life) (Oxenford-Denza) Baritone Richard Bonelli and Male Trio		
30011	**Ave Maria** (Bach-Gounod) Soprano and Violin—In Latin Florence Easton and Max Rosen	12	1.50
10041	**Spanish Dance** (Granados-Kreisler) Violin Solo. . . . Max Rosen	10	1.00
30002	**Humoresque** (Dvorak) Violin Solo. . . . . Max Rosen	12	1.50
30019	**Liebestraum** (A Dream of Love) (Liszt) Pianoforte Solo Leopold Godowsky	12	1.50
10017	**La Capinera** (The Wren) (Sir Julius Benedict) Soprano—In Italian Virginia Rea	10	1.00
10047	**Last Rose of Summer** Introduced in Flotow's "Martha" (Thomas Moore) Soprano Virginia Rea	10	1.00
13026	**Minstrel Boy** (Moore) (Irish Air) Tenor. . . . . Theo Karle	10	1.25
	When Irish Eyes Are Smiling (Olcott-Graff-Ball) Tenor Theo Karle and Crescent Male Trio		
5063	**Ben Bolt** (English-Kneass) Contralto. . . . . Elizabeth Lennox	10	1.00
	Robin Adair (Scotch Air) (Keppel) Contralto. Elizabeth Lennox		
25003	**Marche Slave** (Tschaikowsky). . . . . Vessella's Italian Band	12	1.50
	Danse Macabre (Death Dance) (Saint Saens) Vessella's Italian Band		
5062	**Down at the Huskin' Bee** (Rosenfeld). Criterion Male Quartet	10	1.00
	A Little Close Harmony (O'Hara). . . . Criterion Male Quartet		
5047	**Mighty Lak' a Rose** (Stanton-Nevin) Soprano. Irene Williams	10	1.00
	Lullaby, from **Erminie** (Jakobowski) Soprano and Chorus Irene Williams and Brunswick Light Opera Company		
2160	**Washington Post March** (Sousa) Walter B. Rogers and His Band	10	.75
	El Capitan March (Sousa). . . . Walter B. Rogers and His Band		
13022	**The Swan** (Le Cygne) (Saint-Saens) 'Cello Solo. Willem Willeke	10	1.25
	Berceuse from Jocelyn (Godard) 'Cello Solo. . Willem Willeke		

NO.	NOTE THE SPIRAL STOP ON BRUNSWICK RECODRS	Size	Price
	A—For titles beginning with "A." see next word. For example, "A Ballynure Ballad," see "Ballynure Ballad."		
5017	**Abide With Me** (Monk).....**Marie Tiffany and Elizabeth Lennox** Soprano and Contralto	10	1.00
	Almost Persuaded (Bliss).....Marie Tiffany and Elizabeth Lennox Soprano and Contralto		
10001	**Absent** (Glenn-Metcalf) .....Tenor.....**Mario Chamlee**	10	1.00
	ACCORDION SOLOS		
2111	After These Years—Fox Trot Introducing "My Mammy's Tears" (Hagen-Applefield-Coslow-Ringle-Shafer) AND *Peaches—Fox Trot Introducing "Trying" (Kalmar-Ruby-Conrad)—Mario Perry*	10	.75
2069	Blue Jeans—Fox Trot Introducing "Biddy" (Traveller) AND *I Never Knew—Fox Trot (Pitts-Egan-Marsh-Ager)—Mario Perry*	10	.75
2095	Broken Moon—Fox Trot Introducing "Nightingale" (Callahan-Coburn) AND *Pining—Fox Trot Introducing "For Somebody Else" (Kendis-Clare)—Mario Perry*	10	.75
2069	I Never Knew—Fox Trot (Pitts-Egan-Marsh-Ager) AND *Blue Jeans—Fox Trot Introducing "Biddy" (Traveller)—Mario Perry*	10	.75
2111	Peaches—Fox Trot Introducing "Trying" (Kalmar-Ruby-Conrad) AND *After These Years—Fox Trot Introducing "My Mammy's Tears" (Hagen-Applefield-Coslow-Ringle-Shafer)—Mario Perry*	10	.75
2095	Pining—Fox Trot Introducing "For Somebody Else" (Kendis-Clare) AND *Broken Moon—Fox Trot Intro. "Nightingale" (Callahan-Coburn)—Mario Perry*	10	.75
5033	**Adeste Fideles** (Oh Come, All Ye Faithful).....**Collegiate Choir** Attrib. to Portugal	10	1.00
	*Joy to the World (Handel).....*Mixed Quartet.....*Collegiate Choir*		
2111	**After These Years** (Hagen-Applefield-Coslow-Ringle-Shafer) **Mario Perry** Fox Trot Introducing "My Mammy's Tears" Accordion Solo	10	.75
	Peaches (Kalmar-Ruby-Conrad).....Mario Perry Fox Trot Introducing "Trying" Accordion Solo		
35001	**Ah! Moon of My Delight** (Lehmann).....**Theo Karle** From "In a Persian Garden" Tenor	12	1.75
	When My Ships Come Sailing Home (Stewart-Dorel) Tenor *Theo Karle*		
2109	**Ain't We Got Fun** (Whiting) Fox Trot **Bennie Kruegers' Orchestra**	10	.75
	*Dangerous Blues (Brown).....*Fox Trot.....*Bennie Krueger's Orchestra*		
2114	**Ain't We Got Fun** (Kahn-Egan-Whiting) **Harmonizers Male Quartet**	10	.75
	Down on the Farm (Hare-Crane-Fairman)....Harmonizers Male Quartet		
2140	**Ain't You Coming Out, Malinda?** (Sterling-Moran-Von Tilzer) Tenor **Billy Jones and Male Trio**	10	.75
	Ten Little Fingers and Ten Little Toes (Pease-White-Schuster-Nelson) Tenor and Baritone *Billy Jones, Ernest Hare*		
5003	**Alexandria** (Goetz)....From "Aphrodite" Tenor..... **William Robyn**	10	1.00
	Alice Blue Gown (Tierney).....Irene Williams From Musical Comedy "Irene" Soprano		

A

ALL STAR TRIO

THE "ALL STAR TRIO" is correctly named, for it is composed of a triad of stars each an artist in his respective field. These three men have hit upon and preserved the right tonal balance for much dance music that would suffer at the hands of a larger and less polished group of players. The All Star Trio has won a name for tone quality and tone-tints that has made their records among the largest sellers. They accent the finer and more unique points rather than quantity and bigness with the result that they have attained an enviable position among exclusive dance orchestras.

A1

5014	**Alice Blue Gown** (Tierney) ..... **Isham Jones' Orchestra** Waltz from "Irene" *A Young Man's Fancy* (*Agar*) ..... *Isham Jones' Orchestra* Fox Trot Introducing the music box novelty from "What's in a Name?"	10	1.00
5003	**Alice Blue Gown** (Tierney) ..... **Irene Williams** From Musical Comedy "Irene" Soprano *Alexandria* (*Goetz*) ....From "Aphrodite" Tenor..... *William Robyn*	10	1.00
2108	**All By Myself** (Irving Berlin) **Ernest Hare and Crescent Male Trio** Baritone *Peggy O' Neil* (*Pease-Nelson-Dodge*).....Tenor..... *Billy Jones*	10	.75
2130	**All By Myself** (Irving Berlin)..Fox Trot..**Bennie Krueger's Orchestra** *Saturday* (*Brooks*).....Fox Trot..... *Bennie Krueger's Orchestra*	10	.75
2118	**All For You** (Johnson-Gumble-Green)**Erdody and his Pennsylvania** Fox Trot Introducing "Without You" **Hotel Orchestra** *Mello 'Cello* (*Moret*).....*Erdody and his Pennsylvania Hotel Orchestra* Fox Trot	10	.75
2063	**All She'd Say Was "Umh-Hum"** (Zany-Emery-Van Schenck) Tenor and Baritone **Billy Jones and Ernest Hare** *Feather Your Nest* (*Kendis-Brockman-Johnson*) *Amphion Male Quartet*	10	.75
5052	**All She'd Say Was "Umh-Hum"** (Zany-Emery-Van Schenck) Toddle **Isham Jones' Orchestra** *Underneath Hawaiian Skies* (*Rose-Pitts-Egan-Marsh*) Fox Trot Introducing "I Never Knew" *Isham Jones' Orchestra*	10	1.00
	ALL SOULS' CHOIR, Mixed Voices		
2148	Hark! The Herald Angels Sing (Mendelssohn) AND *It Came Upon the Midnight Clear* (*Willis*)—*Male Voices—Cathedral Choir*	10	.75
2149	While Shepherds Watched (Tate-Handel) AND *Angels from the Realms of Glory Air "Regent Square"* (*Montgomery-Smart*)—*Male Voices—Cathedral Choir*	10	.75
	ALL STAR TRIO—Xylophone, Saxophone and Piano		
2052	Anytime, Anyday, Anywhere (Kortlander) Fox Trot AND *My Wonder Girl* (*Hickman-Black-Bloom*) *Fox Trot—Introducing "You and I"—Vernon Trio*	10	.75
2053	Dolly (Wadsworth-Arden) Fox Trot AND *Sudan* (*Pollack*) *Fox Trot—Green Brothers' Novelty Band*	10	.75
2024	Echoes (Haenschen) Fox Trot AND....*Just Like the Rose* (*Bridges-Hess*) *Fox Trot*	10	.75
2033	Hold Me (Hickman) Fox Trot AND *Last Part of Every Party* (*Tierney*) *Fox Trot—Introducing "Skyrockets" from Musical Comedy "Irene"*	10	.75
2024	Just Like the Rose (Bridges-Hess) Fox Trot AND *Echoes* (*Haenschen*) *Fox Trot*	10	.75
2033	Last Part of Every Party (Tierney) Fox Trot—Introducing "Skyrockets" from Musical Comedy "Irene" AND *Hold Me* (*Hickman*) *Fox Trot*	10	.75
2041	Le Wanna (Bernard) One Step AND *The Love Nest* (*Hirsch*) *From the Musical Comedy "Mary"*	10	.75

NO.	NOTE THE SPIRAL STOP ON BRUNSWICK RECORDS	Size	Price
	ALL STAR TRIO—Continued		
2015	My Cairo Love (Zameenik) Fox Trot AND *Saxophobia (Wiedoeft) Saxophone Solo—Rudy Wiedoeft*	10	.75
2037	Rose of The Orient (Arthur) Fox Trot AND *Who Wants a Baby (Olman) Fox Trot*	10	.75
2030	Someone (Straight) Fox Trot AND *Whose Baby Are You (Kern) One Step*	10	.75
2041	The Love Nest (Hirsch) From the Musical Comedy "Mary" AND *Le Wanna (Bernard) One Step*	10	.75
2013	The Vamp (Byron Gay) Fox Trot AND *O'er the Desert Wide (Ralph A. Foote) Fox Trot—Carl Fenton's Orchestra*	10	.75
2037	Who Wants a Baby (Olman) Fox Trot AND *Rose of The Orient (Arthur) Fox Trot*	10	.75
2030	Whose Baby Are You (Kern) One Step AND *Someone (Straight) Fox Trot*	10	.75
5034	**All Thro' the Night** (Welsh Air. Words by Boulton) Tenor and Male Quartet **Chas. Harrison, Shannon Four**	10	1.00
	Auld Lang Syne (Old Scotch Air. Words by Burns) ..... *Shannon Four* Male Quartet		
5017	**Almost Persuaded** (Bliss) ..... **Marie Tiffany and Elizabeth Lennox** Soprano and Contralto	10	1.00
	Abide With Me (Monk) ..... *Marie Tiffany and Elizabeth Lennox* Soprano and Contralto		
5019	**Aloha Oe** (Farewell to Thee) (Liliuokalani) .... **Toots Paka Hawaiians**	10	1.00
	Kalima Waltz ..... Hawaiian melody ..... *Tools Paka Hawaiians*		
5055	**America**—My Country 'Tis of Thee (Smith-Carey) .... **Collegiate Choir** Mixed Voices	10	1.00
	Dixie (Emmett) ..... *Criterion Male Quartet*		
2007	**American Fantasie** (Victor Herbert) Part I **New York Police Band**	10	.75
	American Fantasie (Victor Herbert) .... Part II .... *New York Police Band*		
2132	**American Patrol** (Meacham) ..... **Walter B. Rogers and His Band**	10	.75
	General Mixup, U. S. A. March (Allen) W. B. Rogers and His Band		
	AMPHION MALE QUARTET		
2057	Apple Blossom Time (Fleeson-Von Tilzer) AND *Old Pal, Why Don't You Answer Me? (Lewis-Young-Jerome)—Baritone—Ernest Hare*	10	.75
2063	Feather Your Nest (Kendis-Brockman-Johnson) AND *All She'd Say Was "Umh-Hum" (Zany-Emery-Van Schenck) Billy Jones and Ernest Hare*	10	.75
2068	My Mammy (Lewis-Young-Donaldson) AND *I Want to be the Leader of the Band (Yellen-Gumble)*	10	.75
2068	I Want to be the Leader of the Band (Yellen-Gumble) AND *My Mammy (Lewis-Young-Donaldson)*	10	.75
2149	**Angels from the Realms of Glory**, Air "Regent Square" Mixed Voices (Montgomery-Smart) **Cathedral Choir**	10	.75
	While Shepherds Watched (Tate-Handel) .. Male Voices .... *All Souls' Choir*		
5022	**Angel's Serenade** (Braga) Soprano with Violin Obligato **Marie Tiffany**	10	1.00
	Cradle Song (Brahms) ..... Soprano ..... *Marie Tiffany*		
10028	**Annie Laurie** (Douglass-Scott) .... Soprano ..... **Dorothy Jardon**	10	1.00
2123	**Annual Protest** (Off to School) (Peycke) ..... **Frieda Peycke** Humorous Recitation	10	.75
	Peck's Bad Boy (Sarazan) ..... *Strand Male Quartet*		
2052	**Anytime, Anyday, Anywhere** (Kortlander) Fox Trot **All Star Trio**	10	.75
	My Wonder Girl (Hickman-Black-Bloom) ..... *Vernon Trio* Fox Trot Introducing "You and I"		
2057	**Apple Blossom Time** (Fleeson-Von Tilzer) .. **Amphion Male Quartet**	10	.75
	Old Pal, Why Don't You Answer Me.. (Lewis-Young-Jerome) Baritone *Ernest Hare*		
2086	**Arabia** (Green) ..... One Step ..... **Green Brothers' Novelty Band**	10	.75
	Mazie (Gold-Dawson-Caine) .... Fox Trot ..... *Green Brothers' Novelty Band*		
2162	**Asleep in the Deep** (Lamb-Petrie) ..... Baritone ..... **Wilfred Glenn**	10	.75
	Rocked in the Cradle of the Deep (Willard-Knight) ..... *Wilfred Glenn* Baritone		

NO.	ANY PHONOGRAPH CAN PLAY BRUNSWICK RECORDS	Size	Price
Au	**AUDREY, IRENE, Soprano**		
2147	Don't You Remember the Time? (Williams)—Irene Audrey and Chas. Hart AND *Love Sends a Little Gift of Roses (Cooke-Openshaw)—Baritone—Ford Palmer*	10	.75
2046	I Cannot Sleep Without Dreaming of You (Edward Bruce-Victor Herbert) From "The Girl in the Spotlight"—Irene Audrey and Crescent Male Trio AND *Songs of Long Ago (Jackson-Gershwin) From "Scandals of 1920"—Baritone Lester O'Keefe, and Mixed Quartet*	10	.75
2080	Look for the Silver Lining From "Sally" (De Sylva-Kern) Irene Audrey and Sam Ash AND *Whip-Poor-Will From "Sally" (De Sylva-Kern)—Irene Audrey, Sam Ash*	10	.75
2087	Mammy's Little Sunny Honey Boy (Caddigan-Story)— Irene Audrey and Sam Ash AND *Love in Lilac Time (Furber-Lensen)—Baritone—Ernest Hare*	10	.75
2153	Rosy Cheeks (Parish-Young-Squires)—Irene Audrey and Charles Hart AND *Who'll be the Next One? (To Cry Over You) (Black)—Tenor—James Craven and Male Trio*	10	.75
2128	Sweet and Low (Royce-Johnson)—Irene Audrey and Emily Earle AND *Honolulu Honey (Weslyn-Applefield-Dyson)—Tenor and Baritone—Chas. Hart and Elliott Shaw*	10	.75
5023	The Love Nest (Harbach-Hirsch) From Musical Comedy "Mary" — Irene Audrey and James Sheridan AND *The Love Boat (Gene Buck-Victor Herbert) From "Ziegfeld Follies of 1920"—Tenor Solo—James Sheridan*	10	1.00
5036	Until You Say Goodbye (Harbach-Hammerstein-Stothart) AND *Rose of My Heart (Wilson-Morel) Tenor—William Reese*	10	1.00
2080	Whip-Poor-Will From "Sally" (De Sylva-Kern)—Irene Audrey and Sam Ash AND *Look for the Silver Lining From "Sally" (De Sylva-Kern)—Irene Audrey and Sam Ash*	10	.75
5034	**Auld Lang Syne** (Old Scotch Air. Words by Burns) **Shannon Four** Male Quartet *All Thro' the Night (Welsh Air. Words by Boulton)* Tenor and Male Quartet *Chas. Harrison, Shannon Four*	10	1.00
5027	**Avalon** (Al Jolson-Vincent Rose) Fox Trot **Isham Jones' Orchestra** *Wishing (Jones)* ..... Fox Trot ..... *Isham Jones' Orchestra*	10	1.00
2050	**Avalon** (Al Jolson-Vincent Rose) .... Baritone ..... **Ernest Hare** *Change Your Name, Malinda Lee (Bernard) .... Al Bernard-Ernest Hare* Comic Duet	10	.75
30011	**Ave Maria** (Bach-Gounod) ..... **Florence Easton and Max Rosen** Soprano and Violin In Latin	12	1.50
30003	**Ave Maria** (Schubert-Wilhelmj) ..... Violin Solo ..... **Max Rosen**	12	1.50
B 10019	**Ballynure Ballad** (Traditional) ..... **Dorothy Jardon** County Antrim Folk-Song Soprano	10	1.00
	BAND RECORDS		
2007	American Fantasie—Part I (Victor Herbert) AND *American Fantasie—Part II (Victor Herbert)—New York Police Band*	10	.75
2132	American Patrol (Meacham) AND *General Mixup, U. S. A. March (Allen)—Walter B. Rogers and His Band*	10	.75
25006	Boheme—Selection (Puccini) AND *Faust—Duet from Garden Scene (Gounod)—Vessella's Italian Band*	12	1.50
25002	Carmen—Selection (Bizet) AND *Rigoletto—Quartet (Verdi)—Vessella's Italian Band*	12	1.50
25003	Danse Macabre (Death Dance) (Saint Saens) AND *Marche Slave (Tschaikowsky)—Vessella's Italian Band*	12	1.50
2160	El Capitan March (Sousa) AND *Washington Post March (Sousa)—Walter B. Rogers and His Band*	10	.75
25006	Faust—Duet from Garden Scene (Gounod) AND *Boheme—Selection (Puccini)—Vessella's Italian Band*	12	1.50
2132	General Mixup, U. S. A. March (Allen) AND *American Patrol (Meacham)—Walter B. Rogers and His Band*	10	.75
25001	Hungarian Rhapsody No. 2—Part I (Liszt) AND *Hungarian Rhapsody No. 2—Part II (Liszt)—Vessella's Italian Band*	12	1.50
2002	Jack Tar March (John Philip Sousa) AND. *National Emblem March (Bagley) Brunswick Military Band*	10	.75
2054	Kiddies' Dance (Rogers) AND ..... *Kiddies' Patrol (Rogers)—Brunswick Concert Band*	10	.75
2054	Kiddies' Patrol (Rogers) AND ..... *Kiddies' Dance (Rogers)—Brunswick Concert Band*	10	.75

BAND RECORDS—Continued

2145	Legion of Honor March (Sousa) AND *On the Campus March (Sousa)—Walter B. Rogers and His Band*	10	.75
25003	Marche Slave (Tschaikowsky) AND *Danse Macabre (Dealh Dance) (Sainl Saens)—Vessella's Italian Band*	12	1.50
2002	National Emblem March (Bagley) AND *Jack Tar March (John Philip Sousa) Brunswick Military Band*	10	.75
2145	On the Campus March (Sousa) AND *Legion of Honor March (Sousa)—Walter B. Rogers and His Band*	10	.75
2010	Prepare for Action (Blankenburg) March AND *Stars and Stripes Forever (John Philip Sousa) March—Brunswick Military Band*	10	.75
25002	Rigoletto—Quartet (Verdi) AND *Carmen—Selection (Bizet)—Vessella's Italian Band*	12	1.50
2029	Sabre and Spurs March (John Philip Sousa) AND *Up the Street March (Morse) Brunswick Military Band*	10	.75
25004	Southern Rhapsody (Hosmer) AND *Variations on Silver Threads Among the Gold (Danks-Vessella)—Vessella's Italian Band*	12	1.50
5051	Spring Zephyrs—Waltz Intermezzo (Vessella) AND *Victory Festival March (Vessella)—Vessella's Italian Band*	10	1.00
2010	Stars and Stripes Forever (John Philip Sousa) March AND *Prepare for Action (Blankenburg) March—Brunswick Military Band*	10	.75
2029	Up the Street March (Morse) AND *Sabre and Spurs March (John Philip Sousa) Brunswick Military Band*	10	.75
25004	Variations on Silver Threads Among the Gold (Danks-Vessella) AND *Southern Rhapsody (Hosmer)—Vessella's Italian Band*	12	1.50
5051	Victory Festival March (Vessella) AND *Spring Zephyrs—Waltz Intermezzo (Vessella)—Vessella's Italian Band*	10	1.00
2160	Washington Post March (Sousa) AND *El Capitan March (Sousa)—Walter B. Rogers and His Band*	10	.75
2008	William Tell Overture (Rossini) Part I The Dawn AND *William Tell Overture (Rossini) Part II The Storm—Brunswick Concert Band*	10	.75
2009	William Tell Overture (Rossini) Part III Pastorale AND *William Tell Overture (Rossini) Part IV Finale—Brunswick Concert Band*	10	.75
	Barbiere di Siviglia—See "Operatic Records"		
2062	**Beale Street Blues** (Handy).....**Al Bernard and Carl Fenton's Orchestra** Tenor *St. Louis Blues (Handy)* Tenor *Al Bernard and Carl Fenton's Orchestra*	10	.75
2056	**Beautiful Faces** (Irving Berlin).....**Rudy Wiedoeft's Californians** Fox Trot *Grieving for You (Gibson-Ribaud-Gold).....Green Brothers' Novelty Band* Fox Trot	10	.75
5006	**Beautiful Isle of Somewhere** (Pounds-Fearis).....**Collegiate Choir** Mixed Quartet *One Sweetly Solemn Thought (Cary-Ambrose), Elizabeth Lennox and John Young* Contralto and Tenor	10	1.00
13007	**Bells of St. Mary's** (Adams)....Tenor.....**Theo Karle** *Evening Song (Blumenthal)*.....Tenor..... *Theo Karle*	10	1.25
	BELVEDERE TRIO		
2133	Serenade (Totl) French Horn-Flute-Harp AND *Serenade (Tosti) Violin-Flute-Harp Gondolier Trio*	10	.75

AL BERNARD

AL BERNARD ought to be happy for he gives loads of laughs to thousands. Bernard is a singing-comedian or a comedian singer (according to the song you hear and see him in) of the first water. Of course, he is a wonderful artist, but he's human and funny and fine on or off the stage. He's always got a new song or scene in his head which means entertainment to Bernard fans everywhere. In Rip van Winkle's words we part with Al Bernard—"May he live long and prosper."

Be

5063	**Ben Bolt** (English-Kneass).....Contralto.....**Elizabeth Lennox** *Robin Adair (Scotch Air) (Keppel)*.....Contralto.....*Elizabeth Lennox*	10	1.00
13022	**Berceuse from Jocelyn** (Godard).....'Cello Solo.....**Willem Willeke** *The Swan (Le Cygne) (Saint-Saens)*.....'Cello Solo.....*Willem Willeke*	10	1.25

BERNARD, AL, Tenor

2062	Beale Street Blues (Handy)—Al Bernard and Carl Fenton's Orchestra AND *St. Louis Blues (Handy)—Al Bernard and Carl Fenton's Orchestra*	10	.75
2092	Boll Weevil Blues (Hess)—Al Bernard and Carl Fenton's Orchestra AND *I Ain't Afraid of Nuthin' Dat's Alive (Bernard)—Baritone—Ernest Hare*	10	.75
2050	Change Your Name, Malinda Lee (Bernard) Comic Duet — Al Bernard and Ernest Hare AND *Avalon (Al Jolson-Vincent Rose) Baritone Ernest Hare*	10	.75
2107	Frankie and Johnnie (Leighton Bros.)—Al Bernard and Carl Fenton's Orchestra AND *Memphis Blues (Norton-Handy)—Al Bernard and Carl Fenton's Orchestra*	10	.75
5016	Henry Jones (Bernard) Comic Duet—Al Bernard and Ernest Hare AND *Mississippi Bound (Williams-Straight)*	10	1.00
2136	I'm Looking for a Blue Bird (Merill-Rich)—Al Bernard and Carl Fenton's Orchestra AND *Oh! Brother, What a Feelin'! (Cook)—Baritone—Ernest Hare*	10	.75
2107	Memphis Blues (Norton-Handy)—Al Bernard and Carl Fenton's Orchestra AND *Frankie and Johnnie (Leighton Bros.)—Al Bernard and Carl Fenton's Orchestra*	10	.75
5016	Mississippi Bound (Williams-Straight) AND *Henry Jones (Bernard) Comic Duet Al Bernard and Ernest Hare*	10	1.00
2040	My Lovin' Sing-Song Man (Bernard) Al Bernard and Frank Kamplain AND *Saxophone Blues (Bernard-Wiedoeft) Baritone Ernest Hare*	10	.75
2020	Pan Yan (Bernard-Robinson) AND *In Miami (Fields) Baritone—Arthur Fields*	10	.75
2055	Read 'em and Weep (Bernard-Haenschen) AND *Palesteena (Conrad-Robinson)—Tenor—Fred Whitehouse*	10	.75
2004	See Old Man Moon Smile (Bernard) Comic Duet— Al Bernard and Ernest Hare AND *Sugar (Bernard)*	10	.75
2062	St. Louis Blues (Handy)—Al Bernard and Carl Fenton's Orchestra AND *Beale Street Blues (Handy)—Al Bernard and Carl Fenton's Orchestra*	10	.75
2084	Strut, Miss Lizzie (Creamer-Layton)—Al Bernard and Carl Fenton's Orchestra AND *Sweet Mamma (Rose-Little-Frost)—Al Bernard and Carl Fenton's Orchestra*	10	.75
2004	Sugar (Bernard) AND *See Old Man Moon Smile (Bernard) Comic Duet—Al Bernard and Ernest Hare*	10	.75
2035	Swanee (Gershwin) Al Bernard and Frank Kamplain AND *You're My Gal (Bernard) Bernard and Hare*	10	.75
2084	Sweet Mamma (Rose-Little-Frost)—Al Bernard and Carl Fenton's Orchestra AND *Strut, Miss Lizzie (Creamer-Layton)—Al Bernard and Carl Fenton's Orchestra*	10	.75
2045	Why Don't You Drive My Blues Away (Davis-Papa) AND *My Little Bimbo (Clark-Donaldson) Baritone Ernest Hare*	10	.75
2035	You're My Gal (Bernard) All Bernard and Ernest Hare AND *Swanee (Gershwin) Al Bernard and Frank Kamplain*	10	.75

NO.	NOTE THE SPIRAL STOP ON BRUNSWICK RECORDS	Size	Price
	BIESE'S NOVELTY ORCHESTRA		
2023	Dardanella (Bernard and Black) Fox Trot AND *Fast Asleep in Poppy Land (Byron Gay) One Step*	10	.75
2023	Fast Asleep in Poppy Land (Byron Gay) One Step AND *Dardanella (Bernard and Black) Fox Trot*	10	.75
2031	I'm So Sympathetic (Carroll) Fox Trot—From the Musical Comedy "The Little Blue Devil" AND *Bow Wow (Wadsworth) One Step—Gene Rodemich's Orches.*	10	.75
2032	Mystery (Cirina) Fox Trot AND *Venetian Moon (Magini-Goldberg) Fox Trot*	10	.75
2032	Venetian Moon (Magini-Goldberg) Fox Trot AND *Mystery (Cirina) Fox Trot*	10	.75
2143	**Bimini Bay** (Whiting)....Fox Trot....**Carl Fenton's Orchestra** *Sweet Lady (Crumit-Zoob)....Carl Fenton's Orchestra* Fox Trot From "Tangerine"	10	.75
2122	**Bird Imitations** (McKee)....Whistling Solo.... **Margaret McKee** *Birds and the Brook (Stults-Langey)....Margaret McKee* Whistler with Orchestra	10	.75
2122	**Birds and the Brook** (Stults-Langey)....**Margaret McKee** Whistler with Orchestra *Bird Imitations (McKee)....Whistling Solo....Margaret McKee*	10	.75
2154	**Birds of a Feather** (McGowan-Moran)....**Charles Hart and Elliott Shaw** Tenor and Baritone *I'm a Sentimental Dreamer (Paskman-Kaufman) Ernest Hare and Female Trio* Baritone	10	.75
	BIRD SONGS		
2122	Bird Imitations (McKee) Whistling Solo AND *Birds and the Brook (Stults-Langey) Whistler with Orchestra—Margaret McKee*	10	.75
2122	Birds and the Brook (Stults-Langey) Whistler with Orchestra AND *Bird Imitations (McKee) Whistling Solo—Margaret McKee*	10	.75
2069	**Blue Jeans** (Traveller) Fox Trot Introducing "Biddy" Accordion **Mario Perry** *I Never Knew (Pitts-Egan-Marsh-Ager)* Fox Trot Accordion *Mario Perry*	10	.75
	Boheme, La—See "Operatic Records"		
	Bohemian Girl—See "Operatic Records"		
2092	**Boll Weevil Blues** (Hess)..**Al Bernard and Carl Fenton's Orchestra** Tenor *I Ain't Afraid of Nuthin' Dat's Alive (Bernard)..Baritone..Ernest Hare*	10	.75
	BONELLI, RICHARD, Baritone—For Bonelli recordings, together with portrait and brief sketch of his career, see page 78.		
2036	**Bound in Morocco** (Herscher)..**Green Bros. Xylophone Orchestra** Fox Trot *On Miami Shore (Jacobi)....Waltz....Carl Fenton's Orchestra*	10	.75
2031	**Bow Wow** (Wadsworth)....One Step....**Gene Rodemich's Orchestra** *I'm So Sympathetic (Carroll)....Biese's Novelty Orchestra* Fox Trot From the Musical Comedy "The Little Blue Devil"	10	.75
	BREESKIN, ELIAS, Violinist—For Breeskin recordings, together with portrait and brief sketch of his career, see page 79.		
5042	**Brighten the Corner Where You Are** (Gabriel).... **Criterion Male Quartet** *Still Sweeter Every Day (Martin-Miles)....Criterion Male Quartet*	10	1.00
2079	**Bright Eyes** (Motzan-Jerome)....Fox Trot....**Carl Fenton's Orchestra** *Honolulu Eyes (Violinsky)....Waltz....Carl Fenton's Orchestra*	10	.75

NO.	ANY PHONOGRAPH CAN PLAY BRUNSWICK RECORDS	Size	Price
Br 13013	**Bring Back The Golden Days** (Gillespie-Stickles) Tenor **Theo Karle** *When You and I Were Young, Maggie* (*Butterfield*), *Theo Karle and Male Trio* Tenor	10	1.25
2120	**Bring Back My Blushing Rose** (Freml-Stamper) **Carl Fenton's Orchestra** Fox Trot Introducing "Sally Won't You Come Back" from "Ziegfeld Follies of 1921" *Learn to Smile* (*Hirsch*) *Carl Fenton's Orchestra* Fox Trot Introducing "Conversation Step" from "The O'Brien Girl"	10	.75
2047	**Broadway Blues** (Swanstrom-Morgan) Contralto **Aileen Stanley** *Chili Bean* (*Brown-Von Tilzer*) Tenor *Fred Whitehouse*	10	.75
2061	**Broadway Rose** (West-Fried-Spencer) Tenor **Billy Jones** *Something* (*Thiele-Crane*) *Harmonizers Male Quartet*	10	.75
2095	**Broken Moon** (Callahan-Coburn) **Mario Perry** Fox Trot Introducing "Nightingale" Accordion *Pining* (*Kendis-Clare*) *Mario Perry* Fox Trot Introducing "For Somebody Else" Accordion	10	.75
	BRUNSWICK CONCERT BAND		
5002	Hearts and Flowers (Tobani) AND *Spring, Beautiful Spring, Waltz* (*Lincke*)	10	1.00
2054	Kiddies' Dance (Rogers) AND *Kiddie's Patrol* (*Rogers*)	10	.75
2054	Kiddies' Patrol (Rogers) AND *Kiddies' Dance* (*Rogers*)	10	.75
5002	Spring, Beautiful Spring, Waltz (Lincke) AND *Hearts and Flowers* (*Tobani*)	10	1.00
2008	William Tell Overture (Rossini) Part I, The Dawn AND *William Tell Overture* (*Rossini*) *Part II, The Storm*	10	.75
2009	William Tell Overture (Rossini) Part III, Pastorale AND *William Tell Overture* (*Rossini*) *Part IV, Finale*	10	.75
	BRUNSWICK LIGHT OPERA COMPANY		
5010	Tell Me Pretty Maiden (Stuart) From "Florodora"—Sextet AND *Shade of The Palm* (*Stuart*) *From "Florodora"* *Baritone* *Elliott Shaw*	10	1.00
	BRUNSWICK MILITARY BAND		
2002	Jack Tar March (John Philip Sousa) AND *National Emblem March* (*Bagley*)	10	.75
2002	National Emblem March (Bagley) AND *Jack Tar March* (*John Philip Sousa*)	10	.75
2029	Up The Street March (Morse) AND *Sabre and Spurs March* (*John Philip Sousa*)	10	.75
2010	Prepare for Action (Blankenburg) AND *Stars and Stripes Forever* (*John Philip Sousa*)	10	.75
2029	Sabre and Spurs March (John Philip Sousa) AND *Up The Street March* (*Morse*)	10	.75
2010	Stars and Stripes Forever (John Philip Sousa) AND *Prepare for Action* (*Blankenburg*)	10	.75
C 13009	**Calling Me Home to You** (Dorel) Baritone **Richard Bonelli** *Tommy, Lad* (*Margetson*) Baritone *Richard Bonelli*	10	1.25
2164	**Canadian Capers** Fox Trot **Selvin's Orchestra** *Sal-O-May* Fox Trot *Selvin's Orchestra*	10	.75
10017	**Capinera, La** (The Wren) (Sir Julius Benedict) **Virginia Rea** In Italian Soprano	10	1.00
13012	**Caprice on "Yankee Doodle"** (Vieuxtemps) **Elias Breeskin** Violin Solo Piano Accompaniment Rudolph Gruen *Cavatina* (*Raff*) *Elias Breeskin* Violin Solo Piano Accompaniment Rudolph Gruen	10	1.25
2067	**Caresses** (Monaco) Fox Trot **Green Brothers' Novelty Band** *Rosie* (*Merkur*) Fox Trot *Carl Fenton's Orchestra*	10	.75
	Carmen—See "Operatic Records"		
2110	**Carolina Lullaby** (Hirsch-Panella) **Chas. Hart and Elliott Shaw** Tenor and Baritone *Orange Blossoms* (*Piantadosi-Green-Glogua*) *Crescent Male Trio*	10	.75

BENNIE KRUEGER'S ORCHESTRA

THIS GROUP of brilliant, snappy dance-musicians reflect in all they do the progressiveness of their leader, Bennie Krueger. Their playing has earned them metropolitan favor for it is full of modern flavor, free from affectation and dominating in rhythm. If there is legerdemain in playing dance-music captivatingly, Krueger and his associates are magicians.

Ca

5004	**Carry Me Back to Old Virginny** (Bland), **Marie Tiffany and Male Trio** Soprano *Old Black Joe (Foster)* ..... *Criterion Male Quartet*	10	1.00
2059	**Castle of Dreams** (Tierney) ..... **Gene Rodemich's Orchestra** Fox Trot from "Irene" *Just Snap Your Fingers at Care (Silvers)* ..... *Gene Rodemich's Orchestra* Fox Trot	10	.75
	CASTLEWOOD MARIMBA BAND		
2163	Monastery Bells—Waltz (Wendling) AND *Silver Sands of Love—Waltz (Carlo-Breau)*	10	.75
2163	Silver Sands of Love—Waltz (Carlo-Breau) AND *Monastery Bells—Waltz (Wendling)*	10	.75
	CATHEDRAL CHOIR, Male Voices		
2149	Angels from the Realms of Glory Air "Regent Square" (Montgomery-Smart) AND *While Shepherds Watched (Tate-Handel)—Mixed Voices—All Souls' Choir*	10	.75
2148	It Came Upon the Midnight Clear (Willis) AND *Hark! The Herald Angels Sing (Mendelssohn)—Mixed Voices—All Souls' Choir*	10	.75
	Cavalleria Rusticana—See "Operatic Records"		
13012	**Cavatina** (Raff) ..... **Elias Breeskin** Violin Solo Piano Accompaniment Rudolph Gruen *Caprice on "Yankee Doodle" (Vieuxtemps)* ..... *Elias Breeskin* Violin Solo Piano Accompaniment Rudolph Gruen	10	1.25
	'CELLO RECORDS—See "Violoncello"		
	CHAMLEE, MARIO, Tenor—**For Chamlee recordings, together with portrait and brief sketch of his career, see page 80.**		
2050	**Change Your Name, Malinda Lee** (Bernard), **Al Bernard-Ernest Hare** Comic Duet *Avalon (Al Jolson-Rose)* ..... Baritone ..... *Ernest Hare*	10	.75
2100	**Cherie**—(Dear) (Bibo) ..... Fox Trot ..... **Carl Fenton's Orchestra** *Just Keep a Thought for Me (Burtnett-Fischer-Kroll)* ..... *Carl Fenton's Orchestra* Fox Trot	10	.75
2047	**Chili Bean** (Brown-Von Tilzer) .... Tenor ..... **Fred Whitehouse** *Broadway Blues (Swanstrom-Morgan)* .... Contralto ..... *Aileen Stanley*	10	.75
2018	**Chinese Picnic** (Victor Herbert) ..... **Fred Van Eps** Introducing "Oriental" Banjo Solo *Daly's Reel (Daly)* ..... Banjo Solo ..... *Fred Van Eps*	10	.75

NO.	ANY PHONOGRAPH CAN PLAY BRUNSWICK RECORDS	Size	Price
5039	**Christ Arose**—Hymn (Lowry)....Mixed Quartet..... **Collegiate Choir**	10	1.00
	Come Thou Almighty King (Wesley-Giardini).....*Collegiate Choir* Mixed Quartet		
13002	**Christ in Flanders** (Stephens)....Tenor..... **Theo Karle**	10	1.25
	The Lord Is My Light (Allitsen)....Tenor.....*Theo Karle*		
	CHRISTIAN SCIENCE HYMNS		
5043	Saw Ye My Savior (Brackett-Eddy) AND *Shepherd, Show Me How to Go (Brackett-Eddy) Baritone—Lloyd Simonson*	10	1.00
5043	Shepherd, Show Me How to Go (Brackett-Eddy) AND *Saw Ye My Savior (Brackett-Eddy) Baritone—Lloyd Simonson*	10	1.00
5001	**Church in the Wildwood** (Pitts).....**Criterion Male Quartet**	10	1.00
	Wayside Cross (Palmer).....*Criterion Male Quartet*		
	COLLEGIATE CHOIR		
5033	Adeste Fideles (Oh Come, All Ye Faithful) (Attrib. to Portugal) AND *Joy to the World (Handel) Mixed Quartet*	10	1.00
5055	America—My Country 'Tis of Thee (Smith-Carey) AND *Dixie (Emmett)—Criterion Male Quartet*	10	1.00
5006	Beautiful Isle of Somewhere (Pounds-Fearis) Mixed Quartet AND *One Sweetly Solemn Thought (Cary-Ambrose) Contralto and Tenor — Elizabeth Lennox and John Young*	10	1.00
5039	Christ Arose—Hymn (Lowry)—Mixed Quartet AND *Come Thou Almighty King (Wesley-Giardini)—Mixed Quartet*	10	1.00
5039	Come Thou Almighty King (Wesley-Giardini)—Mixed Quartet AND *Christ Arose—Hymn (Lowry)—Mixed Quartet*	10	1.00
5033	Joy to the World (Handel)—Mixed Quartet AND *Adeste Fideles (Oh Come, All Ye Faithful) (Attrib. to Portugal)*	10	1.00
13018	**Come Back to Erin** (Claribel).....Tenor.....**Theo Karle**	10	1.25
	Mother Machree (Olcott-Ball).....Tenor.....*Theo Karle*		
5039	**Come Thou Almighty King** (Wesley-Giardini).....**Collegiate Choir** Mixed Quartet	10	1.00
	Christ Arose—Hymn (Lowry)....Mixed Quartet.....*Collegiate Choir*		
2025	**Come to the Moon** (Gershwin)..Fox Trot....**Rodemich's Orchestra**	10	.75
	Nobody Knows (Irving Berlin).....*Rudy Wiedoeft* Fox Trot Introducing "Sweeter Than Sugar" Saxophone		
13028	**Come Where My Love Lies Dreaming** (Foster).....**Theo Karle and** Tenor **Criterion Male Trio**	10	1.25
	I Hear a Thrush at Eve (Eberhart-Cadman).....Tenor..... *Theo Karle*		
	CONCERT RECORDS		
10019	A Ballynure Ballad (Traditional) County Antrim Folk - Song— Soprano — Dorothy Jardon	10	1.00
5017	Abide With Me (Monk) AND *Almost Persuaded (Bliss) Soprano and Contralto Marie Tiffany and Elizabeth Lennox*	10	1.00
10001	Absent (Glenn-Metcalf) Tenor.....Mario Chamlee	10	1.00
35001	Ah! Moon of My Delight—From "In a Persian Garden" (Lehmann) AND *When My Ships Come Sailing Home (Stewart-Dorel) Tenor—Theo Karle*	12	1.75
5017	Almost Persuaded (Bliss) AND *Abide With Me (Monk) Soprano and Contralto Marie Tiffany and Elizabeth Lennox*	10	1.00
5022	Angel's Serenade (Braga) Soprano with Violin Obligato AND *Cradle Song (Brahms) Soprano—Marie Tiffany*	10	1.00
10028	Annie Laurie (Douglass-Scott) Soprano.....Dorothy Jardon	10	1.00
10002	A Perfect Day (Carrie Jacobs-Bond) Tenor.....Mario Chamlee	10	1.00
30011	Ave Maria (Bach-Gounod) Soprano, Violin In Latin—Florence Easton, Max Rosen	12	1.50
5040	Barcarolle from Tales of Hoffmann (Offenbach) Soprano and Contralto— Marie Tiffany and Elizabeth Lennox AND *Elegie (Song of Mourning) (Massenet) Soprano Violin Obligato — Marie Tiffany*	10	1.00
5006	Beautiful Isle of Somewhere (Pounds-Fearis) Mixed Quartet—Collegiate Choir AND *One Sweetly Solemn Thought (Cary-Ambrose) Contralto and Tenor Elizabeth Lennox and John Young*	10	1.00

CONCERT RECORDS—Continued

13007	Bells of St. Mary's (Adams) AND *Evening Song (Blumenthal) Tenor—Theo Karle*	10	1.25
5063	Ben Bolt (English-Kneass) AND *Robin Adair (Scotch Air) (Keppel) Contralto—Elizabeth Lennox*	10	1.00
13013	Bring Back The Golden Days (Gillespie-Stickles) Tenor—Theo Karle AND *When You and I Were Young, Maggie (Butterfield) Tenor— Theo. Karle and Male Trio*	10	1.25
13009	Calling Me Home to You (Dorel) AND *Tommy, Lad (Margetson) Baritone—Richard Bonetti*	10	1.25
5004	Carry Me Back to Old Virginny (Bland) Soprano—Marie Tiffany and Male Trio AND *Old Black Joe (Foster) Criterion Male Quartet*	10	1.00
13002	Christ in Flanders (Stephens) AND *The Lord Is My Light (Allitsen) Tenor—Theo Karle*	10	1.25
5001	Church in the Wildwood (Pitts) AND *Wayside Cross (Palmer) Criterion Male Quartet*	10	1.00
13018	Come Back to Erin (Claribel) AND *Mother Machree (Olcott-Ball) Tenor—Theo Karle*	10	1.25
13028	Come Where My Love Lies Dreaming (Foster) (Tenor)—Theo Karle and Criterion Male Trio AND *I Hear a Thrush at Eve (Eberhart-Cadman) Tenor — Theo Karle.*	10	1.25
5022	Cradle Song (Brahms) Soprano AND *Angel's Serenade (Braga) Soprano with Violin Obligato—Marie Tiffany*	10	1.00
5005	Dear Little Shamrock (Cherry) Tenor—John Congdon AND *Where the River Shannon Flows (Russell) Tenor—John Congdon and Male Trio*	10	1.00
13024	Dream (Bartlett) AND *Until (Sanderson) Tenor—Theo Karle*	10	1.25
10040	Dreams of Long Ago (Carroll-Caruso) Tenor Mario Chamlee	10	1.00
30006	Eili, Eili (Yiddish Song of Mourning) (Schalitt-Fisher) Soprano Dorothy Jardon	12	1.50
10003	Elegie (Massenet) Violin Obligato by Elias Breeskin—Tenor—Mario Chamlee	10	1.00
5040	Elegie (Song of Mourning) (Massenet) Soprano with Violin Obligato—Marie Tiffany AND *Barcarolle from Tales of Hoffmann (Offenbach) Soprano and Contralto—Marie Tiffany and Elizabeth Lennox.*	10	1.00
13007	Evening Song (Blumenthal) AND *Bells of St. Mary's (Adams) Tenor—Theo Karle*	10	1.25
10021	Filles de Cadix, Les (The Maids of Cadiz) (Delibes) In French Soprano—Virginia Rea	10	1.00
13020	For All Eternity (Mascheroni) AND *Bohemian Girl (Heart Bow'd Down) Act II (Balfe) Baritone—Richard Bonelli*	10	1.25
10000	For You Alone (O'Reilly-Giehl) Tenor Mario Chamlee	10	1.00
13011	From the Land of the Sky-Blue Water (Cadman) AND *Venetian Song (Tosti) Tenor—Theo Karle*	10	1.25
13019	Funiculi, Funicula (A Merry Life) (Oxenford-Denza) Baritone—Richard Bonelli and Male Trio AND *La Paloma (The Dove) In Spanish (Yradier) Baritone—Richard Bonelli*	10	1.25
30000	Goodbye (Tosti) Soprano Dorothy Jardon	12	1.50
5002	Hearts and Flowers (Tobani) AND *Spring, Beautiful Spring Waltz (Lincke) Brunswick Concert Orchestra*	10	1.00
13028	I Hear a Thrush at Eve (Eberhart-Cadman) Tenor Theo Karle AND *Come Where My Love Lies Dreaming (Foster) Tenor—Theo Karle and Criterion Male Trio.*	10	1.25
13001	I'll Sing Thee Songs of Araby (Clay) AND *Little Mother of Mine (Brown-Burleigh) Tenor—Theo Karle*	10	1.25
13021	I'll Take You Home Again, Kathleen (Westendorf) Tenor—Theo Karle and Crescent Male Trio AND *Lass o'Killeen (Stickles) Tenor—Theo Karle.*	10	1.25

NO.	ANY PHONOGRAPH CAN PLAY BRUNSWICK RECORDS	Size	Price
	CONCERT RECORDS—Continued		
13014	I Love You Truly (Jacobs-Bond) AND *Long, Long Ago (Bayly) Soprano—Irene Pavloska*	10	1.25
5007	In the Gloaming (Orred-Harrison) Contralto—Elizabeth Lennox AND *Silver Threads Among The Gold (Danks) Tenor—Walter Hammond and Male Trio*	10	1.00
30015	Jahrzeit (In Memoriam) (Silberta-Silberstein) Soprano In Yiddish—Dorothy Jardon	12	1.50
13003	Just a Wearyin' for You (Stanton-Jacobs-Bond) AND *Love's Old Sweet Song (Bingham-Molloy) Soprano—Irene Pavloska*	10	1.25
13016	Kathleen Mavourneen (Crawford-Crouch) AND *Killarney (Balfe) Tenor—Theo Karle*	10	1.25
10025	Kerry Dance (Molloy) Soprano.....Dorothy Jardon	10	1.00
13016	Killarney (Balfe) Tenor AND *Kathleen Mavourneen (Crawford-Crouch) Tenor—Theo Karle*	10	1.25
5020	Kiss Me Again (Victor Herbert) From "Mlle. Modiste"— Soprano — Irene Williams AND *Oh Promise Me (Reginald de Koven) From "Robin Hood"—Contralto—Elizabeth Lennox*	10	1.00
10017	La Capinera—(The Wren) (Sir Julius Benedict) Soprano In Italian—Virginia Rea	10	1.00
13019	La Paloma (The Dove) In Spanish (Yradier) Baritone—Richard Bonelli AND *Funiculi, Funicula (A Merry Life) (Oxenford-Denza) Baritone—Richard Bonelli and Male Trio.*	10	1.25
13021	Lass o' Killeen (Stickles) Tenor—Theo Karle AND *I'll Take You Home Again, Kathleen (Westendorf) Tenor—Theo Karle and Crescent Male Trio.*	10	1.25
10009	Little Grey Home in the West (Lohr) Soprano.....Dorothy Jardon	10	1.00
13001	Little Mother of Mine (Brown-Burleigh) AND *I'll Sing Thee Songs of Araby (Clay) Tenor—Theo Karle*	10	1.25
13014	Long, Long Ago (Bayly) AND *I Love You Truly (Jacobs-Bond) Soprano—Irene Pavloska*	10	1.25
10033	Love is Mine (Teschemacher-Gartner)Tenor.....Mario Chamlee	10	1.00
13029	Love's Garden of Roses (Rutherford-Wood) AND *Bohemian Girl (Then You'll Remember Me) Act III (Balfe)—Tenor—Theo Karle*	10	1.25
13003	Love's Old Sweet Song (Bingham-Molloy) AND *Just a Wearyin' for You (Stanton-Jacobs-Bond) Soprano—Irene Pavloska*	10	1.25
13006	Macushla (MacMurrough).....AND..... *Mavis (Craxton) Tenor—Theo Karle*	10	1.25
13027	Mah Lindy Lou (Strickland) AND *Pale Moon (Glick-Logan) Baritone—Richard Bonelli*	10	1.25
10035	Marechiare (Neapolitan Song) (di Giacomo-Tosti) Baritone In Italian—Giuseppe Danise	10	1.00
13006	Mavis (Harold Craxton) AND *Macushla (MacMurrough) Tenor—Theo Karle*	10	1.25
5009	Memories of Galilee (Palmer) AND *Sweeter as the Years Go By (Morris) Criterion Male Quartet*	10	1.00
13026	Minstrel Boy (Moore) (Irish Air) Tenor—Theo Karle AND *When Irish Eyes Are Smiling (Olcott-Graff-Ball) Tenor—Theo Karle and Crescent Male Trio.*	10	1.25
13018	Mother Machree (Olcott-Ball) AND *Come Back to Erin (Claribel) Tenor—Theo Karle*	10	1.25
13015	Mother o' Mine (Kipling-Tours) AND *Smilin' Through (Penn) Baritone—Richard Bonelli*	10	1.25
13010	My Wild Irish Rose (Olcott) AND *That Tumble Down Shack in Athlone (Carlo-Sanders) Tenor—Theo Karle*	10	1.25
5000	Oh Dry Those Tears (Del Riego) Contralto—Elizabeth Lennox AND *Whispering Hope (Hawthorne) Duet Soprano and Contralto—Ida Heydt and Elizabeth Lennox*	10	1.00
5020	Oh Promise Me (Reginald de Koven) From "Robin Hood"—Contralto Elizabeth Lennox AND *Kiss Me Again (Victor Herbert) From "Mlle Modiste"—Soprano—Irene Williams*	10	1.00
5004	Old Black Joe (Foster) Criterion Male Quartet AND *Carry Me Back to Old Virginny (Bland) Soprano—Marie Tiffany and Male Trio*	10	1.00
10013	Old Folks at Home (Swanee River) (Foster) Violin Obligato—Dvorak's Humoresque—Played by Elias Breeskin—Soprano—Virginia Rea	10	1.00
5006	One Sweetly Solemn Thought (Cary-Ambrose) Contralto and Tenor—Elizabeth Lennox and John Young AND *Beautiful Isle of Somewhere (Pounds-Fearis) Mixed Quartet—Collegiate Choir*	10	1.00
35000	On the Road to Mandalay (Kipling-Speaks) AND *Tim Rooney's at the Fightin' (Flynn) Baritone—Richard Bonelli*	12	1.75
10042	O Sole Mio (My Sunshine) (Capurro-di-Capua) Tenor In Italian....Mario Chamlee	10	1.00

NO.	NOTE THE SPIRAL STOP ON BRUNSWICK RECORDS	Size	Price
	CONCERT RECORDS—Continued		
13027	Pale Moon (Gliek-Logan) AND *Mah Lindy Lou (Strickland) Baritone Richard Bonelli*	10	1.25
2044	Rigoletto-Humoresque (Lake) Instrumental sextet—Lakesonian Sextet AND *Saxema (Wiedoeft) Saxophone Solo—Rudy Wiedoeft*	10	.75
5063	Robin Adair (Seotch Air) (Keppel) AND *Ben Bolt (English-Kneass) Contralto—Elizabeth Lennox*	10	1.00
10030	Santa Lueia (Neapolitan Folk Song) Tenor In Italian.....Mario Chamlee	10	1.00
2044	Saxema (Wiedoeft) Saxophone Solo—Rudy Wiedoeft AND *Rigoletto-Humoresque (Lake) Instrumental Sextet—Lakesonian Sextet*	10	.75
5010	Shade of the Palm (Stuart) From "Florodora"—Baritone—Elliott Shaw AND *Tell Me, Pretty Maiden (Stuart) From "Florodora"—Sextet—Brunswick Light Opera Company*	10	1.00
5007	Silver Threads Among The Gold (Danks) Tenor—Walter Hammond and Male Trio AND *In The Gloaming (Orred-Harrison) Contralto—Elizabeth Lennox*	10	1.00
5029	Sing Me to Sleep (Greene) AND *Sweetest Story Ever Told (Stults) Soprano—Irene Williams*	10	1.00
13030	Sing! Sing! Birds on the Wing (Cooke-Nutting)—Tenor—Theo Karle AND *'Tis An Irish Girl I Love (Brennan-Dubin-Ball)—Tenor—Theo Karle and Male Trio*	10	1.25
13015	Smilin' Through (Penn) AND *Mother o' Mine (Kipling-Tours) Baritone—Richard Bonelli*	10	1.25
5002	Spring, Beautiful Spring Waltz (Lineke) AND *Hearts and Flowers (Tobani) Brunswick Concert Orchestra*	10	1.00
5009	Sweeter as the Years Go By (Morris) AND *Memories of Galilee (Palmer) Criterion Male Quartet*	10	1.00
5029	Sweetest Story Ever Told (Stults) AND *Sing Me to Sleep (Greene) Soprano—Irene Williams*	10	1.00
5010	Tell Me, Pretty Maiden (Stuart) From "Florodora"—Sextet—Brunswiek Light Opera Company AND *Shade of the Palm (Stuart) From "Florodora"—Baritone—Elliott Shaw*	10	1.00
10026	Thank God for a Garden (Del Riego) Tenor.....Mario Chamlee	10	1.00
13010	That Tumble Down Shaek in Athlone (Carlo and Sanders) AND *My Wild Irish Rose (Olcott) Tenor—Theo Karle*	10	1.25
13002	The Lord Is My Light (Allitsen) AND *Christ in Flanders (Stephens) Tenor—Theo Karle*	10	1.25
35000	Tim Rooney's at the Fightin' (Flynn) AND *On the Road to Mandalay (Kipling-Speaks) Baritone—Richard Bonelli*	12	1.75
13030	'Tis An Irish Girl I Love (Brennan-Dubin-Ball)—Tenor—Theo Karle and Male Trio AND *Sing! Sing! Birds on the Wing (Cooke-Nutting)—Tenor—Theo Karle*	10	1.25
13009	Tommy, Lad (Margetson) AND *Calling Me Home to You (Dorel) Baritone—Richard Bonelli*	10	1.25
13024	Until (Sanderson) AND..... *Dream (Bartlett) Tenor—Theo Karle*	10	1.25
13011	Venetian Song (Tosti) AND *From the Land of the Sky-Blue Water (Cadman) Tenor—Theo Karle*	10	1.25
5001	Wayside Cross (Palmer) AND *Church in the Wildwood (Pitts) Criterion Male Quartet*	10	1.00
13026	When Irish Eyes are Smiling (Oleott-Graff-Ball) Tenor Theo Karle and Crescent Male Trio AND..... *Minstrel Boy (Moore) (Irish Air) Tenor—Theo Karle*	10	1.25
35001	When My Ships Come Sailing Home (Stewart-Dorel) AND *Ah! Moon of My Delight—From "In a Persian Garden" (Lehmann) Tenor—Theo Karle*	12	1.75
13013	When You and I Were Young, Maggie (Butterfield) Tenor —Theo Karle and Male Trio AND *Bring Back The Golden Days (Gillespie-Stickles) Tenor—Theo Karle*	10	1.25
5005	Where the River Shannon Flows (Russell) Tenor—John Congdon and Male Trio AND *Dear Little Shamrock (Cherry) Tenor—John Congdon*	10	1.00
5000	Whispering Hope (Hawthorne) Duet—Soprano and Contralto—Ida Heydt and Elizabeth Lennox AND *Oh Dry Those Tears (Del Riego) Contralto—Elizabeth Lennox*	10	1.00
10006	Who Knows (Dunbar-Ball) Tenor.....Mario Chamlee	10	1.00
10034	World Can't Go 'Round Without You, The (Jardon-Lamb-Solman) Soprano—Dorothy Jardon	10	1.00
10018	Your Eyes Have Told Me (O'Hara) Tenor .....Mario Chamlee	10	1.00

ZEZ CONFREY

WHERE CONFREY—that bewildering bunch of piano technic and "raggy" rhythms, got "Zez" for his first name is a puzzle—it should have been "Zip" for that quality distinguishes this artist in syncopation and modern dance idioms. Confrey is a piano pupil of one of the great concert pianists of America and had a brilliant career in classical lines ahead of him but immediate and big success was offered him through his almost uncanny powers in modern dance composing and playing and he accepted the lure. Today Zez Confrey has earned the title of "the People's Paderewski" and rightly, for in person or through his sparkling records he electrifies his audiences.

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CONFREY, ZEZ, Pianist

2082	Kitten on the Keys (Confrey) AND *My Pet (Confrey)*	10	.75
2082	My Pet (Confrey) AND *Kitten on the Keys (Confrey)*	10	.75
2112	Poor Buttermilk (Confrey) AND *You Tell 'Em Ivories (Confrey)*	10	.75
2112	You Tell 'Em Ivories (Confrey) AND *Poor Buttermilk (Confrey)*	10	.75

CONGDON, JOHN, Tenor

5005	Dear Little Shamrock (Cherry) AND *Where the River Shannon Flows (Russell) John Congdon and Male Trio*	10	1.00
5005	Where the River Shannon Flows (Russell) John Congdon and Male Trio AND *Dear Little Shamrock (Cherry)*	10	1.00
5022	**Cradle Song (Brahms)**.....Soprano..... **Marie Tiffany** *Angel's Serenade (Braga)* Soprano with Violin Obligato *Marie Tiffany*	10	1.00
5041	**Cradle Song (MacFadyen)**.....Contralto..... **Elizabeth Lennox** *Rosary (Nevin)*.....Contralto....*Elizabeth Lennox and Crescent Male Trio*	10	1.00

CRANE, THORNELY, Tenor

2021	Tulip Time (Stamper) AND *I Might Be Your Once-in-a-While (Victor Herbert) Soprano—Ida Heydt*	10	.75

CRAVEN, JAMES, Tenor

2153	Who'll be the Next One? (To Cry Over You) (Black)—James Craven and Male Trio AND *Rosy Cheeks (Parish-Young-Squires)—Soprano and Tenor—Irene Audrey and Charles Hart*	10	.75
2077	**Crazy Blues (Bradford)**.....**Bennie Krueger's Orchestra** Fox Trot Vocal Chorus by Al Bernard *Royal Garden Blues (Williams)*....Fox Trot....*Bennie Krueger's Orchestra*	10	.75

CRESCENT MALE TRIO

2110	Orange Blossoms (Piantadosi-Green-Glogua) AND *Carolina Lullaby (Hirsch-Panella)—Tenor and Baritone—Chas. Hart, Elliott Shaw*	10	.75
2098	Somebody's Mother (Sterling-Von Tilzer) AND *Where the Lazy Mississippi Flows (Ffrench-de Freyne) — Tenor and Baritone—Charles Hart and Elliott Shaw*	10	.75

CRITERION MALE QUARTET

5042	Brighten the Corner Where You Are (Gabriel) AND *Still Sweeter Every Day (Martin-Miles)*	10	1.00
5001	Church in the Wildwood (Pitts) AND.....*Wayside Cross (Palmer)*	10	1.00
5024	Darling (Jackson-Schonberger) AND *Down the Trail to Home, Sweet Home (Ball) Tenor Duet—James Sheridan and James Lynch*	10	1.00
5032	"De Sandman" (Protheroe-Griffin) AND *The Night Before Christmas—A poem for children (Moore)—Recited by Ernest Hare*	10	1.00
5055	Dixie (Emmett) AND *America—My Country 'Tis of Thee (Smith-Carey)—Mixed Voices—Collegiate Choir*	10	1.00
5062	Down at the Huskin' Bee (Rosenfeld)—Unaccompanied AND *A Little Close Harmony (O'Hara)—Unaccompanied*	10	1.00

THE CRITERION MALE QUARTET

THIS UNIFIED ENSEMBLE of male voices—The Criterion Quartet—are known from coast to coast. Their power has not been lessened by change in personnel and it stands the criterion by which other quartets may be judged. The Criterions' records have been eagerly accepted by a constantly enlarging clientele in every state in the union. The Criterion is a versatile group singing with finish and effect a wide variety of sacred and secular music and doing everything with the grace and gusto that puts it over the footlights or into the waxen disc. This quartet is a living example of the joy an artistic quartet can give the public.

CRITERION MALE QUARTET—Continued

5057	Drifting Down (Pounds-Hackleman) AND *Gospel Train (Miles)*	10	1.00
2028	Drum (Gibson) AND *Jerusalem Mornin' and Little Tommy (Macy)*	10	.75
5057	Gospel Train (Miles) AND *Drifting Down (Pounds-Hackleman)*	10	1.00
2028	Jerusalem Mornin' and Little Tommy (Macy) AND *Drum (Gibson)*	10	.75
5050	Kentucky Babe (Buck-Geibel) AND *Little Cotton Dolly (Buck-Geibel)*	10	1.00
5062	Little Close Harmony, A (O'Hara)—Unaccompanied AND *Down at the Huskin' Bee (Rosenfeld)—Unaccompanied*	10	1.00
5050	Little Cotton Dolly (Buck-Geibel) AND *Kentucky Babe (Buck-Geibel)*	10	1.00
5035	Lucky Jim (Horowitz-Bowers) AND *Ole Uncle Moon (Scott)*	10	1.00
5009	Memories of Galilee (Palmer) AND *Sweeter As The Years Go By (Morris)*	10	1.00
5004	Old Black Joe (Foster) AND *Carry Me Back to Old Virginny (Bland) Soprano—Marie Tiffany and Male Trio*	10	1.00
5035	Ole Uncle Moon (Scott) AND *Lucky Jim (Horowitz-Bowers)*	10	1.00
5030	Some Blessed Day (Nevin) AND *Sometime, Somewhere (Spooner)*	10	1.00
5030	Sometime, Somewhere (Spooner) AND *Some Blessed Day (Nevin)*	10	1.00
5053	Son of God Goes Forth to War (Cutler) With Brass Quartet AND *Still, Still With Thee (Garrish)*	10	1.00
5053	Still, Still With Thee (Garrish) AND *Son of God Goes Forth to War (Cutler)—With Brass Quartet*	10	1.00
5042	Still Sweeter Every Day (Martin-Miles) AND *Brighten the Corner Where You Are (Gabriel)*	10	1.00
5009	Sweeter As The Years Go By (Morris) AND *Memories of Galilee (Palmer)*	10	1.00
5001	Wayside Cross (Palmer) AND *Church in the Wildwood (Pitts)*	10	1.00
2104	**Crooning** (Caesar-Rule) **Carl Fenton's Orchestra** Fox Trot Introducing "Just a Week from Today" *In Your Eyes (Ringle-Dyson) Carl Fenton's Orchestra* One Step Introducing "Andrew"	10	.75
2159	**Cry Baby Blues** (Meyer) Fox Trot **Gene Rodemich's Orchestra** *Just Like a Rainbow (Earl-Fiorito)* Fox Trot *Gene Rodemich's Orchestra*	10	.75
2048	**Cuban Moon** (Spencer) Fox Trot **Carl Fenton's Orchestra** *The Love Boat (Victor Herbert) Carl Fenton's Orchestra* Waltz From "Ziegfeld Follies of 1920"	10	.75
2018	**Daly's Reel** (Daly) Banjo Solo **Fred Van Eps** *Chinese Picnic (Victor Herbert) Fred Van Eps* Introducing "Oriental" Banjo Solo	10	.75

DANCE RECORDS

2111	After These Years—Fox Trot Introducing "My Mammy's Tears" (Hagen-Appleficld-Coslow-Ringle-Shafer) AND *Peaches—Fox Trot Introducing "Trying" (Kalmar-Ruby-Conrad) Accordion Solo—Mario Perry.*	10	.75
2109	Ain't We Got Fun—Fox Trot (Whiting) AND *Dangerous Blues—Fox Trot (Brown)—Bennie Krueger's Orchestra*	10	.75
5014	Alice Blue Gown—Waltz From "Irene" (Tierney) AND *A Young Man's Fancy — Fox Trot Introducing the Music Box Novelty from "What's in a Name" (Agar)—Isham Jones' Orchestra*	10	1.00
2130	All By Myself—Fox Trot (Irving Berlin) AND *Saturday—Fox Trot (Brooks)—Bennie Krueger's Orchestra*	10	.75

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DANCE RECORDS—Continued

2118	All for You—Fox Trot Introducing "Without You" (Johnson-Gumble-Green) AND *Mello 'Cello—Fox Trot (Morel)—Erdody and his Pennsylvania Hotel Orchestra*	10	.75
5052	All She'd Say Was "Umh-Hum"—Toddle (Zany-Emery-Van Schenck) AND *Underneath Hawaiian Skies—Fox Trot Introducing "I Never Knew" (Rose-Pitts-Egan-Marsh)—Isham Jones' Orchestra.*	10	1.00
2052	Anytime, Anyday, Anywhere—Fox Trot (Kortlander) All Star Trio AND *My Wonder Girl — Fox Trot Introducing "You and I" — (Hickman-Black-Bloom)—Vernon Trio*	10	.75
2086	Arabia—One Step (Green) AND *Mazie—Fox Trot (Gold-Dawson-Caine) Green Brothers' Novelty Band*	10	.75
5027	Avalon—Fox Trot (Al Jolson-Vincent Rose) AND *Wishing—Fox Trot (Jones) Isham Jones' Orchestra*	10	1.00
2056	Beautiful Faces—Fox Trot (Irving Berlin) Rudy Wiedoeft's Californians AND *Grieving for You—Fox Trot (Gibson-Ribaud-Gold)—Green Brother's Novelty Band*	10	.75
2143	Bimini Bay—Fox Trot (Whiting) AND *Sweet Lady—Fox Trot From "Tangerine" (Crumit-Zoob)—Carl Fenton's Orchestra*	10	.75
2069	Blue Jeans—Fox Trot Introducing "Biddy" (Traveller) AND *I Never Knew—Fox Trot (Pitts-Egan-Marsh-Ager) Accordion—Mario Perry*	10	.75
2036	Bound in Morocco—Fox Trot (Herscher)—Green Brothers' Xylophone Orchestra AND *On Miami Shore—Waltz (Jacobi)—Carl Fenton's Orchestra*	10	.75
2031	Bow Wow—One Step (Wadsworth)—Gene Rodemich's Orchestra AND *I'm So Sympathetic—Fox Trot From the Musical Comedy "The Little Blue Devil" (Carroll)—Biese's Novelty Orchestra*	10	.75
2079	Bright Eyes—Fox Trot (Motzan-Jerome) AND *Honolulu Eyes—Waltz (Violinsky)—Carl Fenton's Orchestra*	10	.75
2120	Bring Back My Blushing Rose—Fox Trot Introducing "Sally Won't You Come Back" from "Ziegfeld Follies of 1921" (Freml-Stamper) AND *Learn to Smile—Fox Trot Introducing "Conversation Step" from "The O'Brien Girl" (Hirsch)—Carl Fenton's Orchestra.*	10	.75
2095	Broken Moon—Fox Trot Introducing "Nightingale" (Callahan-Coburn) AND *Pining—Fox Trot Introducing "For Somebody Else" (Kendis-Clare) Accordion—Mario Perry.*	10	.75
2164	Canadian Capers—Fox Trot AND ..... *Sal-O-May—Fox Trot—Selvin's Orchestra*	10	.75
2067	Caresses—Fox Trot (Monaco) Green Brother's Novelty Band AND *Rosie—Fox Trot (Merkur) Carl Fenton's Orchestra*	10	.75
2059	Castle of Dreams—Fox Trot from "Irene" (Tierney) AND *Just Snap Your Fingers at Care—Fox Trot (Silvers)—Gene Rodemich's Orchestra*	10	.75
2100	Cherie (Dear)—Fox Trot (Bibo) AND *Just Keep a Thought for Me—Fox Trot (Burtnett-Fischer-Kroll)—Carl Fenton's Orchestra.*	10	.75
2025	Come to the Moon—Fox Trot(Gershwin)—Gene Rodemich's Orchestra AND *Nobody Knows—Fox Trot—Introducing "Sweeter Than Sugar" (Irving Berlin) Saxophone with Piano—Rudy Wiedoeft*	10	.75
2077	Crazy Blues—Fox Trot (Bradford) Vocal chorus by Al Bernard AND *Royal Garden Blues—Fox Trot (Williams)—Bennie Krueger's Orchestra*	10	.75
2104	Crooning—Fox Trot Introducing "Just a Week from Today" (Caesar-Rule) AND *In your Eyes—One Step Introducing "Andrew" (Ringle-Dyson)—Carl Fenton's Orchestra.*	10	.75
2159	Cry Baby Blues—Fox Trot (Meyer) AND *Just Like a Rainbow—Fox Trot (Earl-Fiorito)—Gene Rodemich's Orchestra*	10	.75
2048	Cuban Moon—Fox Trot (Spencer) AND *The Love Boat—Waltz From "Ziegfeld Follies of 1920" (Victor Herbert)—Carl Fenton's Orchestra*	10	.75
5015	Dance-o-Mania—Fox Trot(Gilber-Cooper) AND *Waiting for the Sun to Come Out — Fox Trot From "The Sweetheart Shop" (Gershwin)—Isham Jones' Orchestra*	10	1.00

NO.	NOTE THE SPIRAL STOP ON BRUNSWICK RECORDS	Size	Price
	DANCE RECORDS—Contiuued		
2109	Dangerous Blues—Fox Trot (Brown) AND *Ain't We Got Fun—Fox Trot (Whiting)—Bennie Krueger's Orchestra*	10	.75
2023	Dardanella—Fox Trot (Bernard and Black) AND *Fast Asleep In Poppy Land—One Step (Byron Gay)—Biese's Novelty Orchestra*	10	.75
2116	Deep in Your Eyes—Waltz (Jacobi) AND *Moonlight—Fox Trot Introducing "I'm Missin' Mammy's Kissin'" (Conrad-Clare-Pollack)—Carl Fenton's Orchestra.*	10	.75
2034	Desert Dreams—Fox Trot (Lewin) AND *Missy—Fox Trot Introducing "Rainbow of My Dreams" (Stanton-Wallace)—Rudy Wiedoeft's Palace Trio*	10	.75
2038	Do Another Break—Fox Trot (Green)—Green Brothers' Xylophone Orchestra AND *If You Could Care — Waltz From "As You Were" (Darewski) — Carl Fenton's Orchestra*	10	.75
2053	Dolly—Fox Trot (Wadsworth-Arden)—All Star Trio AND *Sudan—Fox Trot (Pollack)—Green Brothers' Novelty Band*	10	.75
5049	Do You Ever Think of Me?—Fox Trot (Burtnell) AND *Moke Believe—Fox Trot (Shilkret)—Isham Jones' Orchestra*	10	1.00
5069	Dream of Me—Fox Trot (Hickman-Black-Jerome) AND *When the Sun Goes Down—Fox Trot (Bloom)—Isham Jones' Orchestra*	10	1.00
5028	Dreamy Paradise—Fox Trot (Van Alstyne-Schmidt) AND *Sweet Woman—Fox Trot (Jones) Violin passages by Leo Murphy—Isham Jones' Orchestra*	10	1.00
2024	Echoes—Fox Trot (Haenschen) AND *Just Like the Rose—Fox Trot (Bridges-Hess)—All Star Trio*	10	.75
25005	Emaline-Juanita—Fox Trot (McHugh-Munroe) AND *Ti-O-San—Idling—Fox Trot (Traveller-Case-Meyer-Black)—Isham Jones' Orchestra*	12	1.50
2151	Everybody Step—Fox Trot From "The Music Box Revue" (Irving-Berlin) AND *How Many Times—Fox Trot (Robinson)—Bennie Krueger's Orchestra*	10	.75
2043	Ev'rybody Calls Me Honey—One Step (Lyons-Straight-Wenrich) AND *Sweet September—Fox Trot (Monaco)—Green Brothers' Novelty Band*	10	.75
5025	Fair One—Fox Trot (Mallen) Piano passages, Alfred Eldridge and Carl Fenton AND *Sultan—One Step (Haenschen) Trombone passages, Carroll Martin—Isham Jones' Orchestra*	10	1.00
2152	Fancies—Fox Trot (Spencer) AND *Gypsy Blues—Fox Trot From "Shuffle Along" (Sissle-Blake)—Gene Rodemich's Orchestra*	10	.75
2023	Fast Asleep in Poppy Land—One Step (Byron Gay) AND *Dardanella—Fox Trot (Bernard and Black)—Biese's Novelty Orchestra*	10	.75
2017	Fluffy Ruffles—One Step (Green)—Green Brothers' Xylophone Orchestra AND *You'll Be Sorry—Fox Trot Introducing "Breeze"—Palace Trio*	10	.75
2051	Girls of My Dreams—Fox Trot—Introducing "Bells" From "Ziegfeld Follies of 1920" (Irving Berlin) — Carl Fenton's Orchestra AND *Toodles — One Step (Joseph Green)—Green Brothers' Novelty Band*	10	.75
2097	Gloaming Time—Waltz (Holliday-Cross) AND *That Naughty Waltz (Levy)—Carl Fenton's Orchestra*	10	.75
2056	Grieving for You—Fox Trot (Gibson-Ribaud-Gold) Green Brothers Novelty Band AND *Beautiful Faces—Fox Trot (Irving Berlin)—Rudy Wiedoeft's Californians*	10	.75
2152	Gypsy Blues—Fox Trot From "Shuffle Along" (Sissle-Blake) AND *Fancies—Fox Trot (Spencer)—Gene Rodemich's Orchestra*	10	.75
5021	Happy—One Step (Hugo Frey) AND *Kismet—Fox Trot (Henlere)—Isham Jones' Orchestra*	10	1.00
2033	Hold Me—Fox Trot (Hickman) AND *Last Part of Every Party—Fox Trot Introducing "Skyrockets" from Musical Comedy "Irene" (Tierney)—All Star Trio*	10	.75
2060	Home Again Blues—Fox Trot (Irving Berlin-Harry Akst) AND *Margie—Fox Trot (Robinson-Conrad)—Gene Rodemich's Orchestra*	10	.75
2079	Honolulu Eyes—Waltz (Violinsky) AND *Bright Eyes—Fox Trot (Motzan-Jerome)—Carl Fenton's Orchestra*	10	.75
2065	Hop, Skip and Jump—Fox Trot (Dyson) Rudy Wiedoeft's Californians AND *Hula Blues—Fox Trot (Noble)—Green Brothers Novelty Band*	10	.75
2151	How Many Times—Fox Trot (Robinson) AND *Everybody Step—Fox Trot From "The Music Box Revue" (Irving Berlin)—Bennie Krueger's Orchestra*	10	.75
2065	Hula Blues—Fox Trot (Noble) Green Brothers Novelty Band AND *Hop, Skip and Jump—Fox Trot (Dyson)—Rudy Wiedoeft's Californians*	10	.75
2081	Humming—Fox Trot (Breau-Henderson) AND *Na-Jo (Na-Ho)—Fox Trot (Wiedoeft-Holliday)—Rudy Wiedoeft's Californians*	10	.75

WIEDOEFT'S CALIFORNIANS

THIS DANCE ORCHESTRA, so justly a head-liner in the world of dance-music, certainly was advanced because its name which even if taken apart is stimulating. In modern high class dance music Rudy Wiedoeft's Californians have earned many laurels. They play with the color, snap and finish of their gifted leader, and upon Brunswick Records, they have inscribed some of their best work.

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DANCE RECORDS—Continued

2103	I Call You Sunshine—Fox Trot (Silvers-Frey) AND *Moonbeams—Fox Trot (Price-Slept)—Green Brothers' Novelty Band*	10	.75
5013	Idle Dreams—Fox Trot From "Scandals of 1920" (Gershwin) AND *Scandal Walk — Fox Trot Introducing "On My Mind the Whole Night Long" from "Scandals of 1920" (Gershwin)—Isham Jones' Orchestra*	10	1.00
2038	If You Could Care—Waltz From "As You Were" (Darewski)—Carl Fenton's Orchestra AND *Do Another Break—Fox Trot (Green)—Green Bros. Xylophone Orch*	10	.75
2096	I'll Keep On Loving You—Fox Trot (Rose-Brown) AND *I Lost My Heart to You—Fox Trot (Davis-Merkur-Squires)—Rudy Wiedoeft's Califs*	10	.75
2138	Ilo—Fox Trot (Black)—Windsor Orchestra AND *Sweet Man O' Mine—Fox Trot (Robinson)—Bennie Krueger's Orchestra*	10	.75
2096	I Lost My Heart to You—Fox Trot (Davis-Merkur-Squires) AND *I'll Keep On Loving You—Fox Trot (Rose-Brown)—Rudy Wiedoeft's Californians*	10	.75
5031	I Love You, Sunday—Fox Trot (Straight) AND *Jinga-Bula-Jing-Jing—One Step (Jerome)—Isham Jones' Orchestra*	10	1.00
2115	I'm Nobody's Baby—Fox Trot Introducing "Snuggle" (Davis-Ager-Santly-Spencer) AND *Listening—Fox Trot (Solman)—Green Brothers' Novelty Band.*	10	.75
2031	I'm So Sympathetic— Fox Trot From the Musical Comedy "The Little Blue Devil" (Carroll) — Biese's Novelty Orchestra AND *Bow Bow — One Step (Wadsworth)—Gene Rodemich's Orchestra*	10	.75
2069	I Never Knew—Fox Trot (Pitts-Egan-Marsh-Ager) AND *Blue Jeans—Fox Trot introducing "Biddy" (Traveller) Accordion—Mario Perry*	10	.75
5048	I Never Realized—Fox Trot (Gideon-Ager) AND *Love Bird—Fox Trot (Earl Fiorito)—Isham Jones' Orchestra*	10	1.00
2072	In the Dusk—Fox Trot (Grey) Rudy Wiedoeft's Californians AND *Midnight Moon—Waltz (Bernard-Hare)—Carl Fenton's Orchestra*	10	.75
2104	In Your Eyes—One Step Introducing "Andrew" (Ringle-Dyson) AND *Crooning—Fox Trot Introducing "Just a Week from Today" (Caesar-Rule)—Carl Fenton's Orchestra.*	10	.75
2158	It's You—Fox Trot (Conrad) AND *Tuck Me To Sleep in My Old 'Tucky Home—Fox Trot (Meyer)—Carl Fenton's Orchestra*	10	.75
2125	I've Got the Joys—Fox Trot (Akst) AND *Sweetheart—Fox Trot (Johnson)—Carl Fenton's Orchestra*	10	.75
2016	"I've Got My Captain Working for Me Now" (Irving Berlin) Introducing "I'd Rather See a Minstrel Show"—Palace Trio AND *Lonesome Road (Will Nash) Saxophone Solo—Piano accomp. by Carl Fenton and Harry Akst — Rudy Wiedoeft*	10	.75
2027	I Want a Daddy —Fox Trot Introducing "Marionette" (Sloan)—Palace Trio AND *Some Day Down in Carolin',—Fox Trot (Green) — Green Brothers' Xylophone Orchestra*	10	.75
5067	I Wonder If You Still Care For Me—Fox Trot (Ted Snyder) AND *June Moon—Fox Trot (Magine-Straight-Lyons)—Isham Jones' Orchestra*	10	1.00
2105	I Wonder Where My Sweet, Sweet Daddy's Gone—Fox Trot (Stark) AND *Satanic Blues—Fox Trot (Shields-Christian)—Bennie Krueger's Orchestra*	10	.75
2102	Jabberwocky—Fox Trot (Kendis-Brockman-Brown-Eastwood-Weslyn) AND *Tea Leaves—Fox Trot (Whiting)—Rudy Wiedoeft's Californians*	10	.75
5026	Japanese Sandman—Fox Trot (Whiting)—Violin passages Leo Murphy—Piano passages Alfred Eldridge AND *Koolemoff—Fox Trot (Henlere)—Isham Jones' Orchestra*	10	1.00

NO.	NOTE THE SPIRAL STOP ON BRUNSWICK RECORDS	Size	Price
	DANCE RECORDS—Continued		
5012	Jean—Fox Trot (Brooks) AND *Sahara Rose—Fox Trot (Donaldson)—Isham Jones' Orchestra*	10	1.00
5031	Jinga-Bula-Jing-Jing—One Step (Jerome) AND *I Love You, Sunday—Fox Trot (Straight)—Isham Jones' Orchestra*	10	1.00
2064	June—Fox Trot (Hickman-Black) AND *Treasure Isle—Fox Trot (Herscher-Fiorito-Burke)—Gene Rodemich's Orchestra*	10	.75
5067	June Moon—Fox Trot (Magine-Straight-Lyons) AND *I Wonder If You Still Care For Me—Fox Trot (Ted Snyder)—Isham Jones' Orchestra*	10	1.00
2100	Just Keep a Thought for Me—Fox Trot (Burtnett-Fischer-Kroll) AND *Cherie—(Dear)—Fox Trot (Bibo)—Carl Fenton's Orchestra*	10	.75
2159	Just Like a Rainbow—Fox Trot (Earl-Fiorito) AND *Cry Baby Blues—Fox Trot—(Meyer)—Gene Rodemich's Orchestra*	10	.75
2024	Just Like the Rose—Fox Trot(Bridges-Hess) AND *Echoes—Fox Trot (Haenschen)—All Star Trio*	10	.75
2059	Just Snap Your Fingers at Care—Fox Trot (Silvers) AND *Castle of Dreams—Fox Trot from "Irene" (Tierney)—Gene Rodemich's Orchestra*	10	.75
2011	Karavan—Fox Trot (Rudy Wiedoeft) AND *Romance—Waltz (Lee David)—Carl Fenton's Orchestra*	10	.75
2066	Kiss-A-Miss—Waltz (Baron) Carl Fenton's Orchestra AND *Singin' the Blues—Fox Trot (Robinson-Conrad)—Bennie Krueger's Orchestra*	10	.75
5021	Kismet—Fox Trot (Henlere) AND *Happy—One Step (Hugo Frey)—Isham Jones' Orchestra*	10	1.00
5026	Koolemoff—Fox Trot (Henlere) AND *Japanese Sandman—Fox Trot (Whiting)—Violin passages Leo Murphy—Piano passages Alfred Eldridge—Isham Jones' Orchestra*	10	1.00
2012	La La Lucille!—One Step Introducing "Tee-oodle Um-Bumbo" and "Nobody But You" (Gershwin) AND *My Cuban Dream—Fox Trot (Frank Warshauer) Carl Fenton's Orchestra*	10	.75
2033	Last Part of Every Party — Fox Trot Introducing "Skyrockets" from Musical Comedy "Irene" (Tierney) AND *Hold Me—Fox Trot (Hickman)—All Star Trio*	10	.75
2129	Last Waltz—Introducing "Now Fades My Golden Love Dream" from "The Last Waltz" (Oscar Straus) AND *Mississippi Cradle—Waltz (Olman)—Carl Fenton's Orchestra.*	10	.75
5011	La Veeda—Fox Trot (Alden) AND *So Long, Oo Long—Fox Trot (Ruby Kalmar) —Isham Jones' Orchestra*	10	1.00
2090	Learning—Fox Trot (Tucker-Buffano-Steiger) AND *Yankee—Fox Trot (Gershwin)—Green Brothers' Novelty Band*	10	.75
2120	Learn to Smile—Fox Trot Introducing "Conversation Step" from "The O'Brien Girl" (Hirsch) AND *Bring Back My Blushing Rose—Fox Trot Introducing "Sally Won't You Come Back" from "Ziegfeld Follies of 1921" (Freml-Stamper)—Carl Fenton's Orchestra.*	10	.75
2041	Le Wanna—One Step (Bernard) AND *The Love Nest—Fox Trot—From the Musical Comedy "Mary"(Hirsch)—All Star Trio*	10	.75
2115	Listening — Fox Trot (Solman) AND *I'm Nobody's Baby — Fox Trot Introducing "Snuggle" (Davis-Ager-Santly-Spencer)—Green Brothers' Novelty Band.*	10	.75
2016	Lonesome Road (Will Nash) Saxophone Solo—Piano accompaniment by Carl Fenton and Harry Akst—Rudy Wiedoeft AND *"I've Got My Captain Working for Me Now" (Irving Berlin) Introducing "I'd Rather See a Minstrel Show"—Palace Trio*	10	.75
2042	Lone Star—Fox Trot (Wiedoeft) Two Saxophones and Two Pianos AND *Tell Me Little Gypsy— Fox Trot Introducing "The Girls of My Dreams" from "The Ziegfeld Follies of 1920" (Irving Berlin)—Two Saxophones and Two Pianos —Wiedoeft-Wadsworth Quartet*	10	.75
5045	Look for the Silver Lining—Fox Trot(Kern) AND *Whip-Poor-Will—Fox Trot—(Kern)—Isham Jones' Orchestra*	10	1.00
5048	Love Bird—Fox Trot (Earl Fiorito) AND *I Never Realized—Fox Trot—(Gideon-Ager)—Isham Jones' Orchestra*	10	1.00
2048	Love Boat—Waltz From "Ziegfeld Follies of 1920" (Victor Herbert) AND *Cuban Moon—Fox Trot (Spencer)—Carl Fenton's Orchestra*	10	.75
2041	Love Nest—Fox Trot From the Musical Comedy "Mary" (Hirsch) AND *Le Wanna—One Step (Bernard)—All Star Trio*	10	.75
2144	Love Will Find a Way—Fox Trot (Sissle-Blake) AND *One Kiss—Fox Trot (Burtnett-Arnheim)—Selvin's Orchestra*	10	.75
5038	Lovin' Lady—Fox Trot (Fenton) AND *Rose of Araby—Fox Trot (Long-Flath)—Isham Jones' Orchestra*	10	1.00

NO.	ANY PHONOGRAPH CAN PLAY BRUNSWICK RECORDS	Size	Price
	DANCE RECORDS—Coutinued		
2014	Lucille—Fox Trot (Wadsworth and Arden)—Carl Fenton's Orchestra AND *Where the Lanterns Glow—Fox Trot Introducing "My Dreamy Lotus Flower" (Johnson and Olman)—Palace Trio*	10	.75
5065	Ma—Fox Trot (Conrad) AND..... *Wabash Blues—Fox Trot—Isham Jones' Orchestra*	10	1.00
5049	Make Believe—Fox Trot (Shilkret) AND *Do You Ever Think of Me?—Fox Trot (Burtnell) Isham Jones' Orchestra*	10	1.00
2060	Margie—Fox Trot (Robinson-Conrad) AND *Home Again Blues—Fox Trot (Irving Berlin-Harry Akst)—Gene Rodemich's Orch.*	10	.75
2086	Mazie—Fox Trot (Gold-Dawson-Caine) AND *Arabia—One Step (Green)—Green Brothers' Novelty Band*	10	.75
2118	Mello 'Cello—Fox Trot (Moret) AND *All for You—Fox Trot Introducing "Without You" (Johnson-Gumble-Green)—Erbody and his Pennsylvania Hotel Orchestra.*	10	.75
2072	Midnight Moon—Waltz (Bernard-Hare)—Carl Fenton's Orchestra AND *In the Dusk—Fox Trot (Grey)—Rudy Wiedoeft's Californians*	10	.75
2129	Mississippi Cradle—Waltz (Olman) AND *Last Waltz—Introducing "Now Fades My Golden Love Dream" from "The Last Waltz" (Oscar Straus)—Carl Fenton's Orchestra.*	10	.75
2034	Missy—Fox Trot Introducing "Rainbow of My Dreams (Stanton-Wallace) AND *Desert Dreams—Fox Trot (Lewin)—Rudy Wiedoeft's Palace Trio*	10	.75
2163	Monastery Bells—Waltz (Wendling) AND *Silver Sands of Love—Waltz (Carlo-Breau)—Castlewood Marimba Band*	10	.75
5059	Mon Homme (My Man)—Fox Trot (Yvain)—Knickerbocker Orchestra AND *Siren of a Southern Sea—Fox Trot (Brashen-Weeks)—Isham Jones' Orchestra*	10	1.00
2103	Moonbeams—Fox Trot (Price-Stept) AND *I Call You Sunshine—Fox Trot (Silvers-Frey)—Green Brothers' Novelty Band*	10	.75
2116	Moonlight—Fox Trot Introducing "I'm Missin' Mammy's Kissin' " (Conrad-Clare-Pollack) AND *Deep in Your Eyes—Waltz (Jacobi)—Carl Fenton's Orchestra*	10	.75
2015	My Cairo Love—Fox Trot (Zamecnik)—All Star Trio AND *Saxophobia (Rudy Wiedoeft)—Saxophone Solo—Rudy Wiedoeft*	10	.75
5061	My Cherry Blossom—Fox Trot (Snyder) AND *Stolen Kisses—Fox Trot Introducing "In a Boat" (Snyder-Lange-Liggy-Klapholz)—Isham Jones' Orchestra.*	10	1.00
2012	My Cuban Dream—Fox Trot (Warshauer) AND *La La Lucille! — One Step Introducing "Tee-oodle Um-Bumbo" and "Nobody But You" (Gershwin)—Carl Fenton's Orchestra*	10	.75
5046	My Mammy—Fox Trot (Donaldson) AND *Rose—Fox Trot (Magine-Biese-Westphal)—Isham Jones' Orchestra*	10	1.00
2049	My Midnight Frolic Girl—One Step Introducing "Why Didn't You Leave Me Long Ago" From "Ziegfeld Midnight Frolics" (Black-Gottler) AND *Whispering Fox Trot—Introducing "Behind Your Silken Veil" (Schonberger)—Vernon Trio*	10	.75
5066	My Sunny Tennessee—Fox Trot (Kalmar-Ruby) AND *Why, Dear?—Fox Trot (Cohen)—Isham Jones' Orchestra*	10	1.00
2032	Mystery—Fox Trot (Cirina) AND *Venetian Moon—Fox Trot (Magini-Goldberg) Biese's Novelty Orchestra*	10	.75
2052	My Wonder Girl—Fox Trot Introducing "You and I" (Hickman-Black-Bloom) —Vernon Trio AND *Anytime, Anyday, Anywhere — Fox Trot (Kortlander) All Star Trio*	10	.75
2081	Na-Jo (Na-Ho)—Fox Trot (Wiedeoft-Holliday) AND *Humming—Fox Trot (Breau-Henderson)—Rudy Wiedoeft's Californians*	10	.75
2025	Nobody Knows—Fox Trot Introducing "Sweeter Than Sugar" (Irving Berlin) Saxophone with Piano—Rudy Wiedoeft AND *Come to the Moon —Fox Trot (Gershwin)—Gene Rodemich's Orchestra*	10	.75
2013	O'er the Desert Wide—Fox Trot (Ralph A. Foote) —Carl Fenton's Orchestra AND *The Vamp—Fox Trot (Byron Gay) —All Star Trio*	10	.75
2113	Oh Me! Oh My!—Fox Trot Introducing "Dolly" from "Two Little Girls in Blue" (Youmans) AND *Tea-Cup Girl—Fox Trot (Wilson)—Carl Fenton's Orchestra*	10	.75
2144	One Kiss—Fox Trot (Burtnett-Arnheim) AND *Love Will Find a Way—Fox Trot (Sissle-Blake)—Selvin's Orchestra*	10	.75
2036	On Miami Shore—Waltz (Jacobi)—Carl Fenton's Orchestra AND *Bound in Morocco—Fox Trot (Herscher)—Green Brothers' Xylophone Orchestra*	10	.75
2155	Over the Waves Waltz (Sobre las Olas) (Rosas) AND *Wedding of the Winds Waltz (Hall) —Miniature Concert Orchestra*	10	.75
2026	Patches—Fox Trot (Roberts) AND *Swanee—One Step (Gershwin)—Gene Rodemich's Orchestra*	10	.75
2111	Peaches—Fox Trot Introducing "Trying" (Kalmar-Ruby-Conrad) AND *After These Years—Fox Trot Introducing "My Mammy's Tears" (Hagen-Applefield-Coslow-Ringle-Shafer) Accordion Solo—Mario Perry.*	10	.75

NO.	NOTE THE SPIRAL STOP ON BRUNSWICK RECORDS	Size	Price
	DANCE RECORDS—Continued		
2095	Pining—Fox Trot Introducing "For Somebody Else" (Kendis-Clare) AND *Broken Moon—Fox Trot Introducing "Nightingale" (Callahan-Coburn) Accordion—Mario Perry.*	10	.75
2011	Romance—Waltz (David) AND *Karavan—Fox Trot (Wiedoeft)—Carl Fenton's Orchestra*	10	.75
5046	Rose—Fox Trot (Magine-Biese-Westphal) AND *My Mammy—Fox Trot (Donaldson)—Isham Jones' Orchestra*	10	1.00
2037	Rose of The Orient—Fox Trot (Arthur) AND *Who Wants a Baby—Fox Trot (Olman) All Star Trio*	10	.75
5038	Rose of Araby—Fox Trot (Long-Flath) AND *Lovin' Lady—Fox Trot (Fenton)—Isham Jones' Orchestra*	10	1.00
2067	Rosie—Fox Trot (Merkur)—Carl Fenton's Orchestra AND *Caresses—Fox Trot (Monaco)—Green Brothers Novelty Band*	10	.75
2077	Royal Garden Blues—Fox Trot (Williams) AND *Crazy Blues—Fox Trot (Bradford) Vocal chorus by Al Bernard—Bennie Krueger's Orchestra.*	10	.75
5012	Sahara Rose—Fox Trot (Donaldson) AND *Jean—Fox Trot(Brooks)—Isham Jones' Orchestra*	10	1.00
2164	Sal-O-May—Fox Trot AND ..... *Canadian Capers—Fox Trot—Selvin's Orchestra*	10	.75
2105	Satanic Blues—Fox Trot (Shields-Christian) AND *I Wonder Where My Sweet, Sweet Daddy's Gone—Fox Trot (Stark) Bennie Krueger's Orchestra*	10	.75
2130	Saturday—Fox Trot (Brooks) AND *All By Myself—Fox Trot (Irving Berlin)—Bennie Krueger's Orchestra*	10	.75
2015	Saxophobia (Wiedoeft) Saxophone Solo—Rudy Wiedoeft AND *My Cairo Love—Fox Trot (Zamecnik)—All Star Trio*	10	.75
2139	Say It With Music—Fox Trot From "The Music Box Revue" (Irving Berlin) Orch. Arrangement by Walter Haenschen AND *South Sea Isles—Fox Trot Introducing "She's Just a Baby" from "George White's Scandals" (Gershwin) Orchestral Arrangement by Walter Haenschen—Rudy Wiedoeft's Californians*	10	.75
5013	Scandal Walk—Fox Trot Introducing "On My Mind the Whole Night Long" from "Scandals of 1920" (Gershwin) AND *Idle Dreams—Fox Trot From "Scandals of 1920" (Gershwin)—Isham Jones' Orchestra*	10	1.00
2137	Second Hand Rose—Fox Trot (Hanley) AND *Yoo-Hoo—Fox Trot Introducing "Will You Share Your Heart With Me?"—Carl Fenton's Orchestra*	10	.75
2163	Silver Sands of Love—Waltz (Carlo-Breau) AND *Monastery Bells—Waltz (Wendting)—Castlewood Marimba Band*	10	.75
2066	Singin' the Blues—Fox Trot (Robinson-Conrad)—Bennie Krueger's Orchestra AND *Kiss-A-Miss—Waltz (Baron)—Carl Fenton's Orchestra*	10	.75
5059	Siren of a Southern Sea—Fox Trot (Brashen-Weeks)—Isham Jones' Orchestra AND *Mon Homme (My Man)—Fox Trot (Yvain)—Knickerbocker Orchestra*	10	1.00
5011	So Long Oo Long—Fox Trot (Ruby-Kalmar) AND *La Veeda—Fox Trot (Alden)—Isham Jones' Orchestra*	10	1.00
2027	Some Day Down in Carolin'—Fox Trot (Green)—Green Brothers' Xylophone Orchestra AND *I Want a Daddy—Fox Trot Introducing "Marionette" (Sloan)—Palace Trio*	10	.75
2094	Some Little Bird—Fox Trot, Introducing "Marie" (McPhail-Van Alstyne) AND *Toddle—Fox Trot (Biese-Westphal-Steiger-Motzan-Jerome)—Carl Fenton's Orchestra*	10	.75
2030	Someone—Fox Trot (Straight) AND *Whose Baby Are You—One Step (Kern) All Star Trio*	10	.75
2157	Somewhere in Naples—Fox Trot (Zamecnik) Orchestral Arrangement by Walter Haenschen AND *When Buddha Smiles—Fox Trot (Brown-Zany) Orchestral Arrangement by Walter Haenschen—Rudy Wiedoeft's Californians*	10	.75
2139	South Sea Isles—Fox Trot Introducing "She's Just a Baby" from "George White's Scandals" (Gershwin) Orchestral Arrangement by Walter Haenschen AND *Say it With Music—Fox Trot From "The Music Box Revue" (Irving Berlin) Orch. Arrangement by Walter Haenschen—Rudy Wiedoeft's Californians*	10	.75
2083	Spread Yo' Stuff—Fox Trot (Levy-Crane) AND *Wang Wang Blues—Fox Trot (Mueller-Johnson-Busse)—Bennie Krueger's Orchestra*	10	.75
5061	Stolen Kisses—Fox Trot, Introducing "In a Boat" (Snyder-Lange-Liggy-Klapholz) AND *My Cherry Blossom—Fox Trot (Snyder)—Isham Jones' Orchestra.*	10	1.00
2053	Sudan—Fox Trot (Pollack)—Green Brothers' Novelty Band AND *Dolly—Fox Trot (Wadsworth-Arden)—All Star Trio*	10	.75
5025	Sultan—One Step (Haenschen) Trombone passages Carroll Martin AND *Fair One—Fox Trot (Mallen) Piano passages Alfred Eldridge and Carl Fenton—Isham Jones' Orchestra*	10	1.00

NO.	ANY PHONOGRAPH CAN PLAY BRUNSWICK RECORDS	Size	Price
	DANCE RECORDS—Continued		
2026	Swanee—One Step (Gershwin) AND *Patches—Fox Trot (Roberts) Gene Rodemich's Orchestra*	10	.75
2125	Sweetheart—Fox Trot (Johnson) AND *I've Got the Joys—Fox Trot (Akst)—Carl Fenton's Orchestra*	10	.75
2138	Sweet Man O' Mine—Fox Trot (Robinson)—Bennie Krueger's Orchestra AND *Ilo—Fox Trot (Black)—Windsor Orchestra*	10	.75
2143	Sweet Lady—Fox Trot From "Tangerine" (Crumit-Zoob) AND *Bimini Bay—Fox Trot (Whiting)—Carl Fenton's Orchestra*	10	.75
2043	Sweet September—Fox Trot (Monaco) AND *Ev'rybody Calls Me Honey—One Step (Lyons-Straight-Wenrich)—Green Brothers' Novelty Band*	10	.75
5028	Sweet Woman—Fox Trot (Jones)—Violin passages by Leo Murphy AND *Dreamy Paradise—Fox Trot (Van Alstyne-Schmidt)—Isham Jones' Orchestra*	10	1.00
2113	Tea-Cup Girl—Fox Trot (Wilson) AND *Oh Me! Oh My!—Fox Trot, Introducing "Dolly" from "Two Little Girls in Blue" (Youmans) Carl Fenton's Orchestra.*	10	.75
2102	Tea Leaves—Fox Trot (Whiting) AND *Jabberwocky—Fox Trot (Kendis-Brockman-Brown-Eastwood-Weslyn)—Rudy Wiedoeft's Californians.*	10	.75
2042	Tell Me Little Gypsy—Fox Trot Introducing "The Girls of My Dreams" from "The Ziegfeld Follies of 1920" (Irving Berlin)—Two Saxophones and Two Pianos AND *Lone Star—Fox Trot (Wiedoeft) Two Saxophones and Two Pianos—Wiedoeft-Wadsworth Quartet*	10	.75
25005	Ti-O-San—Idling—Fox Trot (Traveller-Case-Meyer-Black) AND *Emaline-Juanita—Fox Trot (McHugh-Munroe)—Isham Jones' Orchestra*	12	1.50
2097	That Naughty Waltz (Levy) AND *Gloaming Time—Waltz (Holliday-Cross)—Carl Fenton's Orchestra*	10	.75
2094	Toddle—Fox Trot (Biese-Westphal-Steiger-Motzan-Jerome) AND *Some Little Bird—Fox Trot, Introducing "Marie" (McPhail-Van Alstyne)—Carl Fenton's Orchestra.*	10	.75
2051	Toodles—One Step (Green)—Green Brothers' Novelty Band AND *Girls of My Dreams—Fox Trot Introducing "Bells" from "Ziegfeld Follies of 1920" (Irving Berlin)—Carl Fenton's Orchestra*	10	.75
2064	Treasure Isle—Fox Trot (Herscher-Fiorito-Burke) AND *June—Fox Trot (Hickman-Black)—Gene Rodemich's Orchestra*	10	.75
2158	Tuck Me To Sleep in My Old 'Tucky Home—Fox Trot (Meyer) AND *It's You—Fox Trot (Conrad)—Carl Fenton's Orchestra*	10	.75
5052	Underneath Hawaiian Skies—Fox Trot, Introducing "I Never Knew" (Rose-Pitts-Egan-Marsh) AND *All She'd Say Was Umh-Hum—Toddle (Zany-Emery-Van Schenck)—Isham Jones' Orchestra.*	10	1.00
2013	Vamp, The—Fox Trot (Byron Gay)—All Star Trio AND *O'er the Desert Wide—Fox Trot (Ralph A. Foote)—Carl Fenton's Orchestra*	10	.75
2032	Venetian Moon—Fox Trot (Magini-Goldberg) AND *Mystery—Fox Trot (Cirina)—Biese's Novelty Orchestra*	10	.75
5065	Wabash Blues—Fox Trot AND.....*Ma— Fox Trot (Conrad)—Isham Jones' Orchestra*	10	1.00
5015	Waiting for the Sun to Come Out — Fox Trot From "The Sweetheart Shop" (Gerswhin) AND *Dance-O-Mania—Fox Trot (Gilber-Cooper)—Isham Jones' Orchestra*	10	1.00
5018	Wait'll You See—One Step (Ruby-Kalmar) AND *When Shadows Fall I Hear You Calling, California—Fox Trot (Jones)—Isham Jones' Orchestra*	10	1.00
2083	Wang Wang Blues—Fox Trot (Mueller-Johnson-Busse) AND *Spread Yo' Stuff—Fox Trot (Levy-Crane)—Bennie Krueger's Orchestra*	10	.75
2155	Wedding of the Winds Waltz (Hall) AND *Over the Waves Waltz (Sobre las Olas) (Rosas)—Miniature Concert Orchestra*	10	.75
2157	When Buddha Smiles—Fox Trot (Brown-Zany) Orchestral Arrangement by Walter Haenschen AND *Somewhere in Naples—Fox Trot (Zamecnik) Orchestral Arrangement by Walter Haenschen—Rudy Wiedoeft's Californians*	10	.75
5069	When the Sun Goes Down—Fox Trot (Bloom) AND *Dream of Me—Fox Trot (Hickman-Black-Jerome)—Isham Jones' Orchestra*	10	1.00
5018	When Shadows Fall I Hear You Calling, California—Fox Trot (Jones) AND *Wait'll You See—One Step (Ruby-Kalmar)—Isham Jones' Orchestra*	10	1.00
2014	Where the Lanterns Glow—Fox Trot Introducing "My Dreamy Lotus Flower" (Johnson and Olman) — Palace Trio AND *Lucille — Fox Trot (Wadsworth and Arden)—Carl Fenton's Orchestra*	10	.75
2049	Whispering—Fox Trot Introducing "Behind Your Silken Veil" (Schonberger) AND *My Midnight Frolic Girl — One Step Introducing "Why Didn't You Leave Me Long Ago" From "Ziegfeld Midnight Frolics" (Black-Gottler) — Vernon Trio*	10	.75

NO.		Size	Price
	DANCE RECORDS—Continued		
5045	Whip-Poor-Will—Fox Trot (Kern) AND *Look for the Silver Lining—Fox Trot (Kern)—Isham Jones' Orchestra*	10	1.00
2030	Whose Baby Are You—One Step (Kern) AND *Someone—Fox Trot (Straight)—All Star Trio*	10	.75
2037	Who Wants a Baby—Fox Trot (Olman) AND *Rose of The Orient—Fox Trot (Arthur)—All Star Trio*	10	.75
5066	Why, Dear?—Fox Trot (Cohen) AND *My Sunny Tennessee—Fox Trot (Kalmar-Ruby)—Isham Jones' Orchestra*	10	1.00
5027	Wishing—Fox Trot (Jones) AND *Avalon—Fox Trot (Al Jolson-Vincent Rose) —Isham Jones' Orchestra*	10	1.00
2090	Yan-kee—Fox Trot (Gershwin) AND *Learning—Fox Trot (Tucker-Buffano-Steiger)—Green Brothers' Novelty Band*	10	.75
2137	Yoo-Hoo—Fox Trot Introducing "Will You Share Your Heart With Me?" AND *Second Hand Rose—Fox Trot (Hanley)—Carl Fenton's Orchestra*	10	.75
2017	You'll Be Sorry—Fox Trot Introducing "Breeze"—Palace Trio AND *Fluffy Ruffles—One Step (Green) —Green Brothers' Xylophone Orchestra*	10	.75
5014	Young Man's Fancy, A—Fox Trot Introducing the Music Box Novelty from "What's in a Name"(Agar) AND *Alice Blue Gown— Waltz From "Irene" (Tierney)—Isham Jones' Orchestra*	10	1.00
5015	**Dance-O-Mania** (Gilber-Cooper) Fox Trot **Isham Jones' Orchestra** *Waiting For The Sun To Come Out (Gershwin) Isham Jones' Orchestra* Fox Trot From "The Sweetheart Shop"	10	1.00
2109	**Dangerous Blues** (Brown)....Fox Trot....**Bennie Krueger's Orchestra** *Ain't We Got Fun (Whiting)....Fox Trot..... Bennie Krueger's Orchestra*	10	.75
	DANISE, GIUSEPPE, Baritone—**For Danise recordings, together with portrait and brief sketch of his career, see page 81.**		
25003	**Danse Macabre** (Death Dance) (Saint Saens)**Vessella's Italian Band** *Marche Slave (Tschaikowsky).....Vessella's Italian Band*	12	1.50
2023	**Dardanella** (Bernard and Black) Fox Trot **Biese's Novelty Orchestra** *Fast Asleep in Poppy Land (Byron Gay)....Biese's Novelty Orchestra* One Step	10	.75
5024	**Darling** (Jackson-Schonberger).....**Criterion Male Quartet** *Down the Trail to Home, Sweet Home (Ball) James Sheridan, James Lynch* Tenor Duet	10	1.00
5005	**Dear Little Shamrock** (Cherry).....Tenor.....**John Congdon** *Where the River Shannon Flows (Russell), John Congdon and Male Trio* Tenor	10	1.00
2116	**Deep in Your Eyes** (Jacobi).....Waltz .....**Carl Fenton's Orchestra** *Moonlight (Conrad-Clare-Pollack).....Carl Fenton's Orchestra* Fox Trot Introducing "I'm Missin' Mammy's Kissin' "	10	.75
5032	**"De Sandman"** (Protheroe-Griffin).....**Criterion Male Quartet** *The Night Before Christmas (Moore).....Ernest Hare* A Poem for Children Recited	10	1.00
2034	**Desert Dreams** (Lewin) Fox Trot **Rudy Wiedoeft's Palace Trio** *Missy (Stanton-Wallace).....Rudy Wiedoeft's Palace Trio* Fox Trot Introducing "Rainbow of My Dreams"	10	.75
5055	**Dixie** (Emmett).....**Criterion Male Quartet** *America—My Country 'Tis of Thee (Smith-Carey).....Collegiate Choir* Mixed Voices	10	1.00
2038	**Do Another Break** (Green)....**Green Bros. Xylophone Orchestra** Fox Trot *If You Could Care (Darewski).....Carl Fenton's Orchestra* Waltz From "As You Were"	10	.75
2053	**Dolly** (Wadsworth-Arden).....Fox Trot.....**All Star Trio** *Sudan (Pollack).....Fox Trot..... Green Brothers' Novelty Band*	10	.75

NO.	ANY PHONOGRAPH CAN PLAY BRUNSWICK RECORDS	Size	Price
2091	**Don't Leave Me, Mother Mine** (Costello-Goodman-Stept) Baritone **Ernest Hare**	10	.75
	Wyoming—Lullaby (Williams) ..... *Charles Hart and Elliott Shaw* Tenor and Baritone		
2147	**Don't You Remember the Time?** (Williams).... **Irene Audrey and** Soprano and Tenor **Chas. Hart**	10	.75
	Love Sends a Little Gift of Roses (Cooke-Openshaw) ..... *Ford Palmer* Baritone		
5062	**Down at the Huskin' Bee** (Rosenfeld)..... **Criterion Male Quartet** Unaccompanied	10	1.00
	A Little Close Harmony (O' Hara) ..... *Criterion Male Quartet* Unaccompanied		
2126	**Down at the Old Swimmin' Hole** (Wilson-Brennan) .... **Billy Jones** Tenor and Baritone **and Ernest Hare**	10	.75
	Mimi (MacDonald-Conrad) ..... Tenor ..... *Billy Jones*		
2114	**Down on the Farm** (Hare-Crane-Fairman) **Harmonizers Male Quar.**	10	.75
	Ain't We Got Fun (Kahn-Egan-Whiting) ..... *Harmonizers Male Quartet*		
5024	**Down the Trail to Home, Sweet Home** (Ball), **James Sheridan,** Tenor Duet **James Lynch**	10	1.00
	Darling (Jackson-Schonberger) ..... *Criterion Male Quartet*		
2101	**Down Yonder** (Gilbert)..... **Billy Jones and Ernest Hare** Tenor and Baritone	10	.75
	Nestle In Your Daddy's Arms (Herscher-Burke) ..... *Billy Jones and* Tenor and Baritone *Ernest Hare*		
5049	**Do You Ever Think of Me?** (Burtnell)..... **Isham Jones' Orchestra** Fox Trot	10	1.00
	Make Believe (Shilkret) ..... Fox Trot ..... *Isham Jones' Orchestra*		
13024	**Dream** (Bartlett) ..... Tenor ..... **Theo Karle**	10	1.25
	Until (Sanderson) ..... Tenor ..... *Theo Karle*		
5069	**Dream of Me** (Hickman-Black-Jerome)..... **Isham Jones' Orchestra** Fox Trot	10	1.00
	When the Sun Goes Down (Bloom) .... Fox Trot .... *Isham Jones' Orchestra*		
2134	**Dream of Your Smile** (Conrad).... Baritone ..... **Ernest Hare**	10	.75
	In My Tippy Canoe (Fisher) ..... *Emily Earle and James Craven* Contralto and Tenor		
10040	**Dreams of Long Ago** (Carroll-Caruso).... Tenor ..... **Mario Chamlee**	10	1.00
2076	**Dreamy Hawaii** (Vandersloot) **Frank Ferera, Anthony Franchini**	10	.75
	Wailana Waltz (Drowsy Waters) Frank Ferera and Anthony Franchini		
5028	**Dreamy Paradise** (Van Alstyne-Schmidt), **Isham Jones' Orchestra** Fox Trot	10	1.00
	Sweet Woman (Jones) ..... *Isham Jones' Orchestra* Fox Trot Violin passages by Leo Murphy		
5057	**Drifting Down** (Pounds-Hackleman)..... **Criterion Male Quartet**	10	1.00
	Gospel Train (Miles) ..... *Criterion Male Quartet*		
2099	**Drowsy Head** (Irving Berlin-Vaughn De Leath)..... **Strand Male Trio**	10	.75
	Sauntering Along With Susan (Waren-Curtis) ..... *Strand Male Quartet*		
2028	**Drum** (Gibson)..... **Criterion Male Quartet**	10	.75
	Jerusalem Mornin' and Little Tommy (Macy) Criterion Male Quartet		
	DUX, CLAIRE, Soprano—**For Dux Recordings, together with portrait and brief sketch of her career, see page 82.**		
	EARLE, EMILY, Contralto		
2134	In My Tippy Canoe (Fisher)—Emily Earle and James Craven AND *Dream of Your Smile (Conrad) Baritone—Ernest Hare*	10	.75

THE ELSCHUCO TRIO

ONE OF THE THREE best known trios of instrumentalists in this country is the Elschuco Instrumental Trio—composed of Elias Breeskin, Violinist; Willem Willeke, Cellist; and Aurelio Giorni, Pianist—each a recognized master of his instrument. This form of music is pure and unalloyed delight and once its flavor be tasted, no other musical food quite takes its place. Their recorded art is a replica of their recital performance evidencing the same perfection of ensemble, shading and interpretation that has won them fame.

	EASTON, FLORENCE, Soprano—For Easton recordings, together with portrait and brief sketch of her career, see page 83.		
2024	**Echoes** (Haenschen)....Fox Trot....**All Star Trio** *Just Like the Rose (Bridges-Hess)*....Fox Trot.... *All Star Trio*	10	.75
2160	**El Capitan March** (Sousa)....**Walter B. Rogers and His Band** *Washington Post March (Sousa)*....*Walter B. Rogers and His Band*	10	.75
30006	**Eili, Eili** (Yiddish Song of Mourning) (Schalitt-Fisher) **Dorothy Jardon** Soprano	12	1.50
5040	**Elegie** (Song of Mourning) (Massenet)....**Marie Tiffany** Soprano with Violin Obligato *Barcarolle from Tales of Hoffmann (Offenbach)*.... *Marie Tiffany and Elizabeth Lennox* Soprano and Contralto	10	1.00
10003	**Elegie** (Massenet) Violin Obligato by Breeskin—Tenor—**Mario Chamlee**	10	1.00
	ELSHUCO TRIO		
13008	Salut D'Amour (Love's Greeting) (Elgar)—Violin, Cello and Piano AND *Serenade (Widor) Violin, Cello and Piano*	10	1.25
25005	**Emaline-Juanita** (McHugh-Munroe)....**Isham Jones' Orchestra** Fox Trot *Ti-O-San—Idling (Traveller-Case-Meyer-Black) Isham Jones' Orchestra* Fox Trot	12	1.50
	ERDODY AND HIS PENNSYLVANIA HOTEL ORCHESTRA		
2118	All For You—Fox Trot Introducing "Without You" (Johnson-Gumble-Green) AND *Mello 'Cello—Fox Trot (Moret)*	10	.75
2118	Mello 'Cello—Fox Trot (Moret) AND *All For You—Fox Trot Introducing "Without You" (Johnson-Gumble-Green)*	10	.75
2019	**Erica** (Wiedoeft)....Saxophone Solo....**Rudy Wiedoeft** *Lewellyn (Wiedoeft)*....Saxophone Solo....*Rudy Wiedoeft*	10	.75
2088	**Evening Chimes** (Heins)....Violin-Flute-Harp....**Gondolier Trio** *Love's Old Sweet Song (Molloy)*....Violin-Flute-Harp....*Gondolier Trio*	10	.75
13007	**Evening Song** (Blumenthal)....Tenor....**Theo Karle** *Bells of St. Mary's (Adams)*....Tenor.... *Theo Karle*	10	1.25
2151	**Everybody Step** (Irving-Berlin)....**Bennie Krueger's Orchestra** Fox Trot From "The Music Box Revue" *How Many Times (Robinson)*....Fox Trot.... *Bennie Krueger's Orchestra*	10	.75
2043	**Ev'rybody Calls Me Honey** (Lyons-Straight-Wenrich), **Green Brothers' Novelty Band** One Step *Sweet September (Monaco)*....Fox Trot....*Green Brothers' Novelty Band*	10	.75

CARL FENTON'S ORCHESTRA

CARL FENTON'S Orchestra has smoothed and beautified the path of so many thousand dancers that further introduction would seem superfluous. Suffice it to say that this small ensemble expresses balance, power and a definite refinement most welcome to discriminating dancers. Their recording aim has been and will be to achieve *quality, color* and *life* to express the old a little better than anyone else and the new with distinction.

Fa

5025	**Fair One** (Mallen) ..... **Isham Jones' Orchestra** Fox Trot—Piano passages Alfred Eldridge and Carl Fenton *Sultan* (*Haenschen*) ..... *Isham Jones' Orchestra* One Step—Trombone passages Carroll Martin	10	1.00
2152	**Fancies** (Spencer) ..... Fox Trot .... **Gene Rodemich's Orchestra** *Gypsy Blues* (*Sissle-Blake*) ..... *Gene Rodemich's Orchestra* Fox Trot From "Shuffle Along"	10	.75
30017	**Fantaisie Impromptu** (Chopin) .... Pianoforte Solo .. **Leopold Godowsky**	12	1.50
2023	**Fast Asleep in Poppy Land** (Byron Gay) **Biese's Novelty Orchestra** One Step *Dardanella* (*Bernard and Black*) .... Fox Trot .... *Biese's Novelty Orchestra*	10	.75
	Faust—See "Operatic Records"		
2063	**Feather Your Nest** (Kendis-Brockman-Johnson) ..... **Amphion Male Quartet** *All She'd Say Was "Umh-Hum"* (*Zany-Emery-Van Schenck*) Tenor and Baritone *Billy Jones, Ernest Hare*	10	.75
	FENTON'S ORCHESTRA		
2143	Bimini Bay—Fox Trot (Whiting) AND *Sweet Lady—Fox Trot From "Tangerine"* (*Crumit-Zoob*)	10	.75
2079	Bright Eyes—Fox Trot (Motzan-Jerome) AND *Honolulu Eyes—Waltz* (*Violinsky*)	10	.75
2120	Bring Back My Blushing Rose—Fox Trot Introducing "Sally Won't You Come Back" from "Ziegfeld Follies of 1921" (Freml-Stamper) AND *Learn to Smile—Fox Trot Introducing "Conversation Step" from "The O'Brien Girl"* (*Hirsch*)	10	.75
2100	Cherie—(Dear)—Fox Trot (Bibo) AND *Just Keep a Thought for Me—Fox Trot* (*Burtnett-Fischer-Kroll*)	10	.75
2104	Crooning—Fox Trot Introducing "Just a Week from Today" (Caesar-Rule) AND *In Your Eyes—One Step Introducing "Andrew"* (*Ringle-Dyson*)	10	.75
2048	Cuban Moon—Fox Trot (Spencer) AND *The Love Boat—Waltz from "Ziegfeld Follies of 1920"* (*Victor Herbert*)	10	.75
2116	Deep in Your Eyes—Waltz (Jacobi) AND *Moonlight—Fox Trot Intro. "I'm Missin' Mammy's Kissin'"* (*Conrad-Clare-Pollack*)	10	.75
2097	Gloaming Time—Waltz (Holliday-Cross) AND ..... *That Naughty Waltz* (*Levy*)	10	.75
2051	Girls of My Dreams—Fox Trot Introducing "Bells" from "Ziegfeld Follies of 1920" (Irving Berlin) AND *Toodles—One Step* (*Joseph Green*) — *Green Brothers' Novelty Band*	10	.75
2079	Honolulu Eyes—Waltz (Violinsky) AND *Bright Eyes—Fox Trot* (*Motzan-Jerome*)—*Carl Fenton's Orchestra*	10	.75
2038	If You Could Care—Waltz From "As You Were" (Darewski) AND *Do Another Break—Fox Trot* (*Green*)—*Green Brothers' Xylophone Orchestra*	10	.75
2104	In Your Eyes—One Step Introducing "Andrew" (Ringle-Dyson) AND *Crooning—Fox Trot Introducing "Just a Week from Today"* (*Caesar-Rule*)	10	.75
2158	It's You—Fox Trot (Conrad) AND *Tuck Me To Sleep in My Old 'Tucky Home—Fox Trot* (*Meyer*)	10	.75
2125	I've Got the Joys—Fox Trot (Akst) AND ..... *Sweetheart—Fox Trot* (*Johnson*)	10	.75

FERERA AND FRANCHINI

THE BRUNSWICK COMPANY—realizing the beauty and vogue of Hawaiian music and experiencing difficulties in finding genuine and accomplished exponents of this island art was fortunate in engaging the services of the two native Hawaiian guitarists, Messrs. Frank Ferera and Anthony Franchini. These musicians have more than proved their authority, ability and popularity as instrumental interpretors of Hawaiian songs and dances. Beside commanding the technic of the large Hawaiian guitar, they infuse such life and color into their native music as to make their records exceptionally satisfying and popular.

Fe

FENTON'S ORCHESTRA RECORDS—Continued

2100	Just Keep a Thought for Me—Fox Trot (Burtnett-Fischer-Kroll) AND *Cherie—(Dear)—Fox Trot (Bibo)*	10	.75
2066	Kiss-A-Miss—Waltz (Baron) AND *Singin' the Blues—Fox Trot (Robinson-Conrad)—Bennie Krueger's Orchestra*	10	.75
2129	Last Waltz Introducing "Now Fades My Golden Love Dream" from "The Last Waltz" (Oscar Straus) AND *Mississippi Cradle—Waltz (Olman)*	10	.75
2120	Learn to Smile—Fox Trot Introducing "Conversation Step" from "The O'Brien Girl" (Hirsch) AND *Bring Back My Blushing Rose—Fox Trot Introducing "Sally Won't You Come Back" from "Ziegfeld Follies of 1921" (Freml-Stamper)*	10	.75
2014	Lucille—Fox Trot (Wadsworth and Arden) AND *Where the Lanterns Glow—Fox Trot Introducing "My Dreamy Lotus Flower" (Johnson and Olman) Palace Trio*	10	.75
2072	Midnight Moon—Waltz (Bernard-Hare) AND *In the Dusk—Fox Trot (Grey)—Rudy Wiedoeft's Californians*	10	.75
2129	Mississippi Cradle—Waltz (Olman) AND *Last Waltz Introducing "Now Fades My Golden Love Dream" from "The Last Waltz" (Oscar Straus)*	10	.75
2116	Moonlight—Fox Trot Introducing "I'm Missin' Mammy's Kissin'" (Conrad-Clare-Pollack) AND *Deep in Your Eyes—Waltz (Jacobi)*	10	.75
2012	My Cuban Dream—Fox Trot (Warshauer) AND *La La Lucille!—Medley One Step Introducing "Tee-oodle Um-bumbo" and "Nobody But You" (Gershwin)*	10	.75
2013	O'er the Desert Wide—Fox Trot (Ralph A. Foote) AND *The Vamp—Fox Trot (Byron Gay)—All Star Trio*	10	.75
2113	Oh Me! Oh My!—Fox Trot Introducing "Dolly" from "Two Little Girls in Blue" (Youmans) AND *Tea-Cup Girl—Fox Trot (Wilson)*	10	.75
2036	On Miami Shore—Waltz (Jacobi) AND *Bound in Morocco—Fox Trot (Herscher)—Green Brothers' Xylophone Orchestra*	10	.75
2011	Romance—Waltz (David) AND *Karavan—Fox Trot (Wiedoeft)*	10	.75
2067	Rosie—Fox Trot (Merkur) AND *Caresses—Fox Trot (Monaco)—Green Brothers Novelty Band*	10	.75
2137	Second Hand Rose—Fox Trot (Hanley) AND *Yoo-Hoo—Fox Trot Introducing "Will You Share Your Heart With Me?"*	10	.75
2094	Some Little Bird—Fox Trot Introducing "Marie" (McPhail-Van Alstyne) AND *Toddle—Fox Trot (Biese-Westphal-Steiger-Motzan-Jerome)*	10	.75
2125	Sweetheart—Fox Trot (Johnson) AND *I've Got the Joys—Fox Trot (Akst)*	10	.75
2143	Sweet Lady—Fox Trot From "Tangerine" (Crumit-Zoob) AND *Bimini Bay—Fox Trot (Whiting)*	10	.75
2113	Tea-Cup Girl—Fox Trot (Wilson) AND *Oh Me! Oh My!—Fox Trot Introducing "Dolly" from "Two Little Girls in Blue" (Youmans)*	10	.75
2097	That Naughty Waltz (Levy) AND *Gloaming Time—Waltz (Holliday-Cross)*	10	.75
2094	Toddle—Fox Trot (Biese-Westphal-Steiger-Motzan-Jerome) AND *Some Little Bird—Fox Trot Introducing "Marie" (McPhail-Van Alstyne)*	10	.75
2158	Tuck Me To Sleep in My Old 'Tucky Home—Fox Trot (Meyer) AND *It's You—Fox Trot (Conrad)*	10	.75
2137	Yoo-Hoo—Fox Trot Introducing "Will You Share Your Heart With Me?" AND *Second Hand Rose—Fox Trot (Hanley)*	10	.75

FERERA, FRANK and FRANCHINI, ANTHONY, Hawaiian Players

2076	Dreamy Hawaii (Vandersloot) AND *Wailana Waltz (Drowsy Waters)*	10	.75
2106	Honolulu March AND *Ua Like No a Like (Lua) Hawaiian Melody*	10	.75

Fe

FERERA AND FRANCHINI—Continued

2119 Kawaha—Hawaiian Melody AND *Malani Anu Ka Makani (Cool Breezes)* 10 .75
2119 Malani Anu Ka Makani (Cool Breezes) AND *Kawaha—Hawaiian Melody* 10 .75
2078 My Isle of Golden Dreams (Blaufuss-Meyer) AND *Tripoli (Weill-Ball)* 10 .75
2156 Plantation Lullaby (Stevens-Gillette-Holmer) AND *Sweet Hawaiian Girl of Mine (Perry)* 10 .75
2156 Sweet Hawaiian Girl of Mine (Perry) AND *Plantation Lullaby (Stevens-Gillette-Holmer)* 10 .75
2078 Tripoli (Weill-Ball) AND *My Isle of Golden Dreams (Blaufuss-Meyer)* 10 .75
2106 Ua Like No a Like (Lua) Hawaiian Melody AND *Honolulu March* 10 .75
2076 Wailana Waltz (Drowsy Waters) AND *Dreamy Hawaii (Vandersloot)* 10 .75

FIELDS, ARTHUR, Baritone

2020 In Miami (Fields) AND *Pan Yan (Bernard and Robinson) Tenor Al Bernard* 10 .75

10021 **Filles de Cadix, Les** (The Maids of Cadiz) (Delibes)....**Virginia Rea** 10 1.00
Soprano—In French

2017 **Fluffy Ruffles** (Green) .....**Green Brothers' Xylophone Orchestra** 10 .75
One Step
You'll Be Sorry.....Fox Trot Introducing "Breeze" .....*Palace Trio*

13020 **For All Eternity** (Mascheroni).....Baritone.....**Richard Bonelli** 10 1.25
Bohemian Girl (Heart Bow'd Down) Act II (Balfe).....*Richard Bonelli*
Baritone

10000 **For You Alone** (O'Reilly-Giehl)....Tenor..... **Mario Chamlee** 10 1.00

2107 **Frankie and Johnnie** (Leighton Bros.)..... **Al Bernard and Carl** 10 .75
Tenor **Fenton's Orchestra**
Memphis Blues (Norton-Handy) Al Bernard and Carl Fenton's Orchestra
Tenor

13011 **From the Land of the Sky-Blue Water** (Cadman).....**Theo Karle** 10 1.25
Tenor
Venetian Song (Tosti).....Tenor..... *Theo Karle*

13019 **Funiculi, Funicula** (A Merry Life) (Oxenford-Denza).....**Richard** 10 1.25
Baritone **Bonelli and Male Trio**
La Paloma (The Dove) In Spanish (Yradier) Baritone *Richard Bonelli*

G

2132 **General Mixup, U. S. A. March** (Allen) **W. B. Rogers and His Band** 10 .75
American Patrol (Meacham).....*Walter B. Rogers and His Band*

2051 **Girls of My Dreams** (Irving Berlin).....**Carl Fenton's Orchestra** 10 .75
Fox Trot Introducing "Bells" from "Ziegfeld Follies of 1920"
Toodles (Green).....One Step.....*Green Brothers' Novelty Band*

10015 **Gitana, La** (Kreisler).....Violin Solo.....**Max Rosen** 10 1.00

GLENN, WILFRED, Baritone

2162 Asleep in the Deep (Lamb-Petrie) AND *Rocked in the Cradle of the Deep (Willard-Knight)* 10 .75
2162 Rocked in the Cradle of the Deep (Willard-Knight) AND *Asleep in the Deep (Lamb-Petrie)* 10 .75

2097 **Gloaming Time** (Holliday-Cross)....Waltz..**Carl Fenton's Orchestra** 10 .75
That Naughty Waltz (Levy).....*Carl Fenton's Orchestra*

GODOWSKY, LEOPOLD, Master Pianist— **For Godowsky recordings, together with portrait and brief sketch of his career, see page 84.**

GOLDEN, BILLY, Comedian

2117 Henry's Attempt at Suicide (Golden)—Billy Golden and Billy Heins AND *Rabbit Hash (Golden)* 10 .75
2117 Rabbit Hash (Golden) AND *Henry's Attempt at Suicide (Golden)—Billy Golden and Billy Heins* 10 .75

GREEN BROS. NOVELTY BAND

GREEN BROS. NOVELTY BAND has made too many sparkling records for the Brunswick Company not to be as favorably known throughout the dance world as it is in the metropolis. Unique in its possession of unusually gifted xylophone players—the Green Bros. themselves—this band engraves novelty and freshness on its every record.

Go

	GONDOLIER TRIO, Violin-Flute-Harp		
2088	Evening Chimes (Heins) AND *Love's Old Sweet Song (Molloy)*	10	.75
2146	Herd Girl's Dream (Labitzsky) AND *Love's Dream After the Ball (Czibulka)—Violin-'Cello-Harp—Riviera Trio*	10	.75
2124	Juanita (Norton) AND *Woodland Echoes (Wyman)*	10	.75
2088	Love's Old Sweet Song (Molloy) AND *Evening Chimes (Heins)*	10	.75
2133	Serenade (Tosti) AND *Serenade (Toti) French Horn-Flute-Harp—Belvedere Trio*	10	.75
2124	Woodland Echoes (Wyman) AND *Juanita (Norton)*	10	.75
2141	**Gone, But Not Forgotten** (Grant) Baritone **Ernest Hare**	10	.75
	Swanee River Moon (Clarke) Chas. Hart and Elliott Shaw Tenor and Baritone		
30000	**Goodbye** (Tosti) Soprano **Dorothy Jardon**	12	1.50
5057	**Gospel Train** (Miles) **Criterion Male Quartet**	10	1.00
	Drifting Down (Pounds-Hackleman) Criterion Male Quartet		
	GREEN BROTHERS' XYLOPHONE ORCHESTRA		
2036	Bound in Morocco—Fox Trot (Herscher) AND *On Miami Shore—Waltz (Jacobi)—Carl Fenton's Orchestra*	10	.75
2038	Do Another Break—Fox Trot (Green) AND *If You Could Care—Wattz From "As You Were" (Darewski)—Carl Fenton's Orchestra*	10	.75
2017	Fluffy Ruffles—One Step (Green) AND *You'll Be Sorry—Fox Trot Introducing "Breeze"—Palace Trio*	10	.75
2027	Some Day Down in Carolin'—Fox Trot (Green) AND *I Want a Daddy—Fox Trot Introducing "Marionette" (Sloan)—Palace Trio*	10	.75
	GREEN BROTHERS' NOVELTY BAND		
2086	Arabia—One Step (Green) AND *Mazie—Fox Trot (Gold-Dawson-Caine)*	10	.75
2067	Caresses—Fox Trot (Monaco) AND *Rosie—Fox Trot (Merkur)—Carl Fenton's Orchestra*	10	.75
2056	Grieving for You—Fox Trot (Gibson-Ribaud-Gold) AND *Beautiful Faces—Fox Trot (Irving Berlin)—Rudy Wiedoeft's Californians*	10	.75
2065	Hula Blues—Fox Trot (Noble) AND *Hop, Skip and Jump—Fox Trot (Dyson)—Rudy Wiedoeft's Californians*	10	.75
2103	I Call You Sunshine—Fox Trot (Silvers-Frey) AND *Moonbeams—Fox Trot (Price-Stept)*	10	.75
2115	I'm Nobody's Baby—Fox Trot Introducing "Snuggle" (Davis-Ager-Santly-Spencer) AND *Listening—Fox Trot (Solman)*	10	.75
2090	Learning—Fox Trot (Tucker-Buffano-Steiger) AND *Yan-kee—Fox Trot (Gershwin)*	10	.75
2115	Listening—Fox Trot (Solman) AND *I'm Nobody's Baby—Fox Trot Intro. "Snuggle" (Davis-Ager-Santly-Spencer)*	10	.75
2086	Mazie—Fox Trot (Gold-Dawson-Caine) AND *Arabia—One Step (Green)*	10	.75
2103	Moonbeams—Fox Trot (Price-Stept) AND *I Call You Sunshine—Fox Trot (Silvers-Frey)*	10	.75
2053	Sudan—Fox Trot (Pollack) AND *Dolly—Fox Trot (Wadsworth-Arden)—Alt Star Trio*	10	.75
2043	Sweet September—Fox Trot (Monaco) AND *Ev'rybody Calls Me Honey—One Step (Lyons-Straight-Wenrich)*	10	.75
2051	Toodles—One Step (Joseph Green) AND *Girls of My Dreams—Fox Trot Intro. "Bells" from "Ziegfeld Follies of 1920"—(Irving Berlin) Carl Fenton's Orchestra*	10	.75
2090	Yan-kee—Fox Trot (Gershwin) AND *Learning—Fox Trot (Tucker-Buffano-Steiger)*	10	.75

ERNEST HARE

ERNEST HARE in his double role of the earnest singer of songs of sentiment and capital singer and actor in humorous character sketches is widely known through his splendid records. Hare is like his superb baritone voice, big, sincere and direct. He is liked as well in the recording laboratory as he is outside of it (and that is no little remark), and is just the man and the artist to sing his way into the heart of the American home as he is rapidly doing.

Gr

2056 **Grieving for You** (Gibson-Ribaud-Gold) **Green Brothers' Novelty Band** Fox Trot 10 .75
Beautiful Faces (Irving Berlin) Fox Trot *Rudy Wiedoeft's Californians*

2152 **Gypsy Blues** (Sissle-Blake) **Gene Rodemich's Orchestra** 10 .75
Fox Trot From "Shuffle Along"
Fancies (Spencer) Fox Trot *Gene Rodemich's Orchestra*

H

HAMMOND, WALTER, Tenor

5007 Silver Threads Among the Gold (Danks) with Male Trio AND *In the Gloaming (Orred-Harrison) Contralto—Elizabeth Lennox* 10 1.00

5021 **Happy** (Hugo Frey) One Step **Isham Jones' Orchestra** 10 1.00
Kismet (Henlere) Fox Trot *Isham Jones' Orchestra*

13025 **Hard Trials** (Negro Spiritual) Arr. by Burleigh Tenor **Theo Karle** 10 1.25
Nobody Knows de Trouble I've Seen (Arr. by Burleigh) Theo Karle
(Negro Spiritual) Tenor

HARE, ERNEST, Baritone

2108 All By Myself (Irving Berlin) Ernest Hare and Crescent Male Trio AND *Peggy O'Neil (Pease-Nelson-Dodge) Tenor—Billy Jones* 10 .75

2050 Avalon (Al Jolson-Vincent Rose) AND *Change Your Name, Malinda Lee (Bernard) Comic Duet—Al Bernard-Ernest Hare* 10 .75

2091 Don't Leave Me, Mother Mine (Costello-Goodman-Stept) AND *Wyoming—Lullaby (Williams) Tenor and Baritone—Charles Hart and Elliott Shaw* 10 .75

2134 Dream of Your Smile (Conrad) AND *In My Tippy Canoe (Fisher) Contralto and Tenor—Emily Earle and James Craven* 10 .75

2141 Gone, But Not Forgotten (Grant) AND *Swanee River Moon (Clarke) Tenor and Baritone—Chas. Hart and Elliott Shaw* 10 .75

2092 I Ain't Afraid of Nuthin' Dat's Alive (Bernard) AND *Boll Weevil Blues (Hess) Tenor—Al Bernard and Carl Fenton's Orchestra* 10 .75

2127 If You Only Knew (Flecson-Von Tilzer) AND *Tuck Me to Sleep (Young-Lewis-Meyer) Tenor—Billy Jones, Strand Male Trio* 10 .75

2154 I'm a Sentimental Dreamer (Paskman-Kaufman)—Ernest Hare and Female Trio AND *Birds of a Feather (McGowan-Moran) Tenor and Baritone—Charles Hart and Ettiott Shaw* 10 .75

2039 Just like a Gypsy (Seymour Simons) (Nora Bayes) AND *Wond'ring (David) Male Quartet—Shannon Four* 10 .75

2074 Love Bird (Earl-Fiorito) AND *Why Don't You? (McCarthy-Tierney)* 10 .75

2087 Love in Lilac Time (Furber-Lensen) AND *Mammy's Little Sunny Honey Boy (Caddigan-Story) Duet—Irene Audrey, Sam Ash* 10 .75

2045 My Little Bimho (Clark-Donaldson) AND *Why Don't You Drive My Blues Away (Davis-Papa) Tenor—Al Bernard* 10 .75

5032 Night Before Christmas, The—A poem for children (Moore) Recited AND *"De Sandman" (Protheroe-Griffin)—Criterion Male Quartet* 10 1.00

THE HARMONIZERS MALE QUARTET

THE HARMONIZERS MALE QUARTET is composed of real and delightful singers and story-tellers in song. Their humor is as good as their harmony which is splendid. They sing with excellently blended voices about every kind of quartet written and every word is distinct. The Harmonizers have created a public for their musical and entertaining records of which it may well be proud. The work of "The Harmonizers" is well known on large city stages and through Brunswick Records their happy musical messages have reached every hamlet in the country.

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	HARE RECORDS—Continued		
2136	Oh! Brother, What a Feelin'! (Cook) AND *I'm Looking for a Blue Bird (Merill-Rich) Tenor—Al Bernard, Carl Fenton's Orch.*	10	.75
2057	Old Pal, Why Don't You Answer Me? (Lewis-Young-Jerome) AND *Apple Blossom Time (Fleeson-Von Tilzer)—Amphion Male Quartet*	10	.75
2040	Saxophone Blues (Bernard-Wiedoeft) AND *My Lovin' Sing-Song Man (Bernard) Al Bernard and Frank Kamplain*	10	.75
2074	Why Don't You (McCarthy-Tierney) AND *Love Bird (Earl-Fiorito)*	10	.75
2148	**Hark! The Herald Angels Sing** (Mendelssohn) **All Souls' Choir** Mixed Voices *It Came Upon the Midnight Clear (Willis)* Male Voices *Cathedral Choir*	10	.75
	HARMONIZERS MALE QUARTET		
2114	Ain't We Got Fun (Kahn-Egan-Whiting) AND *Down on the Farm (Hare-Crane-Fairman)*	10	.75
2114	Down on the Farm (Hare-Crane-Fairman) AND *Ain't We Got Fun (Kahn-Egan-Whiting)*	10	.75
2135	I Ain't Nobody's Darling (Hughes-King) AND *It Must Be Someone Like You (Frost-Straight-Bargy) Tenor—Billy Jones*	10	.75
2089	In the Heart of Dear Old Italy (West-Glogau) AND *Scandinavia (Perkins)*	10	.75
2093	I Was Born in Michigan (Franklyn-Gerber) AND *Pucker Up and Whistle (Vincent-Franklyn)*	10	.75
2058	My Home Town is a One-Horse Town (Gerber-Silver) AND *Lindy (Irving Berlin)*	10	.75
2058	Lindy (Irving Berlin) AND *My Home Town is a One-Horse Town (Gerber-Silver)*	10	.75
2093	Pucker Up and Whistle (Vincent-Franklyn) AND *I Was Born in Michigan (Franklyn-Gerber)*	10	.75
2089	Scandinavia (Perkins) AND *In the Heart of Dear Old Italy (West-Glogau)*	10	.75
2061	Something (Thiele-Crane) AND *Broadway Rose (West-Fried-Spencer) Tenor—Billy Jones*	10	.75
	HARRISON, CHARLES, Tenor		
5034	All Thro' the Night (Welsh Air. Words by Boulton)—Chas. Harrison and Shannon Four AND *Auld Lang Syne (Old Scotch Air, Words by Burns)—Male Quartet—Shannon Four*	10	1.00
5037	Sweet Genevieve (Cooper-Tucker)—Chas. Harrison and John Young AND *My Old Kentucky Home (Foster)—Marie Tiffany and Male Trio*	10	1.00
	HART, CHARLES, Tenor		
2154	Birds of a Feather (McGowan-Moran)—Charles Hart and Elliott Shaw AND *I'm a Sentimental Dreamer (Paskman-Kaufman) Baritone—Ernest Hare and Female Trio*	10	.75
2110	Carolina Lullaby (Hirsch-Panella)—Chas. Hart and Elliott Shaw AND *Orange Blossoms (Piantadosi-Green-Glogau)—Crescent Male Trio*	10	.75
2070	Honolulu Eyes (Johnson-Violinsky)—Chas. Hart and Chas. Harrison AND *O-HI-O (O-My-O!) (Yellen-Olman) Tenor—Billy Jones*	10	.75
2128	Honolulu Honey (Weslyn-Applefield-Dyson) Chas. Hart and Elliott Shaw AND *Sweet and Low (Royce-Johnson) Soprano and Contralto—Irene Audrey and Emily Earle*	10	.75

CHARLES HART

CHARLES HART is well known as a satisfying and entertaining recorder. His tenor voice is appealing and his sense of rhythms and facility in distinct articulation are assets that he has used to the best advantage. It is good to bave art, heart and a sparkling sense of humor combined in one singer, for by using these attributes the world is a deal happier.

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	HART RECORDS—Continued		
2022	Oh! What a Pal Was Mary (Wendling)—Charles Hart and Shannon Four AND *Mandy (Irving Berlin)—Charles Harl and Shannon Four*	10	.75
2141	Swanee River Moon (Clarke)—Chas. Hart and Elliott Shaw AND *Gone, But Not Forgotten (Grant) Barilone—Ernest Hare*	10	.75
2098	Where the Lazy Mississippi Flows (Ffrench-de Freyne)— Charles Hart and Elliott Shaw AND *Somebody's Mother (Sterling-Von Tilzer)—Crescent Male Trio*	10	.75
2091	Wyoming—Lullaby (Williams)—Charles Hart and Elliott Shaw AND *Don't Leave Me, Mother Mine (Costello-Goodman-Stept) Barilone—Ernest Hare*	10	.75
	HAWAIIAN RECORDS		
5019	Aloha Oe (Farewell to Thee) (Liliuokalani) AND *Kalima Waltz (Hawaiian Melody)—Toots Paka Hawaiians*	10	1.00
2076	Dreamy Hawaii (Vandersloot) AND *Wailana Waltz (Drowsy Waters)—Frank Ferera and Anthony Franchini*	10	.75
5008	Hilo (Hawaiian March) AND *Sweet Hawaiian Moonlight Waltz (Frost) Toots Paka Hawaiians*	10	1.00
2106	Honolulu March AND *Ua Like No a Like (Lua) Hawaiian Melody—Frank Ferera and Anthony Franchini*	10	.75
5019	Kalima Waltz (Hawaiian Melody) AND *Aloha Oe (Farewell to Thee) (Liliuokalani) Toots Paka Hawaiians*	10	1.00
2119	Kawaha—Hawaiian Melody AND *Malani Anu Ka Makani (Cool Breezes)—Frank Ferera and Anthony Franchini*	10	.75
2119	Malani Anu Ka Makani (Cool Breezes) AND *Kawaha—Hawaiian Melody—Frank Ferera and Anthony Franchini*	10	.75
2078	My Isle of Golden Dreams (Blaufuss-Meyer) AND *Tripoli (Weill-Ball)—Frank Ferera and Anthony Franchini*	10	.75
2156	Plantation Lullaby (Stevens-Gillette-Holmer) AND *Sweet Hawaiian Girl of Mine (Perry)—Frank Ferera and Anthony Franchini*	10	.75
2156	Sweet Hawaiian Girl of Mine (Perry) AND *Plantation Lullaby (Stevens-Gillette-Holmer)—Frank Ferera and Anthony Franchini*	10	.75
5008	Sweet Hawaiian Moonlight Waltz (Frost) AND *Hilo (Hawaiian March) Toots Paka Hawaiians*	10	1.00
2078	Tripoli (Weill-Ball) AND *My Isle of Golden Dreams (Blaufuss-Meyer)—Frank Ferera and Anthony Franchini*	10	.75
2106	Ua Like No a Like (Lua) Hawaiian Melody AND *Honolulu March—Frank Ferera and Anthony Franchini*	10	.75
2076	Wailana Waltz (Drowsy Waters) AND *Dreamy Hawaii (Vandersloot)—Frank Ferera and Anthony Franchini*	10	.75
5002	**Hearts and Flowers (Tobani)**.....**Brunswick Concert Orchestra** *Spring, Beautiful Spring, Waltz (Lincke) Brunswick Concert Orchestra*	10	1.00
10010	**Hebrew Legend (Joseph)**.....Violin Solo.....**Max Rosen**	10	1.00
13023	**Hebrew Melody and Dance (Zimbalist)**.....**Elias Breeskin** Violin Solo. Pianoforte by Rudolph Gruen *Serenade Espagnole (Spanish Serenade) (Chaminade-Kreisler)* Violin Solo. Pianoforte by Josef Bonime *Elias Breeskin*	10	1.25

NO.	NOTE THE SPIRAL STOP ON BRUNSWICK RECORDS	Size	Price
5060	**Held Fast in a Baby's Hands** (Perkins) ..... **Frank Mellor and George Reardon** Tenor and Baritone	10	1.00
	There's Only One Pal After All (Frost-Klickman) *James Sheridan and James Lynch* Tenor Duet		
5016	**Henry Jones** (Bernard) ....Comic Duet.... **Al Bernard and Ernest Hare**	10	1.00
	Mississippi Bound (Williams-Straight) ....Tenor ..... *Al Bernard*		
2117	**Henry's Attempt at Suicide** (Golden) **Billy Golden and Billy Heins** Two Comedians	10	.75
	Rabbit Hash (Golden) .....Comedian..... *Billy Golden*		
2146	**Herd Girl's Dream** (Labitzsky) ....Violin-Flute-Harp..... **Gondolier Trio**	10	.75
	Love's Dream After the Ball (Czibulka) ....Violin-'Cello-Harp .. *Riviera Trio*		
	HEYDT, IDA, Soprano		
2021	I Might Be Your Once-in-a-While (Victor Herbert) AND *Tulip Time (Stamper) Tenor Thornely Crane*	10	.75
5000	Whispering Hope (Hawthorne) Duet—Ida Heydt and Elizabeth Lennox AND *Oh Dry Those Tears (Del Riego) Contralto —Elizabeth Lennox*	10	1.00
5008	**Hilo** (Hawaiian March) ..... **Toots Paka Hawaiians**	10	1.00
	Sweet Hawaiian Moonlight Waltz (Frost) ..... *Toots Paka Hawaiians*		
2033	**Hold Me** (Hickman) ..... Fox Trot ..... **All Star Trio**	10	.75
	Last Part of Every Party (Tierney) ..... *All Star Trio* Fox Trot Introducing "Skyrockets" from Musical Comedy "Irene"		
10045	**Holy Night** (Adam) ..... Tenor ..... **Mario Chamlee and Chorus**	10	1.00
2060	**Home Again Blues** (Irving Berlin-Harry Akst) .... **Gene Rodemich's Orchestra** Fox Trot	10	.75
	Margie (Robinson-Conrad) .... Fox Trot ..... *Gene Rodemich's Orchestra*		
2070	**Honolulu Eyes** (Johnson-Violinsky) **Charles Hart, Charles Harrison** Tenor Duet	10	.75
	O-HI-O (O-My-O!) (Yellen-Olman) .... Tenor ..... *Billy Jones*		
2079	**Honolulu Eyes** (Violinsky) ..... Waltz ..... **Carl Fenton's Orchestra**	10	.75
	Bright Eyes (Motzan-Jerome) ..... Fox Trot ..... *Carl Fenton's Orchestra*		
2128	**Honolulu Honey** (Weslyn-Applefield-Dyson) ..... **Chas. Hart and Elliott Shaw** Tenor and Baritone	10	.75
	Sweet and Low (Royce-Johnson) ..... *Irene Audrey and Emily Earle* Soprano and Contralto		
2106	**Honolulu March** ..... **Frank Ferera and Anthony Franchini**	10	.75
	Ua Like No a Like (Lua) Hawaiian Melody ..... *Frank Ferera and Anthony Franchini*		
2065	**Hop, Skip and Jump** (Dyson) ..... **Rudy Wiedoeft's Californians** Fox Trot	10	.75
	Hula Blues (Noble) ..... Fox Trot ..... *Green Brothers Novelty Band*		
2151	**How Many Times** (Robinson) ..... **Bennie Krueger's Orchestra** Fox Trot	10	.75
	Everybody Step (Irving-Berlin) ..... *Bennie Krueger's Orchestra* Fox Trot From "The Music Box Revue"		
	HUBERMAN, BRONISLAW, Violinist — For Huberman Recordings, together with portrait and brief sketch of career, see page 85.		
2065	**Hula Blues** (Noble) ..... Fox Trot ..... **Green Brothers' Novelty Band**	10	.75
	Hop, Skip and Jump (Dyson) Fox Trot *Rudy Wiedoeft's Californians*		
2081	**Humming** (Breau-Henderson) ..... **Rudy Wiedoeft's Californians** Fox Trot	10	.75
	Na-Jo (Na-Ho) (Wiedoeft-Holliday) *Rudy Wiedoeft's Californians* Fox Trot		
30002	**Humoresque** (Dvorak) ..... **Max Rosen** Violin Solo, Pianoforte by Frederick Persson	12	1.50

NO.	ANY PHONOGRAPH CAN PLAY BRUNSWICK RECORDS	Size	Price
25001	**Hungarian Rhapsody No. 2** (Liszt) Part I **Vessella's Italian Band** *Hungarian Rhapsody No. 2 (Liszt)* Part II *Vessella's Italian Band*	12	1.50
	HYMNS—See "Sacred Records"		
2092	**I Ain't Afraid of Nuthin' Dat's Alive** (Bernard).....**Ernest Hare** Baritone *Boll Weevil Blues (Hess).....Al Bernard and Carl Fenton's Orchestra* Tenor	10	.75
2135	**I Ain't Nobody's Darling** (Hughes-King) **Harmonizers Male Quar.** *It Must be Someone Like You (Frost-Straight-Bargy)* Tenor *Billy Jones*	10	.75
2103	**I Call You Sunshine** (Silvers-Frey) **Green Brothers' Novelty Band** Fox Trot *Moonbeams (Price-Stept)....Fox Trot..... Green Brothers' Novelty Band*	10	.75
2046	**I Cannot Sleep Without Dreaming of You** (Edward Bruce-Victor Herbert) **Irene Audrey and Crescent Male Trio** Soprano From "The Girl in the Spotlight" *Songs of Long Ago (Jackson-Gershwin), Lester O'Keefe and Mixed Quartet* Baritone From "Scandals of 1920"	10	.75
5013	**Idle Dreams** (Gershwin) .....**Isham Jones' Orchestra** Fox Trot—From "Scandals of 1920" *Scandal Walk (Gershwin) .....Isham Jones' Orchestra* Fox Trot Introducing "On My Mind the Whole Night Long" from "Scandals of 1920"	10	1.00
2038	**If You Could Care** (Darewski).....**Carl Fenton's Orchestra** Waltz From "As You Were" *Do Another Break (Green).....Green Brothers' Xylophone Orchestra* Fox Trot	10	.75
2127	**If You Only Knew** (Fleeson-Von Tilzer)....Baritone.....**Ernest Hare** *Tuck Me to Sleep (Young-Lewis-Meyer) Billy Jones, Strand Male Trio* Tenor	10	.75
13028	**I Hear a Thrush at Eve** (Eberhart-Cadman)....Tenor.... ..**Theo Karle** *Come Where My Love Lies Dreaming (Foster).....Theo Karle and Criterion Male Trio* Tenor	10	1.25
2085	**I Like It** (Irving Berlin) Tenor and Baritone **Billy Jones and Ernest Hare** *Rebecca (Came Back from Mecca) (Kalmar-Ruby)* Tenor *Billy Jones*	10	.75
2096	**I'll Keep On Loving You** (Rose-Brown)..**Wiedoeft's Californians** Fox Trot *I Lost My Heart to You (Davis-Merkur-Squires).....Rudy Wiedoeft's Californians* Fox Trot	10	.75
13001	**I'll Sing Thee Songs of Araby** (Clay)....Tenor.....**Theo Karle** *Little Mother of Mine (Brown-Burleigh) ....Tenor.....Theo Karle*	10	1.25
13021	**I'll Take You Home Again, Kathleen** (Westendorf) ....**Theo Karle and Crescent Male Trio** Tenor *Lass o' Killeen (Stickles).....Tenor.....Theo Karle*	10	1.25
2138	**Ilo** (Black)..... Fox Trot.....**Windsor Orchestra** *Sweet Man O' Mine (Robinson)..Fox Trot.... Bennie Krueger's Orchestra*	10	.75
2096	**I Lost My Heart to You** (Davis-Merkur-Squires) **Rudy Wiedoeft's Californians** Fox Trot *I'll Keep On Loving You (Rose-Brown) Rudy Wiedoeft's Californians* Fox Trot	10	.75
5031	**I Love You, Sunday** (Straight)....Fox Trot....**Isham Jones' Orchestra** *Jinga-Bula-Jing-Jing (Jerome)....One Step.....Isham Jones' Orchestra*	10	1.00
13014	**I Love You Truly** (Jacobs-Bond).....Soprano..... **Irene Pavloska** *Long, Long Ago (Bayly).....Soprano.....Irene Pavloska*	10	1.25

NO.	NOTE THE SPIRAL STOP ON BRUNSWICK RECORDS	Size	Price
2154	**I'm a Sentimental Dreamer** (Paskman-Kaufman) **Ernest Hare and Female Trio** Baritone	10	.75
	Birds of a Feather (McGowan-Moran) Charles Hart and Elliott Shaw Tenor and Baritone		
2136	**I'm Looking for a Blue Bird** (Merill-Rich).....**Al Bernard and Carl Fenton's Orchestra** Tenor	10	.75
	Oh! Brother, What a Feelin'! (Cook)....Baritone.....*Ernest Hare*		
2031	**I'm So Sympathetic** (Carroll).....**Biese's Novelty Orchestra** Fox Trot From the Musical Comedy "The Little Blue Devil"	10	.75
	Bow Wow (Wadsworth).....One Step.....*Gene Rodemich's Orchestra*		
2021	**I Might Be Your Once-in-a-While** (Victor Herbert) **Ida Heydt** Soprano	10	.75
	Tulip Time (Stamper).....Tenor.....*Thornely Crane*		
2115	**I'm Nobody's Baby** (Davis-Ager-Santly-Spencer).... **Green Brothers' Novelty Band** Fox Trot Introducing "Snuggle"	10	.75
	Listening (Solman).....Fox Trot.....*Green Brothers' Novelty Band*		
30016	**Impromptu in A Flat** (Chopin) Pianoforte Solo **Leopold Godowsky**	12	1.50
2020	**In Miami** (Fields).....Baritone..... **Arthur Fields**	10	.75
	Pan Yan (Bernard and Robinson) .....Tenor.....*Al Bernard*		
2069	**I Never Knew** (Pitts-Egan-Marsh-Ager).....**Mario Perry** Fox Trot Accordion	10	.75
	Blue Jeans (Traveller) Fox Trot Intro. "Biddy" Accordion *Mario Perry*		
5048	**I Never Realized** (Gideon-Ager)....Fox Trot.. **Isham Jones' Orchestra**	10	1.00
	Love Bird (Earl-Fiorito).....Fox Trot.....*Isham Jones' Orchestra*		
2134	**In My Tippy Canoe** (Fisher).....**Emily Earle and James Craven** Contralto and Tenor	10	.75
	Dream of Your Smile (Conrad)....Baritone.....*Ernest Hare*		
	INSTRUMENTAL RECORDS		
2007	American Fantasic Part I (Victor Herbert) AND *American Fantasie Part II (Victor Herbert)—New York Police Band*	10	.75
2132	American Patrol (Meacham) AND *General Mixup, U. S. A. March (Allen)—W. B. Rogers and His Band*	10	.75
25006	Boheme—Selection (Puccini) AND *Faust—Duet from Garden Scene (Gounod)—Vessella's Italian Band*	12	1.50
25002	Carmen—Selection (Bizet) AND *Rigoletto—Quartet (Verdi)—Vessella's Italian Band*	12	1.50
25003	Danse Macabre (Death Dance) (Saint Saens) AND *Marche Slave (Tschaikowsky)—Vessella's Italian Band*	12	1.50
2160	El Capitan March (Sousa) AND *Washington Post March (Sousa)—Walter B. Rogers and His Band*	10	.75
2019	Erica (Wiedoeft) AND.....*Lewellyn (Wiedoeft)—Rudy Wiedoeft*	10	.75
2088	Evening Chimes (Heins) AND *Love's Old Sweet Song (Molloy) Violin-Flute-Harp—Gondolier Trio*	10	.75
25006	Faust—Duet from Garden Scene (Gounod) AND *Boheme Selection (Puccini)—Vessella's Italian Band*	12	1.50
2132	General Mixup, U. S. A. March (Allen) AND *American Patrol (Meacham)—Walter B. Rogers and His Band*	10	.75
5002	Hearts and Flowers (Tobani) AND *Spring, Beautiful Spring, Waltz (Lincke)—Brunswick Concert Orchestra*	10	1.00
2146	Herd Girl's Dream (Labitzsky)—Violin-Flute-Harp—Gondolier Trio AND *Love's Dream After the Ball (Czibulka)—Violin-'Cello-Harp—Riviera Trio*	10	.75
25001	Hungarian Rhapsody No. 2 Part I (Liszt) AND *Hungarian Rhapsody No. 2 Part II—(Liszt) Vessella's Italian Band*	12	1.50
2002	Jack Tar March (John Philip Sousa) AND *National Emblem March (Bagley)—Brunswick Military Band*	10	75
2124	Juanita (Norton) AND *Woodland Echoes (Wyman) Violin-Flute-Harp—Gondolier Trio*	10	75
2054	Kiddies' Dance (Rogers) AND *Kiddies' Patrol (Rogers)—Brunswick Concert Band*	10	.75
2054	Kiddies' Patrol (Rogers) AND *Kiddies' Dance (Rogers)—Brunswick Concert Band*	10	.75
2145	Legion of Honor March (Sousa) AND *On the Campus March (Sousa)—Walter B. Rogers and His Band*	10	.75

NO.	ANY PHONOGRAPH CAN PLAY BRUNSWICK RECORDS	Size	Price
	INSTRUMENTAL RECORDS—Continued		
2019	Lewellyn (Wiedoeft) Saxophone Solo AND *Erica (Wiedoeft) Saxophone Solo—Rudy Wiedoeft*	10	.75
2016	Lonesome Road (Nash) Saxophone Solo—Piano accompaniment by Carl Fenton and Harry Akst—Rudy Wiedoeft—AND *I've Got My Captain Working for Me Now (Irving Berlin) Introducing "I'd Rather See a Minstrel Show"—Palace Trio*	10	.75
2146	Love's Dream After the Ball (Czibulka)—Violin-'Cello-Harp—Riviera Trio AND *Herd Girl's Dream (Labitzsky)—Violin-Flute-Harp—Gondolier Trio*	10	.75
2088	Love's Old Sweet Song (Molloy) AND *Evening Chimes (Heins) Violin-Flute-Harp—Gondolier Trio*	10	.75
25000	Lucia Sextet (Donizetti) AND *Martha—Selections (Flotow)—Vessella's Italian Band*	12	1.50
25003	Marche Slave (Tschaikowsky) AND *Danse Macabre (Death Dance) (Saint Saens)—Vessella's Italian Band*	12	1.50
25000	Martha—Selections (Flotow) AND *Lucia Sextet (Donizetti)—Vessella's Italian Band*	12	1.50
2002	National Emblem March (Bagley) AND *Jack Tar March (John Philip Sousa)—Brunswick Military Band*	10	.75
2025	Nobody Knows—Fox Trot (Irving Berlin) Introducing "Sweeter than Sugar" Saxophone with Piano—Rudy Wiedoeft AND *Come to the Moon — Fox Trot (Gershwin)—Gene Rodemich's Orchestra*	10	.75
2145	On the Campus March (Sousa) AND *Legion of Honor March (Sousa)—Walter B. Rogers and His Band*	10	.75
2155	Over the Waves Waltz (Sobre las Olas) (Rosas) AND *Wedding of the Winds Waltz (Hall)—Miniature Concert Orchestra*	10	.75
2010	Prepare for Action (Blankenburg) AND *Stars and Stripes Forever (Sousa)—Brunswick Military Band*	10	.75
25002	Rigoletto—Quartet (Verdi) AND *Carmen—Selection (Bizet)—Vessella's Italian Band*	12	1.50
2029	Sabre and Spurs March (Sousa) AND *Up the Street March (Morse)—Brunswick Military Band*	10	.75
13008	Salut D'Amour (Love's Greeting) (Elgar) AND *Serenade (Widor) Violin, 'Cello and Piano—Elshuco Trio*	10	1.25
2044	Saxema (Wiedoeft) Saxophone Solo—Rudy Wiedoeft AND *Rigoletto-Humoresque (Lake) Instrumental Sextet—Lakesonian Sextet*	10	.75
2015	Saxophobia (Wiedoeft) Saxophone Solo—Rudy Wiedoeft AND *My Cairo Love—Fox Trot (Zamecnik)—All Star Trio*	10	.75
2133	Serenade (Tosti) Violin-Flute-Harp—Gondolier Trio AND *Serenade (Toll) French Horn-Flute-Harp—Belvedere Trio*	10	.75
2133	Serenade (Totl) French Horn-Flute-Harp—Belvedere Trio AND *Serenade (Tosti) Violin-Flute-Harp—Gondolier Trio*	10	.75
13008	Serenade (Widor) Violin, Cello and Piano AND *Salut d'amour (Love's Greeting)(Elgar) Violin, Cello and Piano—Elshuco Trio*	10	1.25
25004	Southern Rhapsody (Hosmer) AND *Variations on Silver Threads Among the Gold (Danks-Vessella)—Vessella's Italian Band*	12	1.50
5002	Spring, Beautiful Spring Waltz (Lincke) AND *Hearts and Flowers (Tobani)—Brunswick Concert Orchestra*	10	1.00
5051	Spring Zephyrs (Vessella) Waltz Intermezzo AND *Victory Festival March (Vessella)—Vessella's Italian Band*	10	1.00
2010	Stars and Stripes Forever (John Philip Sousa) AND *Prepare for Action (Blankenburg)—Brunswick Military Band*	10	.75
2029	Up the Street March (Morse) AND *Sabre and Spurs March (John Philip Sousa)—Brunswick Military Band*	10	.75
25004	Variations on Silver Threads Among the Gold (Danks-Vessella) AND *Southern Rhapsody (Hosmer)—Vessella's Italian Band*	12	1.50
5051	Victory Festival March (Vessella) AND *Spring Zephyrs (Vessella) Waltz Intermezzo—Vessella's Italian Band*	10	1.00
2160	Washington Post March (Sousa) AND *El Capitan March (Sousa)—Walter B. Rogers and His Band*	10	.75
2155	Wedding of the Winds Waltz (Hall) AND *Over the Waves Waltz (Sobre las Olas) (Rosas)—Miniature Concert Orchestra*	10	.75
2008	William Tell Overture Part I The Dawn (Rossini) AND *William Tell Overture Part II The Storm (Rossini)—Brunswick Concert Band*	10	.75
2009	William Tell Overture Part III Pastorale (Rossini) AND *William Tell Overture Part IV Finale (Rossini)—Brunswick Concert Band*	10	.75
2124	Woodland Echoes (Wyman) AND *Juanita (Norton) Violin-Flute-Harp—Gondolier Trio*	10	.75
2072	**In the Dusk** (Grey).....Fox Trot.....**Rudy Wiedoeft's Californians** *Midnight Moon (Bernard-Hare)*....Waltz.....*Carl Fenton's Orchestra*	10	.75

NO.	NOTE THE SPIRAL STOP ON BRUNSWICK RECORDS	Size	Price
5007	**In the Gloaming** (Orred-Harrison)....Contralto .....**Elizabeth Lennox**	10	1.00
	Silver Threads Among the Gold (Danks), Walter Hammond and Male Trio Tenor		
2089	**In the Heart of Dear Old Italy** (West-Glogau) **Harmonizers Male Quartet**	10	.75
	Scandinavia (Perkins).....*Harmonizers Male Quartet*		
2104	**In Your Eyes** (Ringle-Dyson).....**Carl Fenton's Orchestra** One Step Introducing "Andrew"	10	.75
	Crooning (Caesar-Rule).....*Carl Fenton's Orchestra* Fox Trot Introducing "Just a Week from Today"		
	IRISH SONGS		
10019	Ballynure Ballad, A (Traditional) County Antrim Folk-Song Soprano —Dorothy Jardon	10	1.00
13018	Come Back to Erin (Claribel) AND *Mother Machree (Olcott-Ball) Tenor—Theo Karle*	10	1.25
5005	Dear Little Shamrock (Cherry) Tenor—John Congdon AND *Where the River Shannon Flows (Russell) Tenor—John Congdon and Male Trio*	10	1.00
13021	I'll Take You Home Again, Kathleen (Westendorf) Tenor—Theo Karle and Crescent Male Trio AND *Lass o' Killeen (Stickles) Tenor—Theo Karle*	10	1.25
13016	Kathleen Mavourneen (Crawford-Crouch) AND *Killarney (Balfe) Tenor—Theo Karle*	10	1.25
10025	Kerry Dance (Molloy) Soprano.....Dorothy Jardon	10	1.00
13016	Killarney (Balfe) AND *Kathleen Mavourneen (Crawford-Crouch) Tenor—Theo Karle*	10	1.25
5058	Laddie Buck of Mine (Brennan-Ball) Tenor—James Sheridan AND *Mollie O (Scanlan) Tenor—James Sheridan and Crescent Male Trio*	10	1.00
13021	Lass o' Killeen (Stickles) Tenor—Theo Karle AND *I'll Take You Home Again, Kathleen (Westendorf) Tenor—Theo Karle and Crescent Male Trio*	10	1.25
13006	Macushla (MacMurrough) AND *Mavis (Harold Craxton) Tenor—Theo Karle*	10	1.25
13026	Minstrel Boy (Moore) (Irish Air) Tenor—Theo Karle AND *When Irish Eyes Are Smiling (Olcott-Graff-Ball) Tenor—Theo Karle and Crescent Male Trio*	10	1.25
5058	Mollie O (Scanlan) Tenor—James Sheridan and Crescent Male Trio AND *Laddie Buck of Mine (Brennan-Ball) Tenor—James Sheridan*	10	1.00
13018	Mother Machree (Olcott-Ball) AND *Come Back to Erin (Claribel) Tenor—Theo Karle*	10	1.25
13015	Mother O'Mine (Kipling-Tours) AND *Smilin' Through (Penn.) Bari.—Rich. Bonelli*	10	1.25
13010	My Wild Irish Rose (Olcott) AND *That Tumble Down Shack in Athlone (Carlo and Sanders) Tenor—Theo Karle*	10	1.25
13015	Smilin' Through (Penn) AND *Mother O'Mine (Kipling-Tours) Bari.—Rich. Bonelli*	10	1.25
13010	That Tumble Down Shack in Athlone (Carlo and Sanders) AND *My Wild Irish Rose (Olcott) Tenor—Theo Karle*	10	1.25
35000	Tim Rooney's at the Fightin' (Flynn) AND *On the Road to Mandalay (Kipling-Speaks) Baritone—Richard Bonelli*	12	1.75
13030	'Tis An Irish Girl I Love (Brennan-Dubin-Ball) Tenor—Theo Karle and Male Trio AND *Sing! Sing! Birds on the Wing (Cooke-Nutting) Tenor—Theo Karle*	10	1.25
13026	When Irish Eyes Are Smiling (Olcott-Graff-Ball) Tenor—Theo Karle and Crescent Male Trio AND *Minstrel Boy (Moore) (Irish Air) Tenor—Theo Karle*	10	1.25
5005	Where the River Shannon Flows (Russell) Tenor—John Congdon and Male Trio AND *Dear Little Shamrock (Cherry) Tenor—John Congdon*	10	1.00
2148	**It Came Upon the Midnight Clear** (Willis).....**Cathedral Choir** Male Voices	10	.75
	Hark! The Herald Angels Sing (Mendelssohn).....*All Souls' Choir* Mixed Voices		
2135	**It Must be Someone Like You** (Frost-Straight-Bargy)....**Billy Jones** Tenor	10	.75
	I Ain't Nobody's Darling (Hughes-King)....*Harmonizers Male Quartet*		
2158	**It's You** (Conrad).....Fox Trot.....**Carl Fenton's Orchestra**	10	.75
	Tuck Me To Sleep in My Old 'Tucky Home (Meyer) Carl Fenton's Orch. Fox Trot		
2121	**I Used to Love You, But It's All Over Now** (Brown-Von Tilzer) **Strand Male Quartet**	10	.75
	Oh! They're Such Nice People (Brown-Walsh)....Tenor.....*Billy Jones*		

NO.	ANY PHONOGRAPH CAN PLAY BRUNSWICK RECORDS	Size	Price
2125	**I've Got the Joys** (Akst).....Fox Trot.....**Carl Fenton's Orchestra** *Sweetheart (Johnson)*.....Fox Trot.....*Carl Fenton's Orchestra*	10	.75
2016	**I've Got My Captain Working for Me Now** (Irving Berlin) **Palace Trio** Introducing "I'd Rather See a Minstrel Show" *Lonesome Road (Nash)*.....*Rudy Wiedoeft* Saxophone Solo—Piano accompaniment by Carl Fenton and Harry Akst	10	.75
2027	**I Want a Daddy** (Sloan).....**Palace Trio** Fox Trot Introducing "Marionette" *Some Day Down in Carolin' (Green)*..*Green Brothers Xylophone Orchestra* Fox Trot	10	.75
2068	**I Want to be the Leader of the Band** (Yellen-Gumble) **Amphion Male Quartet** *My Mammy (Lewis-Young-Donaldson)*.....*Amphion Male Quartet*	10	.75
2093	**I Was Born in Michigan** (Franklyn-Gerber).....**Harmonizers Male Quartet** *Pucker Up and Whistle (Vincent Franklyn)*.. *Harmonizers Male Quartet*	10	.75
5067	**I Wonder If You Still Care For Me** (Ted Snyder) **Isham Jones' Orchestra** Fox Trot *June Moon (Magine-Straight-Lyons)*..Fox Trot....*Isham Jones' Orchestra*	10	1.00
2105	**I Wonder Where My Sweet, Sweet Daddy's Gone** (Stark) Fox Trot **Bennie Krueger's Orchestra** *Satanic Blues (Shields-Christian)*.....*Bennie Kreuger's Orchestra* Fox Trot	10	.75
2102	**Jabberwocky** (Kendis-Brockman-Brown-Eastwood-Weslyn) Fox Trot **Rudy Wiedoeft's Californians** *Tea Leaves (Whiting)*.....Fox Trot..... *Rudy Wiedoeft's Californians*	10	.75
2002	**Jack Tar March** (John Philip Sousa).....**Brunswick Military Band** *National Emblem March (Bagley)*.....*Brunswick Military Band*	10	.75
30015	**Jahrzeit** (In Memoriam) (Silberta-Silberstein).....**Dorothy Jardon** Soprano In Yiddish	12	1.50
5026	**Japanese Sandman** (Whiting) .....**Isham Jones' Orchestra** Fox Trot—Violin passages Leo Murphy—Piano passages Alfred Eldridge *Koolemoff (Henlere)*.....Fox Trot.....*Isham Jones' Orchestra*	10	1 00
	JARDON, DOROTHY, Soprano—For Jardon recordings, together with portrait and brief sketch of her career, see page 86.		
5012	**Jean** (Brooks).....Fox Trot.....**Isham Jones' Orchestra** *Sahara Rose (Donaldson)* ....Fox Trot.....*Isham Jones' Orchestra*	10	1.00
2028	**Jerusalem Mornin' and Little Tommy** (Macy) **Criterion Male Quartet** *Drum (Gibson)*.....*Criterion Male Quartet*	10	.75
	JEWISH RECORDS—See Brunswick Jewish Catalogue		
5031	**Jinga-Bula-Jing-Jing** (Jerome)..One Step....**Isham Jones' Orchestra** *I Love You, Sunday (Straight)*.....Fox Trot..... *Isham Jones' Orchestra*	10	1.00
	JONES, BILLY, Tenor		
2140	Ain't You Coming Out, Malinda? (Sterling-Moran-Von Tilzer)—Billy Jones and Male Trio AND *Ten Little Fingers and Ten Little Toes (Pease-White-Schuster-Nelson)—Billy Jones, Ernest Hare*	10	.75
2063	All She'd Say Was "Umh-Hum" (Zany-Emery-Van Schenck)—Billy Jones and Ernest Hare AND *Feather Your Nest (Kendis-Brockman-Johnson—)Amphion Male Quartet*	10	.75
2061	Broadway Rose (West-Fried-Spencer) AND *Something (Thiele-Crane)—Harmonizers Male Quartet*	10	.75

BILLY JONES

THERE IS JUST ONE "Billy Jones" even if the name is, so to speak, rather common. A good singer, a clever comedian and a bad man to listen to when he tells a funny story—with or without music—for you may never stop laughing. Jones is just—well he is just the celebrated singing-comedian Billy Jones whose records sell wherever people like to laugh. He is qualified by nature to bring health and happiness to pale people and he does it and puts real love in the work. May his tribe increase if they are all as good, clever and musical Indians as Billy Jones.

JONES RECORDS—Continued

2126	Down at the Old Swimmin' Hole (Wilson-Brennan)—Billy Jones and Ernest Hare AND *Mimi (MacDonald-Conrad)*	10	.75
2101	Down Yonder (Gilbert) Billy Jones and Ernest Hare AND *Nestle in Your Daddy's Arms (Herscher-Burke)—Billy Jones and Ernest Hare*	10	.75
2085	I Like It (Irving Berlin)—Billy Jones and Ernest Hare AND *Rebecca (Came Back from Mecca) (Kalmar-Ruby)*	10	.75
2135	It Must Be Someone Like You (Frost-Straight-Bargy) AND *I Ain't Nobody's Darling (Hughes-King)—Harmonizers Male Quartet*	10	.75
2126	Mimi (MacDonald-Conrad) AND *Down at the Old Swimmin' Hole (Wilson-Brennan)—Billy Jones and Ernest Hare*	10	.75
2101	Nestle in Your Daddy's Arms (Herscher-Burke) Billy Jones and Ernest Hare AND *Down Yonder (Gilbert)—Billy Jones and Ernest Hare*	10	.75
2070	O-HI-O (O-My-O!) (Yellen-Olman) AND *Honolulu Eyes (Johnson-Violinsky)—Charles Hart and Charles Harrison*	10	.75
2121	Oh! They're Such Nice People (Brown-Walsh) AND *I Used to Love You, But It's All Over Now (Brown-Von Tilzer)—Strand Male Quartet*	10	.75
2108	Peggy O'Neil (Pease-Nelson-Dodge) AND *All By Myself (Irving Berlin) Baritone—Ernest Hare and Crescent Male Trio*	10	.75
2085	Rebecca (Came Back from Mecca) (Kalmar-Ruby) AND *I Like It (Irving Berlin)—Billy Jones and Ernest Hare*	10	.75
2140	Ten Little Fingers and Ten Little Toes (Pease-White-Schuster-Nelson)—Billy Jones, Ernest Hare AND *Ain't You Coming Out, Malinda? (Sterling-Moran-Von-Tilzer)—Billy Jones and Male Trio*	10	.75
2127	Tuck Me to Sleep (Young-Lewis-Meyer)—Billy Jones and Strand Male Trio AND *If You Only Knew (Fleeson-Von Tilzer) Baritone—Ernest Hare*	10	.75

JONES' ORCHESTRA—ISHAM

5014	Alice Blue Gown—Waltz from "Irene" (Tierney) AND *A Young Man's Fancy—Fox Trot Introducing the Music Box Novelty from "What's in a Name" (Agar)*	10	1.00
5052	All She'd Say Was "Umh-Hum"—Toddle (Zany-Emery-Van Schenck) AND *Underneath Hawaiian Skies—Fox Trot, Introducing "I Never Knew" Rose-Pitts-Egan-Marsh)*	10	1.00
5027	Avalon—Fox Trot (Al Jolson-Vincent Rose) AND *Wishing—Fox Trot (Jones)*	10	1.00
5014	A Young Man's Fancy—Fox TrotIntr. the Music Box Novelty from "What's in a Name" (Agar) AND *Alice Blue Gown—Waltz From "Irene" (Tierney)*	10	1.00
5015	Dance-O-Mania—Fox Trot (Gilber-Cooper) AND *Waiting for the Sun to Come Out—Fox Trot From "The Sweetheart Shop" (Gershwin)*	10	1.00
5049	DoYou EverThink of Me?—FoxTrot (Burtnell) AND *Make Believe—FoxTrot(Skilkret)*	10	1.00
5069	Dream of Me—Fox Trot (Hickman-Black-Jerome) AND *When the Sun Goes Down—Fox Trot (Bloom)*	10	1.00
5028	Dreamy Paradise—Fox Trot (Van Alstyne-Schmidt) AND *Sweet Woman—Fox Trot (Jones) Violin passages by Leo Murphy*	10	1.00
25005	Emaline-Juanita—Fox Trot (McHugh-Munroe) AND *Ti-O-San—Idling—Fox Trot (Traveller-Case-Meyer-Black)*	12	1.50
5025	Fair One—Fox Trot (Mallen) Piano passages Alfred Eldridge and Carl Fenton AND *Sultan—One Step (Haenschen) Trombone passages by Carroll Martin*	10	1.00
5021	Happy—One Step (Hugo Frey) AND *Kismet—Fox Trot (Henlere)*	10	1.00
5013	Idle Dreams—Fox Trot From "Scandals of 1920" (Gershwin) AND *Scandal Walk—Fox Trot Introducing "On My Mind the Whole Night Long" from "Scandals of 1920" (Gershwin)*	10	1.00

ISHAM JONES' ORCHESTRA

WITH THE DEVELOPMENT of modern dance music came the few leaders and artist-instrumentalists capable of interpreting the best and also of revealing new paths to beauty and effect. The Isham Jones' Orchestra is perhaps the best known example of this advanced type of leadership and ensemble. This celebrated organization records exclusively for Brunswick and has one of the largest and most loyal following enjoyed by any dance orchestra in this country.

Jo

JONES' ORCHESTRA—Continued

5031	I Love You, Sunday—**Fox Trot** (Straight) AND *Jinga-Bula-Jing-Jing—One Step (Jerome)*	10	1.00
5048	I Never Realized—Fox Trot (Gideon-Ager) AND *Love Bird—Fox Trot (Earl-Fiorito)*	10	1.00
5067	I Wonder If You Still Care For Me—Fox Trot (Ted Snyder) AND *June Moon—Fox Trot (Magine-Straight-Lyons)*	10	1.00
5026	Japanese Sandman—Fox Trot (Whiting) Violin passages Leo Murphy—Piano passages Alfred Eldridge AND *Koolemoff—Fox Trot (Henlere)*	10	1.00
5012	Jean—Fox Trot (Brooks) AND *Sahara Rose—Fox Trot (Donaldson)*	10	1.00
5031	Jinga-Bula-Jing-Jing—One Step (Jerome) AND *I Love You, Sunday—Fox Trot (Straight)*	10	1.00
5067	June Moon—Fox Trot (Magine-Straight-Lyons) AND *I Wonder If You Still Care For Me—Fox Trot (Ted Snyder)*	10	1.00
5021	Kismet—Fox Trot (Henlere) AND *Happy—One Step (Hugo Frey)*	10	1.00
5026	Koolemoff—Fox Trot (Henlere) AND *Japanese Sandman—Fox Trot (Whiting)* *Violin passages Leo Murphy—Piano passages Alfred Eldridge*	10	1.00
5011	La Veeda—Fox Trot (Alden) AND *So Long, Oo Long—Fox Trot (Ruby-Kalmar)*	10	1.00
5045	Look for the Silver Lining—Fox Trot (Kern) AND *Whip-Poor-Will—Fox Trot (Kern)*	10	1.00
5048	Love Bird—Fox Trot (Earl-Fiorito) AND *I Never Realized—Fox Trot (Gideon-Ager)*	10	1.00
5038	Lovin' Lady—Fox Trot (Fenton) AND *Rose of Araby—Fox Trot (Long-Flath)*	10	1.00
5065	Ma—Fox Trot (Conrad) AND *Wabash Blues—Fox Trot*	10	1.00
5049	Make Believe—Fox Trot (Shilkret) AND *Do You Ever Think of Me?—Fox Trot (Burtnell)*	10	1.00
5061	My Cherry Blossom—Fox Trot (Snyder) AND *Stolen Kisses—Fox Trot, Introducing "In a Boat" (Snyder-Lange-Liggy-Klapholz)*	10	1.00
5046	My Mammy—Fox Trot (Donaldson) AND *Rose—Fox Trot (Magine-Biese-Westphal)*	10	1.00
5066	My Sunny Tennessee—Fox Trot (Kalmar-Ruby) AND *Why, Dear?—Fox Trot (Cohen)*	10	1.00
5046	Rose—Fox Trot (Magine-Biese-Westphal) AND *My Mammy Fox Trot (Donaldson)*	10	1.00
5038	Rose of Araby—Fox Trot (Long-Flath) AND *Lovin' Lady—Fox Trot (Fenton)*	10	1.00
5012	Sahara Rose—Fox Trot (Donaldson) AND *Jean—Fox Trot (Brooks)*	10	1.00
5013	Scandal Walk—Fox Trot Introducing "On My Mind the Whole Night Long "from "Scandals of 1920" (Gershwin) AND *Idle Dreams — Fox Trot from "Scandals of 1920" (Gershwin)*	10	1.00
5059	Siren of a Southern Sea—Fox Trot (Brashen-Weeks) AND *Mon Homme—(My Man)—Fox Trot (Yvain)—Knickerbocker Orchestra*	10	1.00
5011	So Long, Oo Long—Fox Trot (Ruby-Kalmar) AND *La Veeda—Fox Trot (Alden)*	10	1.00
5061	Stolen Kisses—Fox Trot Introducing "In a Boat" (Snyder-Lange-Liggy-Klapholz) AND *My Cherry Blossom—Fox Trot (Snyder)*	10	1.00
5025	Sultan—One Step (Haenschen) Trombone passages by Carroll Martin AND *Fair One—Fox Trot (Mallen) Piano passages Alfred Eldridge and Carl Fenton*	10	1.00
5028	Sweet Woman—Fox Trot (Jones) Violin passages by Leo Murphy AND *Dreamy Paradise—Fox Trot (Van Alstyne-Schmidt)*	10	1.00
25005	Ti-O-San—Idling—Fox Trot (Traveller-Case-Meyer-Black) AND *Emaline-Juanita—Fox Trot (McHugh-Munroe)*	12	1.50
5052	Underneath Hawaiian Skies—Fox Trot Introducing "I Never Knew" (Rose-Pitts-Egan-Marsh) AND *All She'd Say Was "Umh-Hum"—Toddle (Zany-Emery-Van Schenck)*	10	1.00
5065	Wabash Blues—Fox Trot AND *Ma—Fox Trot (Conrad)*	10	1.00

NO.		Size	Price
	JONES' ORCHESTRA—Continued		
5015	Waiting for the Sun to Come Out — Fox Trot from "The Sweetheart Shop" (Gershwin) AND *Dance-O-Mania — Fox Trot (Gilber-Cooper)*	10	1.00
5018	Wait'll You See—One Step (Ruby-Kalmar) AND *When Shadows Fall, I Hear You Calling, California— Fox Trot (Jones)*	10	1.00
5018	When Shadows Fall, I Hear You Calling, California—Fox Trot (Jones) AND *Wait'll You See—One Step (Ruby-Kalmar)*	10	1.00
5069	When the Sun Goes Down—Fox Trot (Bloom) AND *Dream of Me—Fox Trot (Hickman-Black-Jerome)*	10	1.00
5045	Whip-Poor-Will—Fox Trot (Kern) AND *Look for the Silver Lining—Fox Trot (Kern)*	10	1.00
5027	Wishing—Fox Trot (Jones) AND *Avalon—Fox Trot (Al Jolson-Vincent Rose)*	10	1.00
5066	Why, Dear?—Fox Trot (Cohen) AND *My Sunny Tennessee—Fox Trot (Kalmar-Ruby)*	10	1.00
5033	**Joy to the World** (Handel) Mixed Quartet **Collegiate Choir** *Adeste Fideles (Oh Come, All Ye Faithful) (Attrib. to Portugal) Collegiate Choir*	10	1.00
2124	**Juanita** (Norton) Violin-Flute-Harp **Gondolier Trio** *Woodland Echoes (Wyman)* Violin-Flute-Harp *Gondolier Trio*	10	.75
2064	**June** (Hickman-Black) Fox Trot **Gene Rodemich's Orchestra** *Treasure Isle (Herscher-Fiorito-Burke) Gene Rodemich's Orchestra* Fox Trot	10	.75
5067	**June Moon** (Magine-Straight-Lyons) **Isham Jones' Orchestra** Fox Trot *I Wonder If You Still Care For Me (Ted Snyder) Isham Jones' Orchestra* Fox Trot	10	1.00
13003	**Just A Wearyin' for You** (Stanton-Jacobs-Bond) **Irene Pavloska** Soprano *Love's Old Sweet Song (Bingham-Molloy)* Soprano *Irene Pavloska*	10	1.25
2100	**Just Keep a Thought for Me** (Burtnett-Fischer-Kroll) **Carl Fenton's Orchestra** Fox Trot *Cherie—(Dear) (Bibo)* Fox Trot *Carl Fenton's Orchestra*	10	.75
2039	**Just Like a Gypsy** (Seymour Simons) (Nora Bayes) **Ernest Hare** Baritone *Wond'ring (David)* Male Quartet *Shannon Four*	10	.75
2159	**Just Like a Rainbow** (Earl-Fiorito) **Gene Rodemich's Orchestra** Fox Trot *Cry Baby Blues (Meyer)* Fox Trot *Gene Rodemich's Orchestra*	10	.75
2024	**Just Like the Rose** (Bridges-Hess) Fox Trot **All Star Trio** *Echoes (Haenschen)* Fox Trot *All Star Trio*	10	.75
2059	**Just Snap Your Fingers at Care** (Silvers) **Gene Rodemich's Orchestra** Fox Trot *Castle of Dreams (Tierney) Gene Rodemich's Orchestra* Fox Trot from "Irene"	10	.75
5019	**Kalima Waltz** Hawaiian Melody **Toots Paka Hawaiians** *Aloha Oe (Farewell to Thee) (Liliuokalani) Toots Paka Hawaiians*	10	1.00
2011	**Karavan** (Wiedoeft) Fox Trot **Carl Fenton's Orchestra** *Romance (David)* Waltz *Carl Fenton's Orchestra*	10	.75
	KARLE, THEO. Tenor—For Karle recordings, together with portrait and brief sketch of his career, see page 87.		
13016	**Kathleen Mavourneen** (Crawford-Crouch) Tenor **Theo Karle** *Killarney (Balfe)* Tenor *Theo Karle*	10	1.25
2119	**Kawaha** (Hawaiian Melody) **Frank Ferera, Anthony Franchini** *Malani Anu Ka Makani (Cool Breezes) Frank Ferera, Anthony Franchini*	10	.75
5050	**Kentucky Babe** (Buck-Geibel) **Criterion Male Quartet** *Little Cotton Dolly (Buck-Geibel) Criterion Male Quartet*	10	1.00

NO.		Size	Price
10025	**Kerry Dance** (Molloy)....Soprano....**Dorothy Jardon**	10	1.00
2054	**Kiddies' Dance** (Rogers)....**Brunswick Concert Band** *Kiddies' Patrol (Rogers)....Brunswick Concert Band*	10	.75
2054	**Kiddies' Patrol** (Rogers)....**Brunswick Concert Band** *Kiddies' Dance (Rogers)....Brunswick Concert Band*	10	.75
13016	**Killarney** (Balfe)....Tenor....**Theo Karle** *Kathleen Mavourneen (Crawford-Crouch)....Tenor....Theo Karle*	10	1.25
5021	**Kismet** (Henlere)....Fox Trot....**Isham Jones' Orchestra** *Happy (Hugo Frey)....One Step....Isham Jones' Orchestra*	10	1.00
2066	**Kiss-A-Miss** (Baron)....Waltz....**Carl Fenton's Orchestra** *Singin' the Blues (Robinson-Conrad)....Bennie Krueger's Orchestra* Fox Trot	10	.75
5020	**Kiss Me Again** (Victor Herbert)....**Irene Williams** Soprano—From "Mlle. Modiste" *Oh Promise Me (Reginald de Koven)....Elizabeth Lennox* Contralto—From "Robin Hood"	10	1.00
2082	**Kitten on the Keys** (Confrey) Novelty Ragtime Piano Solo **Zez Confrey** *My Pet (Confrey)....Novelty Ragtime Piano Solo....Zez Confrey*	10	.75
	KNICKERBOCKER ORCHESTRA		
5059	Mon Homme (My Man)—Fox Trot (Yvain) AND *Siren of a Southern Sea—Fox Trot (Brashen-Weeks)—Isham Jones' Orchestra*	10	1.00
5026	**Koolemoff** (Henlere)....Fox Trot....**Isham Jones' Orchestra** *Japanese Sandman (Whiting)....Isham Jones' Orchestra* Fox Trot—Violin passages Leo Murphy—Piano passages Alfred Eldridge	10	1.00
	KRUEGER'S ORCHESTRA		
2109	Ain't We Got Fun—Fox Trot (Whiting) AND *Dangerous Blues—Fox Trot (Brown)*	10	.75
2130	All By Myself—Fox Trot (Irving Berlin) AND....*Saturday—Fox Trot (Brooks)*	10	.75
2077	Crazy Blues—Fox Trot (Bradford) Vocal chorus by Al Bernard AND *Royal Garden Blues—Fox Trot (Williams)*	10	.75
2109	Dangerous Blues—Fox Trot (Brown) AND *Ain't We Got Fun—Fox Trot (Whiting)*	10	.75
2151	Everybody Step—Fox Trot From "The Music Box Revue" (Irving Berlin) AND *How Many Times—Fox Trot (Robinson)*	10	.75
2151	How Many Times—Fox Trot (Robinson) AND *Everybody Step—Fox Trot From "The Music Box Revue" (Irving Berlin)*	10	.75
2105	I Wonder Where My Sweet, Sweet Daddy's Gone—Fox Trot (Stark) AND *Satanic Blues—Fox Trot (Shields-Christian)*	10	.75
2077	Royal Garden Blues—Fox Trot (Williams) AND *Crazy Blues—Fox Trot (Bradford) Vocal chorus by Al Bernard*	10	.75
2105	Satanic Blues—Fox Trot (Shields-Christian) AND *I Wonder Where My Sweet, Sweet Daddy's Gone—Fox Trot (Stark)*	10	.75
2130	Saturday—Fox Trot (Brooks) AND....*All By Myself—Fox Trot (Irving Berlin)*	10	.75
2066	Singin' the Blues—Fox Trot (Robinson-Conrad) AND *Kiss-A-Miss—Waltz (Baron)—Carl Fenton's Orchestra*	10	.75
2083	Spread Yo' Stuff—Fox Trot (Levy-Crane) AND *Wang Wang Blues—Fox Trot (Mueller-Johnson-Busse)*	10	.75
2138	Sweet Man O'Mine—Fox Trot (Robinson) AND *Ilo—Fox Trot (Black) Windsor Orchestra*	10	.75
2083	Wang Wang Blues—Fox Trot (Mueller-Johnson-Busse) AND *Spread Yo' Stuff—Fox Trot (Levy-Crane)*	10	.75
	La—For titles beginning with "La," "Le," "Les," see next word. For example, "La Gitana," see "Gitana."		
5058	**Laddie Buck of Mine** (Brennan-Ball)....Tenor....**James Sheridan** *Mollie O (Scanlan)....Tenor....James Sheridan and Crescent Male Trio*	10	1.00
	LAKESONIAN SEXTET		
2044	Rigoletto-Humoresque (Lake) Instrumental Sextet AND *Saxema (Wiedoeft) Saxophone Solo—Rudy Wiedoeft*	10	.75

NO.		Size	Price
2012	**La La Lucille!** (Gershwin) ..... **Carl Fenton's Orchestra** Medley One Step Introducing "Tee-oodle Um-bumbo" and "Nobody But You" *My Cuban Dream (Warshauer)* ..... *Carl Fenton's Orchestra*	10	.75
13021	**Lass o'Killeen** (Stickles) ..... Tenor ..... **Theo Karle** *I'll Take You Home Again, Kathleen (Westendorf)* .... *Theo Karle and Crescent Male Trio* Tenor	10	1.25
2033	**Last Part of Every Party** (Tierney) ..... **All Star Trio** Fox Trot Introducing "Skyrockets," from Musical Comedy "Irene" *Hold Me (Hickman)* ..... *All Star Trio*	10	.75
2129	**Last Waltz** (Oscar Straus) ..... **Carl Fenton's Orchestra** Introducing "Now Fades My Golden Love Dream" from "The Last Waltz" *Mississippi Cradle (Olman)* ..... Waltz ..... *Carl Fenton's Orchestra*	10	.75
2090	**Learning** (Tucker-Buffano-Steiger) .... **Green Brothers' Novelty Band** Fox Trot *Yankee (Gershwin)* ..... Fox Trot ..... *Green Brothers' Novelty Band*	10	.75
2120	**Learn to Smile** ..... **Carl Fenton's Orchestra** Fox Trot Introducing "Conversation Step" from "The O'Brien Girl" *Bring Back My Blushing Rose* ..... Fox Trot ..... *Carl Fenton's Orchestra* Introducing "Sally Won't You Come Back" from "Ziegfeld Follies of 1921"	10	.75
2145	**Legion of Honor March** (Sousa) **Walter B. Rogers and His Band** *On the Campus March (Sousa)* ..... *Walter B. Rogers and His Band*	10	.75
	LENNOX, ELIZABETH, Contralto — **For Lennox recordings, together with portrait and brief sketch of her career, see page 88.**		
2019	**Lewellyn** (Wiedoeft) ..... Saxophone Solo ..... **Rudy Wiedoeft** *Erica (Wiedoeft)* ..... Saxophone Solo ..... *Rudy Wiedoeft*	10	.75
30019	**Liebestraum** (A Dream of Love) (Liszt) ..... **Leopold Godowsky** Pianoforte Solo	12	1.50
2058	**Lindy** (Irving Berlin) ..... **Harmonizers Male Quartet** *My Home Town is a One-Horse Town (Gerber-Silver)* ..... *Harmonizers Male Quartet*	10	.75
2115	**Listening** (Solman) ..... Fox Trot ..... **Green Brothers' Novelty Band** *I'm Nobody's Baby (Davis-Ager-Santly-Spencer)* ..... *Green Brothers' Novelty Band* Fox Trot Introducing "Snuggle"	10	.75
5062	**Little Close Harmony, A** (O'Hara) ..... **Criterion Male Quartet** Unaccompanied *Down at the Huskin' Bee (Rosenfeld)* ..... *Criterion Male Quartet* Unaccompanied	10	1.00
5050	**Little Cotton Dolly** (Buck-Geibel) ..... **Criterion Male Quartet** *Kentucky Babe (Buck-Geibel)* ..... *Criterion Male Quartet*	10	1.00
2161	**Little Crumbs of Happiness** (Brennan-Ball) **Joseph O'Hara and James Craven** Tenor Duet *Love's Ship (Morrison)* ..... Tenor ..... *Joseph O' Hara*	10	.75
10009	**Little Grey Home in the West** (Lohr) .... Soprano .... **Dorothy Jardon**	10	1.00
13001	**Little Mother of Mine** (Brown-Burleigh) ..... Tenor ..... **Theo Karle** *I'll Sing Thee Songs of Araby (Clay)* ..... Tenor ..... *Theo Karle*	10	1.25
2016	**Lonesome Road** (Nash) ..... **Rudy Wiedoeft** Saxophone Solo—Piano accompaniment by Carl Fenton and Harry Akst *I've Got My Captain Working for Me Now (Irving Berlin), Palace Trio* Introducing "I'd Rather See a Minstrel Show"	10	.75

NO.	ANY PHONOGRAPH CAN PLAY BRUNSWICK RECORDS	Size	Price
2042	**Lone Star** (Wiedoeft) ..... **Wiedoeft-Wadsworth Quartet** Fox Trot Two Saxophones and Two Pianos *Tell Me Little Gypsy (Irving Berlin)* ..... *Wiedoeft-Wadsworth Quartet* Fox Trot Introducing "The Girls of My Dreams" from "Ziegfeld Follies of 1920"—Two Saxophones and Two Pianos	10	.75
13014	**Long, Long Ago** (Bayly) ..... Soprano ..... **Irene Pavloska** *I Love You Truly (Jacobs-Bond)* .... Soprano ..... *Irene Pavloska*	10	1.25
5045	**Look for the Silver Lining** (Kern) Fox Trot **Isham Jones' Orchestra** *Whip-Poor-Will (Kern)* ..... Fox Trot ..... *Isham Jones' Orchestra*	10	1.00
2080	**Look for the Silver Lining** (DeSylva-Kern) **Irene Audrey, Sam Ash** From "Sally" Soprano and Tenor *Whip-Poor-Will (De Sylva-Kern)* ..... *Irene Audrey and Sam Ash* From "Sally" Soprano and Tenor	10	.75
13002	**Lord Is My Light, The** (Allitsen) .... Tenor ..... **Theo Karle** *Christ in Flanders (Stephens)* ..... Tenor ..... *Theo Karle*	10	1.25
2048	**Love Boat, The** (Victor Herbert) ..... **Carl Fenton's Orchestra** Waltz from "Ziegfeld Follies of 1920" *Cuban Moon (Spencer)* ..... Fox Trot ..... *Carl Fenton's Orchestra*	10	.75
5023	**Love Boat, The** (Gene Buck-Victor Herbert) ..... **James Sheridan** Tenor Solo—From "Ziegfeld Follies of 1920" *Love Nest, The (Harbach-Hirsch)* .... *Irene Audrey and James Sheridan* Duet From the Musical Comedy "Mary"	10	1.00
5048	**Love Bird** (Earl-Fiorito) ..... Fox Trot ..... **Isham Jones' Orchestra** *I Never Realized (Gideon-Ager)* .... Fox Trot ..... *Isham Jones' Orchestra*	10	1.00
2074	**Love Bird** (Earl-Fiorito) ..... Baritone ..... **Ernest Hare** *Why Don't You (McCarthy-Tierney)* ..... Baritone ..... *Ernest Hare*	10	.75
2146	**Love's Dream After the Ball** (Czibulka) Violin-'Cello-Harp **Riviera Trio** *Herd Girl's Dream (Labitzsky)* .... Violin-Flute-Harp ..... *Gondolier Trio*	10	.75
2087	**Love in Lilac Time** (Furber-Lensen) .... Baritone ..... **Ernest Hare** *Mammy's Little Sunny Honey Boy (Caddigan-Story)* ..... *Irene Audrey and Sam Ash* Duet	10	.75
10033	**Love is Mine** (Teschemacher-Gartner) .... Tenor ..... **Mario Chamlee**	10	1.00
2041	**Love Nest, The** (Hirsch) .... From Musical Comedy "Mary" ..... **All Star Trio** *Le Wanna (Bernard)* ..... One Step ..... *All Star Trio*	10	.75
5023	**Love Nest, The** (Harbach-Hirsch) **Irene Audrey and James Sheridan** Duet—From Musical Comedy "Mary" *Love Boat, The (Gene Buck-Victor Herbert)* ..... *James Sheridan* Tenor Solo—From "Ziegfeld Follies of 1920"	10	1.00
2147	**Love Sends a Little Gift of Roses** (Cooke-Openshaw) .... **Ford Palmer** Baritone *Don't You Remember the Time? (Williams) Irene Audrey, Chas. Hart* Soprano and Tenor	10	.75
13029	**Love's Garden of Roses** (Rutherford-Wood) ..... Tenor ..... **Theo Karle** *Bohemian Girl (Then You'll Remember Me) Act III (Balfe) Theo Karle* Tenor	10	1.25
13003	**Love's Old Sweet Song** (Bingham-Molloy) .... Soprano .... **Irene Pavloska** *Just A Wearyin' for You (Stanton-Jacobs-Bond)* ..... *Irene Pavloska* Soprano	10	1.25
2088	**Love's Old Sweet Song** (Molloy) .... Violin-Flute-Harp ..... **Gondolier Trio** *Evening Chimes (Heins)* ..... Violin-Flute-Harp ..... *Gondolier Trio*	10	.75
2161	**Love's Ship** (Morrison) ..... Tenor ..... **Joseph O'Hara** *Little Crumbs of Happiness (Brennan-Ball)* ..... *Joseph O' Hara and James Craven* Tenor Duet	10	.75
2144	**Love Will Find a Way** (Sissle-Blake) .... Fox Trot .... **Selvin's Orchestra** *One Kiss (Burtnett-Arnheim)* ..... Fox Trot ..... *Selvin's Orchestra*	10	.75

NO.		Size	Price
5038	**Lovin' Lady** (Fenton) Fox Trot **Isham Jones' Orchestra** *Rose of Araby (Long-Flath)* Fox Trot *Isham Jones' Orchestra*	10	1.00
	Lucia—See "Operatic Records"		
2014	**Lucille** (Wadsworth and Arden) Fox Trot **Carl Fenton's Orchestra** *Where the Lanterns Glow (Johnson and Olman)* *Palace Trio* Fox Trot Introducing "My Dreamy Lotus Flower"	10	.75
5035	**Lucky Jim** (Horowitz-Bowers) **Criterion Male Quartet** *Ole Uncle Moon (Scott)* *Criterion Male Quartet*	10	1.00
5047	**Lullaby, from Erminie** (Jakobowski) **Irene Williams and Brunswick Light Opera Company** Soprano and Chorus *Mighty Lak' a Rose (Stanton-Nevin)* Soprano *Irene Williams*	10	1.00
5065	**Ma** (Conrad) Fox Trot **Isham Jones' Orchestra** *Wabash Blues (Meinken)* Fox Trot *Isham Jones' Orchestra*	10	1.00
13006	**Macushla** (MacMurrough) Tenor **Theo Karle** *Mavis (Harold Craxton)* Tenor *Theo Karle*	10	1.25
	Madama Butterfly—See "Operatic Records"		
13027	**Mah Lindy Lou** (Strickland) Baritone **Richard Bonelli** *Pale Moon (Glick-Logan)* Baritone *Richard Bonelli*	10	1.25
5049	**Make Believe** (Shilkret) Fox Trot **Isham Jones' Orchestra** *Do You Ever Think of Me? (Burtnell)* Fox Trot *Isham Jones' Orchestra*	10	1.00
2119	**Malani Anu Ka Makani** (Cool Breezes) **Frank Ferera and Anthony Franchini** *Kawaha (Hawaiian Melody)* *Frank Ferera and Anthony Franchini*	10	.75
2087	**Mammy's Little Sunny Honey Boy** (Caddigan-Story) **Irene Audrey and Sam Ash** Duet *Love in Lilac Time (Furber-Lensen)* Baritone *Ernest Hare*	10	.75
2022	**Mandy** (Irving Berlin) **Charles Hart and Shannon Four** *Oh! What a Pal Was Mary (Wendling)* *Charles Hart and Shannon Four*	10	.75
30004	**Marche Militaire** (Schubert-Tausig) **Leopold Godowsky** (Concert Paraphrase) Pianoforte Solo	12	1.50
25003	**Marche Slave** (Tschaikowsky) **Vessella's Italian Band** *Danse Macabre (Death Dance) (Saint Saens)* *Vessella's Italian Band*	12	1.50
10035	**Marechiare** (Neapolitan Song) (di Giacomo-Tosti) **Giuseppe Danise** Baritone in Italian	10	1.00
2060	**Margie** (Robinson-Conrad) Fox Trot **Gene Rodemich's Orchestra** *Home Again Blues (Irving Berlin-Harry Akst)* *Gene Rodemich's Orchestra* Fox Trot	10	.75
	Martha—See "Operatic Records"		
13006	**Mavis** (Harold Craxton) Tenor **Theo Karle** *Macushla (MacMurrough)* Tenor *Theo Karle*	10	1.25
2086	**Mazie** (Gold-Dawson-Caine) Fox Trot **Green Brothers' Novelty Band** *Arabia (Green)* One Step *Green Brothers' Novelty Band*	10	.75
10032	**Mazurka in A Minor** (Chopin-Kreisler) Violin Solo **Max Rosen**	10	1.00
	McKEE, MARGARET, Whistler		
2122	Bird Imitations (McKee) AND *Birds and the Brook (Stults-Langey)*	10	.75
2122	Birds and the Brook (Stults-Langey) AND *Bird Imitations (McKee)*	10	.75

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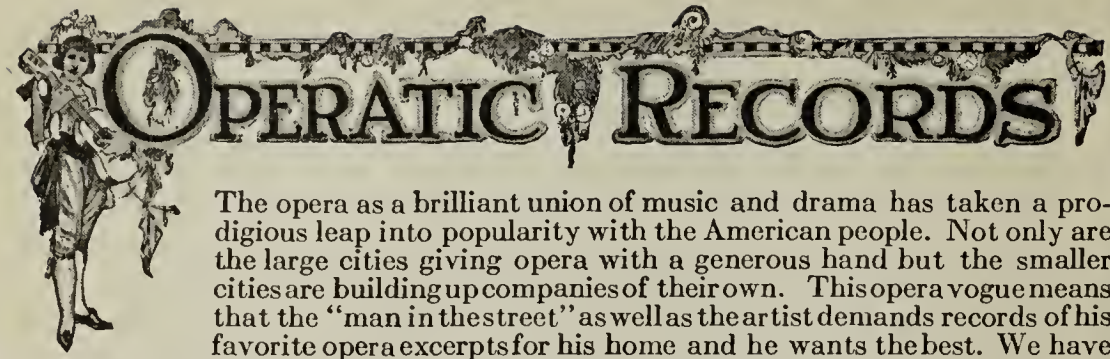
NO.	ANY PHONOGRAPH CAN PLAY BRUNSWICK RECORDS	Size	Price
2118	**Mello 'Cello** (Moret) ....**Erdody and his Pennsylvania Hotel Orch.** Fox Trot *All For You (Johnson-Gumble-Green)....Erdody and his Pennsylvania Hotel Orchestra* Fox Trot Introducing "Without You"	10	.75
	MELLOR, FRANK, Tenor		
5060	Held Fast in a Baby's Hands (Perkins)—Frank Mellor and George Reardon AND *There's Only One Pal After All (Frost-Klickman) Tenor Duet—James Sheridan and James Lynch*	10	1.00
5009	**Memories of Galilee** (Palmer).....**Criterion Male Quartet** *Sweeter As the Years Go By (Morris) .....Criterion Male Quartet*	10	1.00
2107	**Memphis Blues** (Norton-Handy)..... **Al Bernard and Carl Fenton's Orchestra** Tenor *Frankie and Johnnie (Leighton Bros.)....Al Bernard and Carl Fenton's Orchestra* Tenor	10	.75
2072	**Midnight Moon** (Bernard-Hare) ..Waltz....**Carl Fenton's Orchestra** *In the Dusk (Grey)*.....Fox Trot....*Rudy Wiedoeft's Californians*	10	.75
5047	**Mighty Lak' a Rose** (Stanton-Nevin).....Soprano.....**Irene Williams** *Lullaby, from Erminie (Jakobowski) .... Irene Williams and Brunswick Light Opera Company* Soprano and Chorus	10	1.00
2126	**Mimi** (MacDonald-Conrad).....Tenor.....**Billy Jones** *Down at the Old Swimmin' Hole (Wilson-Brennan)....Billy Jones and Ernest Hare* Tenor and Baritone	10	.75
	MINIATURE CONCERT ORCHESTRA		
2155	Over the Waves Waltz (Sobre las Olas) (Rosas) AND *Wedding of the Winds Waltz (Hall)*	10	.75
2155	Wedding of the Winds Waltz (Hall) AND *Over the Waves Wallz (Sobre las Olas) (Rosas)*	10	.75
13026	**Minstrel Boy** (Moore) (Irish Air).....Tenor..... **Theo Karle** *When Irish Eyes Are Smiling (Olcott-Graff-Ball).....Theo Karle and Crescent Male Trio* Tenor	10	1.25
13005	**Minuet in "G"** (Beethoven).....**Elias Breeskin** Violin Solo—Piano accompaniment by Rudolph Gruen *Souvenir Poetique (Fibich).....Elias Breeskin* Violin Solo—Piano accompaniment by Rudolph Gruen	10	1.25
2129	**Mississippi Cradle** (Olman).....Waltz..... **Carl Fenton's Orchestra** *Last Waltz (Oscar Straus).....Carl Fenton's Orchestra* Introducing "Now Fades My Golden Love Dream" from "The Last Waltz"	10	.75
5016	**Mississippi Bound** (Williams-Straight)....Tenor..... **Al Bernard** *Henry Jones (Bernard).....Comic Duet.....Al Bernard and Ernest Hare*	10	1.00
2034	**Missy** (Stanton-Wallace).....**Rudy Wiedoeft's Palace Trio** Fox Trot Introducing "Rainbow of My Dreams" *Desert Dreams (Lewin)....Fox Trot.....Rudy Wiedoeft's Palace Trio*	10	.75
5058	**Mollie O** (Scanlan) Tenor **James Sheridan and Crescent Male Trio** *Laddie Buck of Mine (Brennan-Ball).....Tenor..... James Sheridan*	10	1.00
2163	**Monastery Bells** (Wendling)....Waltz..... **Castlewood Marimba Band** *Silver Sands of Love (Carlo-Breau)..Waltz.....Castlewood Marimba Band*	10	.75
5059	**Mon Homme** (My Man) (Yvain) Fox Trot **Knickerbocker Orchestra** *Siren of a Southern Sea (Brashen-Weeks) Fox Trot Isham Jones' Orchestra*	10	1.00
2103	**Moonbeams** (Price-Stept) Fox Trot....**Green Brothers' Novelty Band** *I Call You Sunshine (Silvers-Frey).....Green Brothers' Novelty Band* Fox Trot	10	.75

NO.	NOTE THE SPIRAL STOP ON BRUNSWICK RECORDS	Size	Price
2116	**Moonlight** (Conrad-Clare-Pollack) ..... **Carl Fenton's Orchestra** Fox Trot Introducing "I'm Missin' Mammy's Kissin'" *Deep in Your Eyes (Jacobi)* ....Waltz..... *Carl Fenton's Orchestra*	10	.75
13018	**Mother Machree** (Olcott-Ball) ....Tenor..... **Theo Karle** *Come Back to Erin (Claribel)* .....Tenor..... *Theo Karle*	10	1.25
13015	**Mother o' Mine** (Kipling-Tours) ..Baritone..... **Richard Bonelli** *Smilin' Through (Penn.)* .....Baritone..... *Richard Bonelli*	10	1.25
2015	**My Cairo Love** (Zamecnik) .....Fox Trot..... **All Star Trio** *Saxophobia (Wiedoeft)* .....Saxophone Solo..... *Rudy Wiedoeft*	10	.75
5061	**My Cherry Blossom** (Snyder) .....Fox Trot.... **Isham Jones' Orchestra** *Stolen Kisses (Snyder-Lange-Liggy-Klapholz)* ....*Isham Jones' Orchestra* Fox Trot Introducing "In a Boat"	10	1.00
2012	**My Cuban Dream** (Warshauer) ....Fox Trot.. **Carl Fenton's Orchestra** *La La Lucille! (Gershwin)* .....*Carl Fenton's Orchestra* One Step Introducing "Tee-oodle Um-bumbo" and "Nobody But You"	10	.75
2058	**My Home Town is a One-Horse Town** (Gerber-Silver) **Harmonizers Male Quartet** *Lindy (Irving Berlin)* .....*Harmonizers Male Quartet*	10	.75
5044	**My Husband's Dearest Friend** (Herbert Zimbalist) **Irene Williams** Soprano and Tenor **and Sam Ash** *Whispering (Schonberger)* .....*Irene Williams and Crescent Male Trio* Soprano	10	1.00
2078	**My Isle of Golden Dreams** (Blaufuss-Meyer) .....**Frank Ferera and Anthony Franchini** *Tripoli (Weill-Ball)* .....*Frank Ferera and Anthony Franchini*	10	.75
2045	**My Little Bimbo** (Clark-Donaldson) ....Baritone ..... **Ernest Hare** *Why Don't You Drive My Blues Away (Davis-Papa)* Tenor *Al Bernard*	10	.75
2040	**My Lovin' Sing-Song Man** (Bernard), **Al Bernard-Frank Kamplain** *Saxophone Blues (Bernard-Wiedoeft)* ....Baritone..... *Ernest Hare*	10	.75
5046	**My Mammy** (Donaldson) .....Fox Trot..... **Isham Jones' Orchestra** *Rose (Magine-Biese-Westphal)* ....Fox Trot..... *Isham Jones' Orchestra*	10	1.00
2068	**My Mammy** (Lewis-Young-Donaldson) .....**Amphion Male Quartet** *I Want to be the Leader of the Band (Yellen-Gumble) Amphion Male Quar.*	10	.75
2049	**My Midnight Frolic Girl** (Black-Gottler) ....One Step..... **Vernon Trio** *Whispering (Schonberger)* .....Fox Trot..... *Vernon Trio*	10	.75
5037	**My Old Kentucky Home** (Foster) ..... **Marie Tiffany and Male Trio** Soprano *Sweet Genevieve (Cooper-Tucker) Charles Harrison and John Young* Tenor Duet	10	1.00
2082	**My Pet** (Confrey) .....Novelty Ragtime Piano Solo..... **Zez Confrey** *Kitten on the Keys (Confrey)* ....Novelty Ragtime Piano Solo.. *Zez Confrey*	10	.75
2032	**Mystery** (Cirina) .....Fox Trot..... **Biese's Novelty Orchestra** *Venetian Moon (Magini-Goldberg)* Fox Trot *Biese's Novelty Orchestra*	10	.75
5066	**My Sunny Tennessee** (Kalmar-Ruby) .....**Isham Jones' Orchestra** Fox Trot *Why, Dear? (Cohen)* .....Fox Trot..... *Isham Jones' Orchestra*	10	1.00
13010	**My Wild Irish Rose** (Olcott) .....Tenor..... **Theo Karle** *That Tumble Down Shack in Athlone (Carlo and Sanders), Theo Karle* Tenor	10	1.25
2052	**My Wonder Girl** (Hickman-Black-Bloom) .....**Vernon Trio** Fox Trot Introducing "You and I" *Anytime, Anyday, Anywhere (Kortlander)* ....Fox Trot.... *All Star Trio*	10	.75

NO.		Size	Price
2081	**Na-Jo** (Na-Ho) (Wiedoeft-Holliday)..**Rudy Wiedoeft's Californians** Fox Trot	10	.75
	Humming (Breau-Henderson) Fox Trot *Rudy Wiedoeft's Californians*		
N 2002	**National Emblem March** (Bagley).....**Brunswick Military Band**	10	.75
	Jack Tar March (John Philip Sousa).....Brunswick Military Band		
	NEAPOLITAN SONG RECORDS		
13019	Funiculi, Funicula (A Merry Life) (Oxenford-Denza) Baritone—Richard Bonelli and Male Trio AND *La Paloma (The Dove) In Spanish (Yradier) Baritone—Richard Bonelli*	10	1.25
13019	La Paloma (The Dove) (Yradier) Baritone In Spanish—Richard Bonelli AND *Funiculi, Funicula (A Merry Life) (Oxenford-Denza) Baritone—Richard Bonelli and Male Trio*	10	1.25
10035	Marechiare (di Giacomo-Tosti) Baritone in Italian.....Giuseppe Danise	10	1.00
10030	Santa Lucia Tenor in Italian.....Mario Chamlee	10	1.00
10042	O Sole Mio (My Sunshine) (Capurro-di Capua) Tenor in Italian Mario Chamlee	10	1.00
	NEGRO SPIRITUAL SONGS		
5057	Drifting Down (Pounds-Hackleman) AND *Gospel Train (Miles) Criterion Male Quartet*	10	1.00
5057	Gospel Train (Miles) AND *Drifting Down (Pounds-Hackleman) Criterion Male Quartet*	10	1.00
13025	Hard Trials (Negro Spiritual) (Arr. by Burleigh) AND *Nobody Knows de Trouble I've Seen (Negro Spiritual) (Arr. by Burleigh) Tenor—Theo Karle*	10	1.25
13025	Nobody Knows de Trouble I've Seen (Negro Spiritual) (Arr. by Burleigh) AND *Hard Trials (Negro Spiritual) (Arr. by Burleigh) Tenor—Theo Karle*	10	1.25
2101	**Nestle in Your Daddy's Arms** (Herscher-Burke)....**Billy Jones and Ernest Hare** Tenor and Baritone	10	.75
	Down Yonder (Gilbert) Tenor and Baritone *Billy Jones and Ernest Hare*		
	NEW YORK POLICE BAND		
2007	American Fantasie—Part I (Victor Herbert) AND *American Fantasie—Part II (Victor Herbert)*	10	.75
	NEY, ELLY, Pianist—For Ney portrait and brief sketch of her career. see page 89.		
5032	**Night Before Christmas, The** (Moore).....**Ernest Hare** A Poem for Children Recited	10	1.00
	"De Sandman" (Protheroe-Griffin).....Criterion Male Quartet		
13025	**Nobody Knows de Trouble I've Seen** (Arr. by Burleigh) (Negro Spiritual) Tenor **Theo Karle**	10	1.25
	Hard Trials (Negro Spiritual) (Arr. by Burleigh)....Tenor....Theo Karle		
2025	**Nobody Knows** (Irving Berlin).....**Rudy Wiedoeft** Fox Trot Introducing "Sweeter than Sugar" Saxophone with Piano	10	.75
	Come to the Moon (Gershwin) Fox Trot.....Gene Rodemich's Orchestra		
30023	**Nocturne in E Flat** (Opus 9, No. 2) (Chopin) **Bronislaw Huberman** Violin Solo Pianoforte by Paul Frenkel	12	1.50
5056	**Now I Lay Me Down to Sleep** (Mitchell-Meyer)....**James Sheridan and James Lynch** Tenor Duet	10	1.00
	Springtime (Kahn-Friedland)....Tenor.....James Sheridan		
O 2013	**O'er the Desert Wide** (Ralph A. Foote)....**Carl Fenton's Orchestra** Fox Trot	10	.75
	The Vamp (Byron Gay).....Fox Trot.....All Star Trio		
	O'HARA, JOSEPH, Tenor		
2161	Little Crumbs of Happiness (Brennan-Ball)—Joseph O'Hara and James Craven AND *Love's Ship (Morrison)*	10	.75
2161	Love's Ship (Morrison) AND *Little Crumbs of Happiness (Brennan-Ball)—Joseph O'Hara and James Craven*	10	.75

NO.	NOTE THE SPIRAL STOP ON BRUNSWICK RECORDS	Size	Price
2136	**Oh! Brother, What a Feelin'!** (Cook)....Baritone.....**Ernest Hare** *I'm Looking for a Blue Bird* (*Merill-Rich*).....*Al Bernard and Carl Fenton's Orchestra* Tenor	10	.75
2070	**O-HI-O (O-My-O!)** (Yellen-Olman)....Tenor..... **Billy Jones** *Honolulu Eyes* (*Johnson-Violinsky*) *Charles Hart and Charles Harrison* Tenor Duet	10	.75
5000	**Oh Dry Those Tears** (Del Riego).... Contralto .....**Elizabeth Lennox** *Whispering Hope* (*Hawthorne*).....*Ida Heydt and Elizabeth Lennox* Duet—Soprano and Contralto	10	1.00
2113	**Oh Me! Oh My!** (Youmans).....**Carl Fenton's Orchestra** Fox Trot Introducing "Dolly" from "Two Little Girls in Blue" *Tea-Cup Girl* (*Wilson*).....Fox Trot.....*Carl Fenton's Orchestra*	10	.75
5020	**Oh Promise Me** (Reginald de Koven).....**Elizabeth Lennox** Contralto—From "Robin Hood" *Kiss Me Again* (*Victor Herbert*).....Soprano.....*Irene Williams*	10	1.00
2121	**Oh! They're Such Nice People** (Brown-Walsh)....Tenor....**Billy Jones** *I Used to Love You, But It's All Over Now* (*Brown-Von Tilzer*) *Strand Male Quartet*	10	.75
2022	**Oh! What a Pal Was Mary** (Wendling) **Chas. Hart-Shannon Four** Tenor and Male Quartet *Mandy* (*Irving Berlin*)..... *Chas. Hart and Shannon Four* Tenor and Male Quartet	10	.75
	O'KEEFE, LESTER, Baritone		
2046	Songs of Long Ago (Jackson-Gershwin) Baritone and Mixed Quartet AND *I Cannot Sleep Without Dreaming of You* (*Edward Bruce-Victor Herbert*)—*Soprano Irene Audrey and Crescent Male Trio*	10	.75
5004	**Old Black Joe** (Foster).....**Criterion Male Quartet** *Carry Me Back to Old Virginny* (*Bland*), *Marie Tiffany and Male Trio* Soprano	10	1.00
10013	**Old Folks at Home** (Swanee River) (Foster) Soprano **Virginia Rea** Violin Obligato—Dvorak's Humoresque—Played by Elias Breeskin	10	1.00
2057	**Old Pal, Why Don't You Answer Me?** (Lewis-Young-Jerome) Baritone **Ernest Hare** *Apple Blossom Time* (*Fleeson-Von Tilzer*).....*Amphion Male Quartet*	10	.75
13017	**Old Refrain** (Transcribed by Fritz Kreisler) Violin Solo **Elias Breeskin** *Serenade* (*Pierne*).....Violin Solo.....*Elias Breeskin*	10	1.25
5035	**Ole Uncle Moon** (Scott).....**Criterion Male Quartet** *Lucky Jim* (*Horowitz-Bowers*).....*Criterion Male Quartet*	10	1.00
2144	**One Kiss** (Burtnett-Arnheim).....Fox Trot.....**Selvin's Orchestra** *Love Will Find a Way* (*Sissle-Blake*).....Fox Trot.....*Selvin's Orchestra*	10	.75
5006	**One Sweetly Solemn Thought** (Cary-Ambrose), **Elizabeth Lennox** Contralto and Tenor **and John Young** *Beautiful Isle of Somewhere* (*Pounds-Fearis*).....*Collegiate Choir* Mixed Quartet	10	1.00
2036	**On Miami Shore** (Jacobi).....Waltz.....**Carl Fenton's Orchestra** *Bound in Morocco* (*Herscher*).....*Green Bros. Xylophone Orchestra* Fox Trot	10	.75
2145	**On the Campus March** (Sousa)....**Walter B. Rogers and His Band** *Legion of Honor March* (*Sousa*).....*Walter B. Rogers and His Band*	10	.75
35000	**On the Road to Mandalay** (Kipling-Speaks).....**Richard Bonelli** Baritone *Tim Rooney's at the Fightin'* (*Flynn*).....Baritone..... *Richard Bonelli*	12	1.75



The opera as a brilliant union of music and drama has taken a prodigious leap into popularity with the American people. Not only are the large cities giving opera with a generous hand but the smaller cities are building up companies of their own. This opera vogue means that the "man in the street" as well as the artist demands records of his favorite opera excerpts for his home and he wants the best. We have made haste slowly in releasing opera records for we realized the importance of releasing only such records as would stand the test of time and comparison. Knowing these standards our patrons will appreciate the beauty, color and authority of the records here listed and anticipate with pleasure further recordings in this special field.

	BARBIERE DI SIVIGLIA		
30001	Una Voce Poco Fa (A Little Voice I Hear) Act I Scene II (Rossini) Soprano In Italian—Virginia Rea	12	1.50
	BOHEME, LA		
30022	Mi chiamano Mimi (My Name is Mimi) Act I (Puccini) Soprano In Italian Claire Dux	12	1.50
13004	Musetta Waltz, Act II (Puccini) In Italian AND *Habanera (Love is Like a Wood Bird) from Carmen Act I (Bizet) Soprano In French—Irene Pavloska*	10	1.25
25006	Selections (Puccini) AND *Faust—Duet from Garden Scene (Gounod)—Vessella's Italian Band*	12	1.50
	BOHEMIAN GIRL		
13020	Heart Bow'd Down, Act II (Balfe) AND *For All Eternity (Mascheroni) Baritone—Richard Bonelli*	10	1.25
13029	Then You'll Remember Me, Act III (Balfe) AND *Love's Garden of Roses (Rutherford-Wood) Tenor—Theo Karle*	10	1.25
	CARMEN		
30018	Air de la fleur (Flower Song) Act II (Bizet) Tenor In French—Mario Chamlee	12	1.50
13004	Habanera (Love Is Like a Wood Bird) Act I (Bizet) In French AND *Musetta Waltz from La Boheme Act II (Puccini) Soprano Italian—Irene Pavloska*	10	1.25
25002	Selections (Bizet) AND *Rigoletto—Quartet (Verdi)—Vessella's Italian Band*	12	1.50
	CAVALLERIA RUSTICANA		
10008	Siciliana (Thy Lips Are Like Crimson Berries) (Mascagni) Tenor In Italian Mario Chamlee	10	1.00
10004	Voi lo sapete (Well You Know, Good Mother) Santuzza's Air (Mascagni)-Soprano In Italian—Dorothy Jardon	10	1.00
	FAUST		
10037	Air des bijoux (Jewel Song) Act III (Gounod) Soprano In French—Florence Easton	10	1.00
30008	Avant de quitter ces lieux—Dio possente (Even Bravest Heart) Act II (Gounod) Baritone In French—Giuseppe Danise.	12	1.50
25006	Duet from Garden Scene (Gounod) AND *Boheme—Selection (Puccini)—Vessella's Italian Band*	12	1.50
	LUCIA		
25000	Sextet (Donizetti) AND *Martha—Selection (Flotow)—Vessella's Italian Band*	12	1.50
	MADAMA BUTTERFLY		
30013	Un bel di vedremo (Some Day He'll Come) (Puccini) In Italian Soprano—Florence Easton	12	1.50
	MARTHA		
10016	M'appari (Like a Dream) Act III (Flotow) Tenor In Italian—Mario Chamlee	10	1.00
10047	Last Rose of Summer (Thomas Moore) Soprano Virginia Rea	10	1.00
25000	Selection (Flotow) AND *Lucia—Sextet (Donizetti)—Vessella's Italian Band*	12	1.50
	PAGLIACCI		
30020	Prologue (Leoncavallo) Baritone In Italian Giuseppe Danise	12	1.50
10005	Vesti la giubba (On With the Play) Act I Scene IV (Leoncavallo) Tenor In Italian—Mario Chamlee	10	1.00

NO.	NOTE THE SPIRAL STOP ON BRUNSWICK RECORDS	Size	Price
	OPERATIC RECORDS—Continued		
	RIGOLETTO		
25002	Quartet (Verdi) AND.....*Carmen—Selections (Bizet)—Vessella's Italian Band*	12	1.50
10014	Questa o quella (Mid the Fair Throng) Act I Scene I (Verdi) Tenor In Italian Mario Chamlee	10	1.00
	TALES OF HOFFMANN		
5040	Barcarolle (Offenbach) Soprano and Contralto — Marie Tiffany and Elizabeth Lennox AND *Elegie—Song of Mourning (Massenet) Soprano Marie Tiffany*	10	1.00
	THAIS		
30021	Meditation (Massenet-Marsick) Violin Solo..... Max Rosen	12	1.50
	TOSCA, LA		
10024	E lucevan le stelle (The Stars Were Shining) Act III (Puccini) Tenor Mario Chamlee	10	1.00
10048	Recondita Armonia (Strange Harmony), Act I (Puccini) Tenor In Italian Tino Pattiera	10	1.00
10020	Recondita Armonia (Strange Harmony), Act I (Puccini) Tenor In Italian Mario Chamlee	10	1.00
10044	Vissi d'arte (Love and Music) Act II (Puccini) Soprano In Italian—Florence Easton	10	1.00
	TRAVIATA, LA		
30010	Di Provenza il mar (Thy Home in Fair Provence) Act II, Scene I (Verdi) Baritone In Italian—Giuseppe Danise.	12	1.50
2110	**Orange Blossoms** (Piantadosi-Green-Glogua)..**Crescent Male Trio** *Carolina Lullaby (Hirsch-Panella).....Charles Hart and Elliott Shaw* Tenor and Baritone	10	.75
10029	**Orientale** (Cui).....Violin Solo.....**Max Rosen**	10	1.00
10042	**O Sole Mio** (My Sunshine) (Capurro-di Capua).....**Mario Chamlee** Tenor in Italian	10	1.00
2155	**Over the Waves Waltz** (Sobre las Olas) (Rosas) **Miniature Concert Orchestra** *Wedding of the Winds Waltz (Hall).....Miniature Concert Orchestra*	10	.75
	Pagliacci—See "Operatic Records"		
	PALACE TRIO		
2016	I've Got My Captain Working for Me Now (Irving Berlin)—Introducing "I'd Rather See A Minstrel Show" AND *Lonesome Road (Nash) Saxophone Solo Piano accompaniment by Carl Fenton and Harry Aksl—Rudy Wiedoeft*	10	.75
2027	I Want a Daddy—Fox Trot Introducing "Marionette" (Sloan) AND *Some Day Down in Corolin'—Fox Trot (Green)—Green Brothers' Xylophone Orchestra*	10	.75
2014	Where the Lanterns Glow—Fox Trot Introducing "My Dreamy Lotus Flower" (Johnson and Olman) AND *Lucille—Fox Trot (Wadsworth and Arden)—Carl Fenton's Orchestra*	10	.75
2017	You'll Be Sorry—Fox Trot Introducing "Breeze" AND *Fluffy Ruffles—One Step (Green) —Green Brothers' Xylophone Orchestra*	10	.75
13027	**Pale Moon** (Glick-Logan).....Baritone..... **Richard Bonelli** *Mah Lindy Lou (Strickland).....Baritone..... Richard Bonelli*	10	1.25
2055	**Palesteena** (Conrad-Robinson)....Tenor..... **Fred Whitehouse** *Read 'em and Weep (Bernard-Haenschen).....Tenor..... Al Bernard*	10	.75
	PALMER, FORD, Baritone		
2147	Love Sends a Little Gift of Roses (Cooke-Openshaw) AND *Don't You Remember the Time? (Williams) Soprano and Tenor—Irene Audrey and Chas. Hart*	10	.75
13019	**Paloma, La** (The Dove) (Yradier) Baritone In Spanish **Richard Bonelli** *Funiculi, Funicula (A Merry Life) (Oxenford-Denza)....Richard Bonelli and Male Trio* Baritone	10	1.25
2020	**Pan Yan** (Bernard and Robinson)....Tenor.....**Al Bernard** *In Miami (Fields).....Baritone.....Arthur Fields*	10	.75
2026	**Patches** (Roberts).....Fox Trot.....**Gene Rodemich's Orchestra** *Swanee (Gershwin).....One Step.....Gene Rodemich's Orchestra*	10	.75

MARIO PERRY

MARIO PERRY the accordion virtuoso has been heard on stages large and small and in towns big and little and he is still playing accordion and playing a little bit better than anyone else and perhaps that's one reason he can charm anything or anybody with his accordion tone and technic and does it so easily that it seems wrong to pay him. But the public knows an artist when they hear one and Perry's middle name is "prosperity" and he deserves it. His recorded work abounds in living pulses, rich harmonies and changing dynamics so that his records have the constant appeal of variety and uniqueness.

Pa

PATTIERA, TINO, Tenor—**For Pattiera recordings, together with portrait and brief sketch of career, see page 90.**

PAVLOSKA, IRENE, Soprano—**For Pavloska recordings, together with portrait and brief sketch of her career, see page 91.**

2111	**Peaches** (Kalmar-Ruby-Conrad) ..... **Mario Perry** Fox Trot Introducing "Trying" Accordion Solo *After These Years* (*Hagen-Applefield-Coslow-Ringle-Shafer*) .... *Mario Perry* Fox Trot Introducing "My Mammys' Tears" Accordion Solo	10	.75
2123	**Peck's Bad Boy** (Sarazan) ..... **Strand Male Quartet** *Annual Protest* (*Off to School*) (*Peycke*) ..... *Frieda Peycke* Humorous Recitation	10	.75
2108	**Peggy O'Neil** (Pease-Nelson-Dodge) .... Tenor ..... **Billy Jones** *All By Myself* (*Irving Berlin*) ..... *Ernest Hare and Crescent Male trio* Baritone	10	.75
10002	**Perfect Day, A** (Carrie Jacobs-Bond) .... Tenor ..... **Mario Chamlee**	10	1.00

PERRY, MARIO, Accordion

2111	After These Years—Fox Trot Introducing "My Mammy's Tears" (Hagen-Applefield-Coslow-Ringle-Shafer) AND *Peaches—Fox Trot Introducing "Trying" (Kalmar-Ruby-Conrad)*	10	.75
2069	Blue Jeans—Fox Trot Introducing "Biddy" (Traveller) AND *I Never Knew—Fox Trot (Pitts-Egan-Marsh-Ager)*	10	.75
2095	Broken Moon—Fox Trot Introducing "Nightingale" (Callahan Coburn) AND *Pining—Fox Trot Introducing "For Somebody Else" (Kendis-Clare)*	10	.75
2069	I Never Knew—Fox Trot (Pitts-Egan-Marsh-Ager) AND *Blue Jeans—Fox Trot Introducing "Biddy" (Traveller)*	10	.75
2111	Peaches—Fox Trot Introducing "Trying" (Kalmar-Ruby-Conrad) AND *After These Years—Fox Trot Introducing "My Mammy's Tears" (Hagen-Applefield-Coslow-Ringle-Shafer)*	10	.75
2095	Pining—Fox Trot Introducing "For Somebody Else" (Kendis-Clare) AND *Broken Moon—Fox Trot Intro. "Nightingale" (Callahan-Coburn)*	10	.75

PEYCKE, FRIEDA

2123	Annual Protest (Off to School) (Peycke) Humorous Recitation AND *Peck's Bad Boy (Sarazan)—Strand Male Quartet*	10	.75

PIANOFORTE RECORDS—Classical and Popular

30017	Fantaisie Impromptu (Chopin) ..... Leopold Godowsky	12	1.50
30016	Impromptu in A Flat (Chopin) ..... Leopold Godowsky	12	1.50
2082	Kitten on the Keys (Confrey) AND *My Pet (Confrey) Novelty Ragtime Piano Solos—Zez Confrey*	10	.75
30019	Liebestraum (A Dream of Love) (Liszt) ..... Leopold Godowsky	12	1.50
30004	Marche Militaire (Schubert-Tausig) ..... Leopold Godowsky	12	1.50
2082	My Pet (Confrey) AND *Kitten on the Keys (Confrey) Novelty Ragtime Piano Solos—Zez Confrey*	10	.75
2112	Poor Buttermilk (Confrey) AND *You Tell 'Em Ivories (Confrey) Novelty Ragtime Piano Solos—Zez Confrey*	10	.75

NO.		Size	Price
	PIANOFORTE RECORDS—Continued		
10022	Rustle of Spring (Sinding) ....Leopold Godowsky	10	1.00
10031	Waltz in C Sharp Minor (Op. 64, No. 2) (Chopin)....Leopold Godowsky	10	1.00
10027	Witches' Dance (Hexentanz) (MacDowell)....Leopold Godowsky	10	1.00
2112	You Tell 'Em Ivories (Confrey) AND *Poor Buttermilk (Confrey) Novelty Ragtime Piano Solos—Zez Confrey*	10	.75
2095	**Pining** (Kendis-Clare)....**Mario Perry** Fox Trot Introducing "For Somebody Else" Accordion *Broken Moon (Callahan-Coburn)....Mario Perry* Fox Trot Introducing "Nightingale" Accordion	10	.75
2156	**Plantation Lullaby** (Stevens-Gillette-Holmer) **Frank Ferera and Anthony Franchini** *Sweet Hawaiian Girl of Mine (Perry) Frank Ferera, Anthony Franchini*	10	.75
2112	**Poor Buttermilk** (Confrey)....Novelty Ragtime Piano Solo....**Zez Confrey** *You Tell 'Em Ivories (Confrey)* Novelty Ragtime Piano Solo *Zez Confrey*	10	.75

POPULAR RECORDS—All Popular Records are listed in their proper alphabetical order—also under the name of the artist or organization that records them. The following is a list of artists recording Brunswick popular songs of the day.

Amphion Male Quartet	Hare, Ernest	O'Keefe, Lester
Ash, Sam	Harmonizer's Male Quartet	Palmer, Ford
Audrey, Irene	Harrison, Charles	Reardon, George
Bernard, Al	Hart, Charles	Robyn, William
Crane, Thornely	Heins, Billy	Shannon Four
Craven, James	Heydt, Ida	Shaw, Elliott
Crescent Male Trio	Jones, Billy	Sheridan, James
Criterion Male Quartet	Kamplain, Frank	Stanley, Aileen
Earle, Emily	Lynch, James	Strand Male Quartet
Fields, Arthur	Mellor, Frank	Whitehouse, Fred
Golden, Billy	O'Hara, Joseph	Williams, Irene

2010	**Prepare for Action** (Blankenburg)....**Brunswick Military Band** *Stars and Stripes Forever (Sousa)....Brunswick Military Band*	10	.75
2093	**Pucker Up and Whistle** (Vincent-Franklyn)....**Harmonizers Male Quartet** *I Was Born in Michigan (Franklyn-Gerber).. Harmonizers Male Quartet*	10	.75

QUARTET AND TRIO RECORDS—Male and Mixed Voices

2114	Ain't We Got Fun (Kahn-Egan-Whiting) AND *Down on the Farm (Hare-Crane-Fairman)—Hormonizers Male Quartet*	10	.75
2057	Apple Blossom Time (Fleeson-Von Tilzer)—Amphion Male Quartet AND *Old Pal, Why Don't You Answer Me? (Lewis-Young-Jerome) Baritone—Ernest Hare*	10	.75
5034	Auld Lang Syne (Old Scotch Air, Words by Burns) Male quartet—Shannon Four AND *All Thro' the Night (Welsh Air, Words by Boulton) Tenor and Male quartet—Chas. Harrison and Shannon Four.*	10	1.00
5042	Brighten the Corner Where You Are (Gabriel) AND *Still Sweeter Every Day (Martin-Miles)—Criterion Male Quartet*	10	1.00
5004	Carry Me Back to Old Virginny (Bland) Soprano Marie Tiffany and Male Trio AND *Old Black Joe (Foster) Criterion Male Quartet*	10	1.00
5001	Church in the Wildwood(Pitts) AND *Wayside Cross(Palmer)—Criterion Male Quartet*	10	1.00
5024	Darling (Jackson-Schonberg) Criterion Male Quartet AND *Down the Trail to Home, Sweet Home (Ball)—Tenor Duet—James Sheridan and James Lynch*	10	1.00
5032	"De Sandman" (Protheroe-Griffin)—Criterion Male Quartet AND *The Night Before Christmas—A poem for children (Moore) Recited by Ernest Hare*	10	1.00
5055	Dixie (Emmett)—Criterion Male Quartet AND *America—My Country 'Tis of Thee (Smith-Carey) Mixed Voices—Collegiate Choir*	10	1.00
5062	Down at the Huskin' Bee (Rosenfeld) AND *A Little Close Harmony (O'Hara) Unaccompanied—Criterion Male Quartet*	10	1.00
2114	Down on the Farm (Hare-Crane-Fairman) AND *Ain't We Got Fun (Kahn-Egan-Whiting)—Harmonizers Male Quartet*	10	.75

NO.	ANY PHONOGRAPH CAN PLAY BRUNSWICK RECORDS	Size	Price
	QUARTET AND TRIOS—Continued		
5057	Drifting Down (Pounds-Hackleman) AND *Gospel Train (Miles)—Criterion Male Quartet*	10	1.00
2099	Drowsy Head (Irving Berlin-Vaughn De Leath)—Strand Male Trio AND *Sauntering Along With Susan (Waren-Curtis)—Strand Male Quartet*	10	.75
2028	Drum (Gibson) AND *Jerusalem Mornin' and Little Tommy (Macy) Criterion Male Quartet*	10	.75
2063	Feather Your Nest (Kendis-Brockman-Johnson)—Amphion Male Quartet AND *All She'd Say Was "Umh-Hum" (Zany-Emery-Van Schenck) Tenor and Baritone—Billy Jones and Ernest Hare.*	10	.75
5057	Gospel Train (Miles) AND *Drifting Down (Pounds-Hackleman) —Criterion Male Quartet*	10	1.00
2135	I Ain't Nobody's Darling (Hughes-King)—Harmonizers Male Quartet AND. *It Must be Someone Like You (Frost-Straight-Bargy) Tenor—Billy Jones*	10	.75
2089	In the Heart of Dear Old Italy (West-Glogua) AND *Scandinavia (Perkins)—Harmonizers Male Quartet*	10	.75
2121	I Used to Love You, But It's All Over Now (Brown-Von Tilzer)—Strand Male Quartet AND *Oh! They're Such Nice People (Brown-Walsh) Tenor—Billy Jones.*	10	.75
2068	I Want to be the Leader of the Band (Yellen-Gumble) AND *My Mammy (Lewis-Young-Donaldson)—Amphion Male Quartet*	10	.75
2093	I Was Born in Michigan (Franklyn-Gerber) AND *Pucker Up and Whislle (Vincent-Franklyn)—Harmonizers Male Quartet*	10	.75
2028	Jerusalem Mornin' and Little Tommy (Macy) AND *The Drum (Gibson) Criterion Male Quartet*	10	.75
5050	Kentucky Babe (Buck-Geibel) AND *Little Cotton Dolly (Buck-Geibel)—Criterion Male Quartet*	10	1.00
2058	Lindy (Irving Berlin) AND *My Home Town is a One-Horse Town (Gerber-Silver)—Harmonizers Male Quartet*	10	.75
5062	Little Close Harmony, A (O'Hara) AND *Down at the Huskin' Bee (Rosenfeld) Unaccompanied—Criterion Male Quartet*	10	1.00
5050	Little Cotton Dolly (Buck-Geibel) AND *Kentucky Babe (Buck-Geibel)—Criterion Male Quartet*	10	1.00
5035	Lucky Jim (Horowitz-Bowers) AND *Ole Uncle Moon (Scott)—Criterion Male Quartet*	10	1.00
5009	Memories of Galilee (Palmer) AND *Sweeter as the Years Go By (Morris)—Criterion Male Quartet*	10	1.00
2058	My Home Town is a One-Horse Town (Gerber-Silver) AND *Lindy (Irving Berlin)—Harmonizers Male Quartet*	10	.75
2068	My Mammy (Lewis-Young-Donaldson) AND *I Want to be the Leader of the Band (Yellen-Gumble)—Amphion Male Quartet*	10	.75
5004	Old Black Joe (Foster) Criterion Male Quartet AND *Carry Me Back to Old Virginny (Bland) Soprano Marie Tiffany and Male Trio*	10	1.00
5035	Ole Uncle Moon (Scott) AND *Lucky Jim (Horowitz-Bowers)—Criterion Male Quartet*	10	1.00
2110	Orange Blossoms (Piantadosi-Green-Glogua)—Crescent Male Trio AND *Carolina Lullaby (Hirsch-Panella) Tenor and Baritone—Chas. Hart and Elliott Shaw*	10	.75
2123	Peck's Bad Boy (Sarazan)—Strand Male Quartet AND *Annual Protest (Off to School) (Peycke) Humorous Recitation—Frieda Peycke*	10	.75
2093	Pucker Up and Whistle (Vincent-Franklyn) AND *I Was Born in Michigan (Franklyn-Gerber)—Harmonizers Male Quartet*	10	.75
2099	Sauntering Along With Susan (Waren-Curtis)—Strand Male Quartet AND *Drowsy Head (Irving Berlin-Vaughn De Leath)—Strand Male Trio*	10	.75
2089	Scandinavia (Perkins) AND *In the Heart of Dear Old Italy (West-Glogua)—Harmonizers Male Quartet*	10	.75
5030	Some Blessed Day (Nevin) AND *Sometime, Somewhere (Spooner)—Criterion Male Quartet*	10	1.00
2098	Somebody's Mother (Sterling-Von Tilzer)—Crescent Male Trio AND *Where the Lazy Mississippi Flows (Ffrench-de Freyne) Tenor and Baritone—Charles Hart and Elliott Shaw.*	10	.75
2061	Something (Thiele-Crane)—Harmonizers Male Quartet AND *Broadway Rose (West-Fried-Spencer) Tenor—Billy Jones*	10	.75
5030	Sometime, Somewhere (Spooner) AND *Some Blessed Day (Nevin)—Criterion Male Quartet*	10	1.00
5053	Son of God Goes Forth to War (Cutler) With Brass Quartet AND *Still, Still With Thee (Garrish)—Criterion Male Quartet*	10	1.00
5053	Still, Still With Thee (Garrish) AND *Son of God Goes Forth to War (Cutler) With Brass Quartet—Criterion Male Quartet*	10	1.00
5042	Still Sweeter Every Day (Martin-Miles) AND *Brighten the Corner Where You Are (Gabriel)—Criterion Male Quartet*	10	1.00
5009	Sweeter As the Years Go By (Morris) AND *Memories of Galilee (Palmer)—Criterion Male Quartet*	10	1.00

GENE RODEMICH'S ORCHESTRA

HERE is an orchestra that has developed itself and modern dance interpretation at the same time. Its brilliant records of today's dances are distributed wherever they love to dance to phonograph music. Gene Rodemich's Orchestra is a highly organized and carefully trained group of expert instrumentalists. Their recorded repertory reflects strong rhythms, full harmonizations and refreshing color and expression.

QUARTETS AND TRIOS—Continued

5001 Wayside Cross (Palmer) AND *Church in the Wildwood (Pitts)—Criterion Male Quartet* 10 1.00

2039 Wond'ring (David) Male Quartet—Shannon Four AND *Just Like a Gypsy (Seymour Simons) (Nora Bayes) Baritone—Ernest Hare* 10 .75

2117 **Rabbit Hash** (Golden)....Comedian.... **Billy Golden** 10 .75
Henry's Attempt at Suicide (Golden)...Billy Golden and Billy Heins
Two Comedians

REA, VIRGINIA, Soprano—For Rea recordings, together with portrait and brief sketch of her career, see page 92.

2055 **Read 'em and Weep** (Bernard-Haenschen)....Tenor..... **Al Bernard** 10 .75
Palesteena (Conrad-Robinson)....Tenor.....Fred Whitehouse

2085 **Rebecca** (Came Back from Mecca) (Kalmar-Ruby) Tenor **Billy Jones** 10 .75
I Like It (Irving Berlin) ..Tenor and Baritone.... *Billy Jones, Ernest Hare*

REESE, WILLIAM, Tenor

5036 Rose of My Heart (Wilson-Moret)
Until You Say Goodbye (Harbach-Hammerstein-Stothart) Soprano—Irene Audrey 10 1.00

Rigoletto—See "Operatic Records"

2044 **Rigoletto-Humoresque** (Lake) Instrumental .... **Lakesonian Sextet** 10 .75
Saxema (Wiedoeft)..... Saxophone Solo.....*Rudy Wiedoeft*

RIVIERA TRIO, Violin-'Cello-Harp

2146 Love's Dream After the Ball (Czibulka) AND *Herd Girl's Dream (Labitzsky) Violin-Flute-Harp—Gondolier Trio* 10 .75

2162 **Rocked in the Cradle of the Deep** (Willard-Knight)..**Wilfred Glenn** 10 .75
Baritone
Asleep in the Deep (Lamb-Petrie).....Baritone.....*Wilfred Glenn*

5063 **Robin Adair** (Scotch Air) (Keppel)..Contralto.....**Elizabeth Lennox** 10 1.00
Ben Bolt (English-Kneass).....Contralto.....*Elizabeth Lennox*

ROBYN, WILLIAM, Tenor

5003 Alexandria (Goetz) from "Aphrodite" AND *Alice Blue Gown (Tierney) from Musical Comedy "Irene" Soprano — Irene Williams* 10 1.00

RODEMICH'S ORCHESTRA

2031 Bow Wow— One Step (Wadsworth) AND *I'm So Sympathetic—Fox Trot from Musical Comedy "The Little Blue Devil" (Carroll)—Biese's Novelty Orchestra* 10 .75

2059 Castle of Dreams—Fox Trot From "Irene" (Tierney) AND *Just Snap Your Fingers at Care—Fox Trot (Silvers)* 10 .75

2025 Come to the Moon— One Step (Gershwin) AND *Nobody Knows — Fox Trot Introducing "Sweeter than Sugar" (Irving Berlin)—Rudy Wiedoeft* 10 .75

NO.	ANY PHONOGRAPH CAN PLAY BRUNSWICK RECORDS	Size	Price
	RODEMICH'S ORCHESTRA—Continued		
2159	Cry Baby Blues—Fox Trot (Meyer) AND *Just Like a Rainbow—Fox Trot (Earl-Fiorito)*	10	.75
2152	Fancies—Fox Trot (Spencer) AND *Gypsy Blues—Fox Trot From "Shuffle Along" (Sissle-Blake)*	10	.75
2152	Gypsy Blues—Fox Trot From "Shuffle Along" (Sissle-Blake) AND *Fancies—Fox Trot (Spencer)*	10	.75
2060	Home Again Blues—Fox Trot (Irving Berlin-Harry Akst) AND *Margie—Fox Trot (Robinson-Conrad)*	10	.75
2064	June—Fox Trot (Hickman-Black) AND *Treasure Isle—Fox Trot (Herscher-Fiorito-Burke)*	10	.75
2159	Just Like a Rainbow—Fox Trot (Earl-Fiorito) AND *Cry Baby Blues—Fox Trot (Meyer)*	10	.75
2059	Just Snap Your Fingers at Care—Fox Trot (Silvers) AND *Castle of Dreams—Fox Trot From "Irene" (Tierney)*	10	.75
2060	Margie—Fox Trot (Robinson-Conrad) AND *Home Again Blues—Fox Trot (Irving Berlin-Harry Akst)*	10	.75
2026	Patches—Fox Trot (Roberts) AND *Swanee—One Step (Gershwin)*	10	.75
2064	Treasure Isle—Fox Trot (Herscher-Fiorito-Burke) AND *June—Fox Trot (Hickman-Black)*	10	.75
	ROGERS AND HIS BAND		
2132	American Patrol (Meacham) AND *General Mixup, U. S. A. March (Allen)*	10	.75
2160	El Capitan March (Sousa) AND *Washington Post March (Sousa)*	10	.75
2132	General Mixup, U. S. A. March (Allen) AND *American Patrol (Meacham)*	10	.75
2145	Legion of Honor March (Sousa) AND *On the Campus March (Sousa)*	10	.75
2145	On the Campus March (Sousa) AND *Legion of Honor March (Sousa)*	10	.75
2160	Washington Post March (Sousa) AND *El Capitan March (Sousa)*	10	.75
2011	**Romance** (David) Waltz **Carl Fenton's Orchestra** *Karavan (Wiedoeft)* Fox Trot *Carl Fenton's Orchestra*	10	.75
5041	**Rosary** (Nevin) Contralto **Elizabeth Lennox and Crescent Male Trio** *Cradle Song (MacFadyen)* Contralto *Elizabeth Lennox*	10	1.00
5046	**Rose** (Magine-Biese-Westphal) Fox Trot **Isham Jones' Orchestra** *My Mammy (Donaldson)* Fox Trot *Isham Jones' Orchestra*	10	1.00
	ROSEN, MAX, Violinist—For Rosen recordings, together with portrait and brief sketch of his career, see page 93.		
5038	**Rose of Araby** (Long-Flath) Fox Trot **Isham Jones' Orchestra** *Lovin' Lady (Fenton)* Fox Trot *Isham Jones' Orchestra*	10	1.00
5036	**Rose of My Heart** (Wilson-Moret) Tenor **William Reese** *Until You Say Goodbye (Harbach-Hammerstein-Stothart)* Soprano *Irene Audrey*	10	1.00
2037	**Rose of the Orient** (Arthur) **All Star Trio** Fox Trot—Xylophone, Saxophone and Piano *Who Wants a Baby (Olman)* *All Star Trio* Fox Trot—Xylophone, Saxophone and Piano	10	.75
2067	**Rosie** (Merkur) Fox Trot **Carl Fenton's Orchestra** *Caresses (Monaco)* Fox Trot *Green Brothers' Novelty Band*	10	.75
2153	**Rosy Cheeks** (Parish-Young-Squires) **Irene Audrey and Chas. Hart** Soprano and Tenor *Who'll Be the Next One? (To Cry Over You) (Black)* Tenor *James Craven and Male Trio*	10	.75
2077	**Royal Garden Blues** (Williams) **Bennie Krueger's Orchestra** Fox Trot *Crazy Blues (Bradford)* *Bennie Krueger's Orchestra* Fox Trot Vocal Chorus by Al Bernard	10	.75
10022	**Rustle of Spring** (Sinding) Pianoforte Solo **Leopold Godowsky**	10	1.00
2029	**Sabre and Spurs March** (Sousa) **Brunswick Military Band** *Up the Street March (Morse)* *Brunswick Military Band*	10	.75

5017	Abide with Me (Monk) AND *Almost Persuaded (Bliss) Soprano and Contralto—Marie Tiffany and Elizabeth Lennox*	10	1.00
5033	Adeste Fideles (Oh Come, All Ye Faithful) (Attrib. to Portugal) AND *Joy to the World (Handel) Mixed Quartet—Collegiate Choir*	10	1.00
5017	Almost Persuaded (Bliss) AND *Abide with Me (Monk) Soprano and Contralto—Marie Tiffany and Elizabeth Lennox*	10	1.00
2149	Angels from the Realms of Glory Air "Regent Square" (Montgomery-Smart)—Male Voices—Cathedral Choir AND *While Shepherds Watched (Tate-Handel)—Mixed Voices—All Souls' Choir*	10	.75
5006	Beautiful Isle of Somewhere (Pounds-Fearis) Collegiate Choir AND *One Sweetly Solemn Thought (Cary-Ambrose)—Contralto and Tenor— Elizabeth Lennox and John Young*	10	1.00
5042	Brighten the Corner Where You Are (Gabriel) AND *Still Sweeter Every Day (Martin-Miles)—Criterion Male Quartet*	10	1.00
5039	Christ Arose (Lowry) AND *Come Thou Almighty King (Wesley-Giardini) Mixed Quartet—Collegiate Choir*	10	1.00
5001	Church in the Wildwood (Pitts) AND *Wayside Cross (Palmer)—Criterion Male Quartet*	10	1.00
5039	Come Thou Almighty King (Wesley-Giardini) AND *Christ Arose (Lowry) Mixed Quartet—Collegiate Choir*	10	1.00
5057	Drifting Down (Pounds-Hackleman) AND *Gospel Train (Miles)—Criterion Male Quartet*	10	1.00
5057	Gospel Train (Miles) AND *Drifting Down (Pounds-Hackleman)—Criterion Male Quartet*	10	1.00
2148	Hark! The Herald Angels Sing (Mendelssohn)—Mixed Voices—All Souls' Choir AND *It Came Upon the Midnight Clear (Willis)—Male Voices—Cathedral Choir*	10	.75
10045	Holy Night (Adam) Tenor.....Mario Chamlee and Chorus	10	1.00
2148	It Came Upon the Midnight Clear (Willis)—Male Voices—Cathedral Choir AND *Hark! The Herald Angels Sing (Mendelssohn)—Mixed Voices—All Souls' Choir*	10	.75
5033	Joy to the World (Handel) AND *Adeste Fideles (Oh Come, All Ye Faithful) (Attrib. to Portugal) Mixed Quartet—Collegiate Choir.*	10	1.00
13002	Lord is My Light, The (Allitsen) AND *Christ in Flanders (Stephens)—Tenor—Theo Karle*	10	1.25
5009	Memories of Galilee (Palmer) AND *Sweeter as the Years Go By (Morris) Criterion Male Quartet*	10	1.00
5006	One Sweetly Solemn Thought (Cary-Ambrose) — Contralto and Tenor—Elizabeth Lennox and John Young AND *Beautiful Isle of Somewhere (Pounds-Fearis)—Collegiate Choir*	10	1.00
5041	Rosary (Nevin) Contralto—Elizabeth Lennox and Crescent Male Trio AND *Cradle Song (MacFayden) Contralto—Elizabeth Lennox*	10	1.00
5043	Saw Ye My Savior (Brackett-Eddy) AND *Shepherd, Show Me How to Go (Brackett-Eddy) Baritone—Lloyd Simonson*	10	1.00
5043	Shepherd, Show Me How to Go (Brackett-Eddy) AND *Saw Ye My Savior (Brackett-Eddy) Baritone—Lloyd Simonson*	10	1.00
10046	Silent Night (Gruben) Soprano.....Florence Easton and Male Trio	10	1.00
5030	Some Blessed Day (Nevin) AND *Sometime, Somwhere (Spooner)—Criterion Male Quartet*	10	1.00
5030	Sometime, Somewhere (Spooner) AND *Some Blessed Day (Nevin)—Criterion Male Quartet*	10	1.00
5053	Son of God Goes Forth to War (Cutler) with Brass Quartet AND *Still, Still With Thee (Garrish)—Criterion Male Quartet*	10	1.00

NO.		Size	Price
	SACRED RECORDS—Continued		
5053	Still, Still With Thee (Garrish) AND *Son of God Goes Forth to War (Cutler) with Brass Quartet—Criterion Male Quartet*	10	1.00
5042	Still Sweeter Every Day (Martin-Miles) AND *Brighten the Corner Where You Are (Gabriel)—Criterion Male Quartet*	10	1.00
5009	Sweeter as the Years Go By (Morris) AND *Memories of Galilee (Palmer) Criterion Male Quartet*	10	1.00
5001	Wayside Cross (Palmer) AND *Church in the Wildwood (Pitts) Criterion Male Quartet*	10	1.00
2149	While Shepherds Watched (Tate-Handel)—Mixed Voices—All Souls' Choir AND *Angels from the Realms of Glory Air "Regent Square" (Montgomery-Smart)—Male Voices—Cathedral Choir*	10	.75
5000	Whispering Hope (Hawthorne) Soprano and Contralto Duet—Ida Heydt and Elizabeth Lennox AND *Oh Dry Those Tears (Del Riego)—Contralto—Elizabeth Lennox*	10	1.00
5012	**Sahara Rose** (Donaldson) .....Fox Trot....**Isham Jones' Orchestra** *Jean (Brooks)*.....Fox Trot.....*Isham Jones' Orchestra*	10	1.00
2164	**Sal-O-May**.....Fox Trot..... **Selvin's Orchestra** *Canadian Capers*.....Fox Trot.....*Selvin's Orchestra*	10	.75
13008	**Salut D'Amour** (Love's Greeting) (Elgar).....**Elshuco Trio** Violin, 'Cello and Piano *Serenade (Widor)*.....Violin, 'Cello and Piano.....*Elshuco Trio*	10	1.25
10030	**Santa Lucia** (Neapolitan Folk Song)....Tenor In Italian **Mario Chamlee**	10	1.00
2105	**Satanic Blues** (Shields-Christian).....**Bennie Kreuger's Orchestra** Fox Trot *I Wonder Where My Sweet, Sweet Daddy's Gone (Stark)*.....*Bennie* Fox Trot *Krueger's Orchestra*	10	.75
2130	**Saturday** (Brooks).....Fox Trot.....**Bennie Krueger's Orchestra** *All By Myself (Irving Berlin)*....Fox Trot.... *Bennie Krueger's Orchestra*	10	.75
2099	**Sauntering Along With Susan** (Waren-Curtis) **Strand Male Quar.** *Drowsy Head (Irving Berlin-Vaughn De Leath)*.....*Strand Male Trio*	10	.75
5043	**Saw Ye My Savior** (Brackett-Eddy)....Baritone.....**Lloyd Simonson** *Shepherd, Show Me How to Go (Brackett-Eddy)*.....*Lloyd Simonson* Baritone	10	1.00
2044	**Saxema** (Wiedoeft).....Saxophone Solo.....**Rudy Wiedoeft** *Rigoletto-Humoresque (Lake)*....Instrumental Sextet.. *Lakesonian Sextet*	10	.75
2015	**Saxophobia** (Wiedoeft) .....Saxophone Solo..... **Rudy Wiedoeft** *My Cairo Love (Zamecnik)*.....Fox Trot.....*All Star Trio*	10	.75
2040	**Saxophone Blues** (Bernard-Wiedoeft)....Baritone.....**Ernest Hare** *My Lovin' Sing-Song Man (Bernard), Al Bernard and Frank Kamplain*	10	.75
2139	**Say It With Music** (Irving Berlin)....**Rudy Wiedoeft's Californians** Fox Trot From "The Music Box Revue" Orch. Arr. by Walter Haenschen *South Sea Isles (Gershwin)*.....*Rudy Wiedoeft's Californians* Fox Trot Introducing "She's Just a Baby," from "George White's Scandals" Orchestral Arrangement by Walter Haenschen	10	.75
5013	**Scandal Walk** (Gershwin) .....**Isham Jones' Orchestra** Fox Trot Intro. "On My Mind the Whole Night Long" from Scandals of 1920 *Idle Dreams (Gershwin)*.....*Isham Jones' Orchestra* Fox Trot from "Scandals of 1920"	10	1.00
2089	**Scandinavia** (Perkins).....**Harmonizers Male Quartet** *In the Heart of Dear Old Italy (West Glogau) Harmonizers Male Quartet*	10	.75
2137	**Second Hand Rose** (Hanley)....Fox Trot.....**Carl Fenton's Orchestra** *Yoo-Hoo*.....*Carl Fenton's Orchestra* Fox Trot Introducing "Will You Share Your Heart With Me?"	10	.75
2004	**See Old Man Moon Smile** (Bernard), **Al Bernard and Ernest Hare** Comic Duet *Sugar (Bernard)*.....*Al Bernard*	10	.75

JAMES SHERIDAN

TWO YEARS AGO James Sheridan was studying his young and Irish head off preparing a naturally fine tenor voice for stage work, but he sang for the public once and a Brunswick ear heard him and James Sheridan, tenor, became an exclusive Brunswick artist. Sheridan has a delightful lyric voice, easy of emission, true and clear and a feeling for the heart-throb in a song of sentiment that is as welcome as the shamrock. His records in solo and duet have brought him into the lime-light without lessening his industry, and his admirers, and they are many, will continue to note his development with confidence and pleasure.

SELVIN'S ORCHESTRA

2164	Canadian Capers—Fox Trot AND ..... *Sal-O-May—Fox Trot*	10	.75
2144	Love Will Find a Way—Fox Trot (Sissle-Blake) AND *One Kiss—Fox Trot (Burtnett-Arnheim)*	10	.75
2144	One Kiss—Fox Trot (Burtnett-Arnheim) AND *Love Will Find a Way—Fox Trot (Sissle-Blake)*	10	.75
2164	Sal-O-May—Fox Trot AND ..... *Canadian Capers—Fox Trot*	10	.75
10011	**Serenade** (Drigo) ..... Violin Solo ..... **Max Rosen**	10	1.00
13017	**Serenade** (Pierne) ..... Violin Solo ..... **Elias Breeskin**	10	1.25
	Old Refrain (Transcribed by Fritz Kreisler) Violin Solo *Elias Breeskin*		
2133	**Serenade** (Tosti) ..... Violin-Flute-Harp ..... **Gondolier Trio**	10	.75
	Serenade (Totl) ..... French Horn-Flute-Harp ..... *Belvedere Trio*		
2133	**Serenade** (Totl) ..... French Horn-Flute-Harp ..... **Belvedere Trio**	10	.75
	Serenade (Tosti) ..... Violin-Flute-Harp ..... *Gondolier Trio*		
13008	**Serenade** (Widor) ..... Violin, 'Cello and Piano ..... **Elshuco Trio**	10	1.25
	Salut D'Amour (Love's Greeting) (Elgar) ..... *Elshuco Trio* Violin, 'Cello and Piano		
10043	**Serenade du Tsigane** (Gypsy Serenade) (Valdez) ..... **Max Rosen** Pianoforte by Frederic Persson Violin Solo	10	1.00
13023	**Serenade Espagnole** (Spanish Serenade) (Chaminade-Kreisler) Violin Solo Piauforte by Josef Bonime **Elias Breeskin**	10	1.25
	Hebrew Melody and Dance (Zimbalist) ..... *Elias Breeskin* Violin Solo. Pianforte by Rudolph Gruen		
5010	**Shade of the Palm** (Stuart) From "Florodora" Baritone **Elliott Shaw**	10	1.00
	Tell Me Pretty Maiden (Stuart), Brunswick Light Opera Company From "Florodora" Sextet		

SHANNON FOUR

5034	Auld Lang Syne (Old Scotch Air, Words by Burns) Male Quartet AND *All Thro' the Night (Welsh Air, Words by Boulton)—Chas. Harrison Shannon Four*	10	1.00
2039	Wond'ring (David) Male Quartet AND *Just Like a Gypsy (Seymour Simons) (Nora Bayes) Baritone—Ernest Hare*	10	.75

SHAW, ELLIOTT, Baritone

5010	Shade of The Palm (Stuart) From "Florodora" AND *Tell Me Pretty Maiden (Stuart) From "Florodora" Sextet—Brunswick Light Opera Company*	10	1.00
5043	**Shepherd, Show Me How to Go** (Brackett-Eddy) .... **Lloyd Simonson** Baritone	10	1.00
	Saw Ye My Savior (Brackett-Eddy) .... Baritone ..... *Lloyd Simonson*		

SHERIDAN, JAMES, Tenor

5024	Down the Trail to Home, Sweet Home (Ball) Tenor Duet—James Sheridan, James Lynch AND *Darling (Jackson-Schonberger) CriterionMale Quartet*	10	1.00

LLOYD SIMONSON

LLOYD SIMONSON toured the country as a successful boy soprano years ago and today in his early thirties is acclaimed as one of our best baritones. His most pronounced successes have been in oratories and sacred song and therefore his records of well-known devotional songs are authoritative and convincing.

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SHERIDAN RECORDS—Continued

5058	Laddie Buck of Mine (Brennan-Ball) AND *Mollie O (Scanlan)—James Sheridan and Crescent Male Trio*	10	1.00
5058	Mollie O (Scanlan)—James Sheridan and Crescent Male Trio AND *Laddie Buck of Mine (Brennan-Ball)*	10	1.00
5056	Now I Lay Me Down to Sleep (Mitchell-Meyer) James Sheridan and James Lynch AND *Springtime (Kahn-Friedland)*	10	1.00
5056	Springtime (Kahn-Friedland) AND *Now I Lay Me Down to Sleep (Mitchell-Meyer)—James Sheridan and James Lynch*	10	1.00
5023	The Love Boat (Gene Buck-Victor Herbert) From "Ziegfeld Follies of 1920"—Tenor Solo AND *The Love Nest (Harbach-Hirsch) From Musical Comedy "Mary"—Duet—Irene Audrey and James Sheridan*	10	1.00
5060	There's Only One Pal After All (Frost-Klickman)—James Sheridan and James Lynch AND *Held Fast in a Baby's Hands (Perkins) Tenor and Baritone—Frank Mellor and George Reardon*	10	1.00
10046	**Silent Night** (Gruben)....Soprano.....**Florence Easton and Male Trio**	10	1.00
2163	**Silver Sands of Love** (Carlo-Breau).....**Castlewood Marimba Band** Waltz *Monastery Bells (Wendling)*.....Waltz.....*Castlewood Marimba Band*	10	.75
5007	**Silver Threads Among the Gold** (Danks), Tenor **Walter Hammond and Male Trio** *In the Gloaming (Orred-Harrison)*.....Contralto.....*Elizabeth Lennox*	10	1.00
	SIMONSON, LLOYD, Baritone		
5043	Saw Ye My Savior (Brackett-Eddy) AND *Shepherd, Show Me How to Go (Brackett-Eddy)*	10	1.00
5043	Shepherd, Show Me How to Go (Brackett-Eddy) AND *Saw Ye My Savior (Brackell-Eddy)*	10	1.00
2066	**Singin' the Blues** (Robinson-Conrad) **Bennie Krueger's Orchestra** Fox Trot *Kiss-A-Miss (Baron)*.....Waltz.....*Carl Fenton's Orchestra*	10	.75
5029	**Sing Me to Sleep** (Greene).....Soprano.....**Irene Williams** *Sweetest Story Ever Told (Stults)*..Soprano..... *Irene Williams*	10	1.00
13030	**Sing! Sing! Birds on the Wing** (Cooke-Nutting)..Tenor..**Theo Karle** *'Tis An Irish Girl I Love (Brennan-Dubin-Ball)* Tenor *Theo Karle and Male Trio*	10	1.25
5059	**Siren of a Southern Sea** (Brashen-Weeks)..**Isham Jones' Orchestra** Fox Trot *Mon Homme (My Man) (Yvain)*..Fox Trot.... *Knickerbocker Orchestra*	10	1.00
13015	**Smilin' Through** (Penn).....Baritone.....**Richard Bonelli** *Mother o' Mine (Kipling Tours)*....Baritone.....*Richard Bonelli*	10	1.25

NO.	NOTE THE SPIRAL STOP ON BRUNSWICK RECORDS	Size	Price
5011	**So Long, Oo Long** (Ruby Kalmar) Fox Trot **Isham Jones' Orchestra** *La Veeda (Alden)*.....Fox Trot..... *Isham Jones' Orchestra*	10	1.00
5030	**Some Blessed Day** (Nevin).....**Criterion Male Quartet** *Sometime, Somewhere (Spooner)*.....*Criterion Male Quartet*	10	1.00
2098	**Somebody's Mother** (Sterling-VonTilzer).....**Crescent Male Trio** *Where the Lazy Mississippi Flows (Ffrench-de Freyne)*....*Charles Hart* Tenor and Baritone *and Elliott Shaw*	10	.75
2027	**Some Day Down in Carolin'** (Green), Fox Trot **Green Brothers' Xylophone Orchestra** *I Want a Daddy (Sloan)* ....Fox Trot Intro. "Marionette"....*Palace Trio*	10	.75
2094	**Some Little Bird** (McPhail-Van Alstyne)....**Carl Fenton's Orchestra** Fox Trot Introducing "Marie" *Toddle (Biese-Westphal-Steiger-Motzan-Jerome) Carl Fenton's Orchestra* Fox Trot	10	.75
2030	**Someone** (Straight).....Fox Trot.....**All Star Trio** *Whose Baby Are You (Kern)*.....One Step.....*All Star Trio*	10	.75
2061	**Something** (Thiele-Crane).....**Harmonizers Male Quartet** *Broadway Rose (West-Fried-Spencer)*....Tenor.....*Billy Jones*	10	.75
5030	**Sometime, Somewhere** (Spooner).....**Criterion Male Quartet** *Some Blessed Day (Nevin)*.....*Criterion Male Quartet*	10	1.00
2157	**Somewhere in Naples** (Zamecnik)....**Rudy Wiedoeft's Californians** Fox Trot Orchestral Arrangement by Walter Haenschen *When Buddha Smiles (Brown-Zany)* .....*Rudy Wiedoeft's Californians* Fox Trot Orchestral Arrangement by Walter Haenschen	10	.75
2046	**Songs of Long Ago** (Jackson-Gershwin), **Lester O'Keefe and** From "Scandals of 1920" Baritone **Mixed Quartet** *I Cannot Sleep Without Dreaming of You (Edward Bruce-Victor Herbert), Irene Audrey and Crescent Male Trio* From "The Girl in the Spotlight" Soprano	10	.75
5053	**Son of God Goes Forth to War** (Cutler)....**Criterion Male Quartet** With Brass Quartet *Still, Still With Thee (Garrish)*.....*Criterion Male Quartet*	10	1.00
25004	**Southern Rhapsody** (Hosmer).....**Vessella's Italian Band** *Variations on Silver Threads Among the Gold (Danks-Vessella)* *Vessella's Italian Band*	12	1.50
2139	**South Sea Isles** (Gershwin).....**Rudy Wiedoeft's Californians** Fox Trot. Intro. "She's Just a Baby," from "George White's Scandals" Orchestral Arrangement by Walter Haenschen *Say It With Music (Irving Berlin)*.....*Rudy Wiedoeft's Californians* Fox Trot From "The Music Box Revue" Orch. Arr. by Walter Haenschen	10	.75
10012	**Souvenir** (Drdla).....Violin Solo.....**Max Rosen**	10	1.00
13005	**Souvenir Poetique** (Fibich).....**Elias Breeskin** Violin Solo Piano accompaniment by Rudolph Gruen *Minuet in "G" (Beethoven)*.....*Elias Breeskin* Violin Solo Piano accompaniment by Rudolph Gruen	10	1.25
10041	**Spanish Dance** (Granados-Kreisler).....**Max Rosen** Violin Solo. Pianforte by Frederic Persson	10	1.00
2083	**Spread Yo' Stuff** (Levy-Crane).....**Bennie Krueger's Orchestra** Fox Trot *Wang Wang Blues (Mueller-Johnson-Busse) Bennie Krueger's Orchestra* Fox Trot	10	.75
5002	**Spring, Beautiful Spring** Waltz (Lincke) **Brunswick Concert Orchestra** *Hearts and Flowers (Tobani)*.....*Brunswick Concert Orchestra*	10	1.00

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NO.	ANY PHONOGRAPH CAN PLAY BRUNSWICK RECORDS	Size	Price
5056	**Springtime** (Kahn-Friedland).....Tenor..... **James Sheridan**	10	1.00
	Now I Lay Me Down to Sleep (Mitchell-Meyer) James Sheridan and James Lynch Tenor Duet		
5051	**Spring Zephyrs** (Vessella)..Waltz Intermezzo.... **Vessella's Italian Band**	10	1.00
	Victory Festival March (Vessella).....Vessella's Italian Band		
	STANLEY, AILEEN, Contralto		
2047	Broadway Blues (Swanstrom-Morgan) AND *Chili Bean (Brown-Von Tilzer) Tenor—Fred Whitehouse*	10	.75
2010	**Stars and Stripes Forever** (John Philip Sousa), **Brunswick Military Band**	10	.75
	Prepare for Action (Blankenburg).....Brunswick Military Band		
5053	**Still, Still With Thee** (Garrish).....**Criterion Male Quartet**	10	1.00
	Son of God Goes Forth to War (Cutler).....Criterion Male Quartet With Brass Quartet		
5042	**Still Sweeter Every Day** (Martin-Miles).....**Criterion Male Quartet**	10	1.00
	Brighten the Corner Where You Are (Gabriel).....Criterion Male Quartet		
2062	**St. Louis Blues** (Handy) **Al Bernard and Carl Fenton's Orchestra** Tenor	10	.75
	Beale Street Blues (Handy) Al Bernard and Carl Fenton's Orchestra Tenor		
5061	**Stolen Kisses** (Snyder-Lange-Liggy-Klapholz).....**Isham Jones' Orchestra** Fox Trot Introducing "In a Boat"	10	1.00
	My Cherry Blossom (Snyder)....Fox Trot.....Isham Jones' Orchestra		
	STRAND MALE QUARTET		
2121	I Used to Love You, But It's All Over Now (Brown-Von Tilzer) AND *Oh! They're Such Nice People (Brown-Walsh) Tenor—Billy Jones*	10	.75
2123	Peck's Bad Boy (Sarazan) AND *Annual Protest (Off to School) (Peycke) Humorous Recitation—Frieda Peycke*	10	.75
2099	Sauntering Along With Susan (Waren-Curtis) AND *Drowsy Head (Irving Berlin-Vaughn De Leath)—Strand Male Trio*	10	.75
	STRAND MALE TRIO		
2099	Drowsy Head (Irving Berlin-Vaughn De Leath)—Strand Male Trio AND *Sauntering Along With Susan (Waren-Curtis)—Strand Male Quartet*	10	.75
	STRAUSS, RICHARD, Composer-Conductor — For Strauss portrait and brief sketch of his career, see page 94.		
2084	**Strut, Miss Lizzie** (Creamer-Layton) .....**Al Bernard and Carl Fenton's Orchestra** Tenor	10	.75
	Sweet Mamma (Rose-Little-Frost) Al Bernard, Carl Fenton's Orchestra Tenor		
2053	**Sudan** (Pollack) .....Fox Trot.....**Green Brothers' Novelty Band**	10	.75
	Dolly (Wadsworth-Arden).....All Star Trio		
2004	**Sugar** (Bernard).....**Al Bernard**	10	.75
	See Old Man Moon Smile (Bernard), Al Bernard and Ernest Hare Comic Duet		
5025	**Sultan** (Haenschen) .....**Isham Jones' Orchestra** One Step—Trombone passages Carroll Martin	10	1.00
	Fair One (Mallen).....Isham Jones' Orchestra Fox Trot—Piano passages Alfred Eldridge and Carl Fenton		
13022	**Swan, The** (Le Cygne) (Saint-Saens)....'Cello Solo..... **Willem Willeke**	10	1.25
	Berceuse from Jocelyn (Godard) .....'Cello Solo.....Willem Willeke		
2035	**Swanee** (Gershwin).....**Al Bernard and Frank Kamplain**	10	.75
	You're My Gal (Bernard) .....Bernard and Hare		
2141	**Swanee River Moon** (Clarke).....**Chas. Hart and Elliott Shaw** Tenor and Baritone	10	.75
	Gone, But Not Forgotten (Grant).....Baritone.....Ernest Hare		

NO.	NOTE THE SPIRAL STOP ON BRUNSWICK RECORDS	Size	Price
2026	**Swanee** (Gershwin)....One Step..... **Gene Rodemich's Orchestra**	10	.75
	Patches (*Roberts*).....Fox Trot.....*Gene Rodemich's Orchestra*		
2128	**Sweet and Low** (Royce-Johnson).....**Irene Audrey and Emily Earle** Soprano and Contralto	10	.75
	Honolulu Honey (*Weslyn-Applefield-Dyson*).....*Charles Hart and Elliott Shaw* Tenor and Baritone		
5009	**Sweeter As the Years Go By** (Morris).....**Criterion Male Quartet**	10	1.00
	Memories of Galilee (*Palmer*).....*Criterion Male Quartet*		
5029	**Sweetest Story Ever Told** (Stults)....Soprano.....**Irene Williams**	10	1.00
	Sing Me to Sleep (*Greene*) .....Soprano.....*Irene Williams*		
5037	**Sweet Genevieve** (Cooper-Tucker) **Charles Harrison and John Young** Tenor Duet	10	1.00
	My Old Kentucky Home (*Foster*).....*Marie Tiffany and Male Trio* Soprano		
2156	**Sweet Hawaiian Girl of Mine** (Perry) **Frank Ferera and Anthony Franchini**	10	.75
	Plantation Lullaby (*Stevens-Gillette-Holmer*) *Frank Ferera and Anthony Franchini*		
5008	**Sweet Hawaiian Moonlight Waltz** (Frost), **Toots Paka Hawaiians**	10	1.00
	Hilo (*Hawaiian March*).....*Toots Paka Hawaiians*		
2125	**Sweetheart** (Johnson).....Fox Trot.....**Carl Fenton's Orchestra**	10	.75
	I've Got the Joys (*Akst*) .....Fox Trot.....*Carl Fenton's Orchestra*		
2143	**Sweet Lady** (Crumit-Zoob).....**Carl Fenton's Orchestra** Fox Trot From "Tangerine"	10	.75
	Bimini Bay (*Whiting*).....Fox Trot.....*Carl Fenton's Orchestra*		
2084	**Sweet Mamma** (Rose-Little-Frost)....**Al Bernard and Carl Fenton's Orchestra** Tenor	10	.75
	Strut, Miss Lizzie (*Creamer-Layton*)..... *Al Bernard and Carl Fenton's Orchestra* Tenor		
2138	**Sweet Man O' Mine** (Robinson).....**Bennie Krueger's Orchestra** Fox Trot	10	.75
	Ilo (*Black*).....Fox Trot.....*Windsor Orchestra*		
2043	**Sweet September** (Monaco) Fox Trot **Green Bros. Novelty Band**	10	.75
	Ev'rybody Calls Me Honey (*Lyons-Straight-Wenrich*), One Step *Green Brothers' Novelty Band*		
5028	**Sweet Woman** (Jones).....**Isham Jones' Orchestra** Fox Trot—Violin passages by Leo Murphy	10	1.00
	Dreamy Paradise (*Van Alstyne-Schmidt*), *Isham Jones' Orchestra* Fox Trot		
	Tales of Hoffmann—See "Operatic Records"		
2113	**Tea-Cup Girl** (Wilson).....Fox Trot..... **Carl Fenton's Orchestra**	10	.75
	Oh Me! Oh My! (*Youmans*) .....*Carl Fenton's Orchestra* Fox Trot Introducing "Dolly" from "Two Little Girls in Blue"		
2102	**Tea Leaves** (Whiting).....Fox Trot..... **Rudy Wiedoeft's Californians**	10	.75
	Jabberwocky (*Kendis-Brockman-Brown-Eastwood Weslyn*)..... *Rudy Wiedoeft's Californians* Fox Trot		
2042	**Tell Me Little Gypsy** (Irving Berlin) **Wiedoeft-Wadsworth Quartet** Fox Trot Introducing "The Girls of My Dreams," from "The Ziegfeld Follies of 1920"—Two Saxophones and Two Pianos	10	.75
	Lone Star (*Wiedoeft*).....*Wiedoeft-Wadsworth Quartet* Fox Trot—Two Saxophones and Two Pianos		
5010	**Tell Me Pretty Maiden** (Stuart) **Brunswick Light Opera Company** Sextet From "Florodora"	10	1.00
	Shade of the Palm (*Stuart*) From "Florodora"—Baritone *Elliott Shaw*		

NO.	ANY PHONOGRAPH CAN PLAY BRUNSWICK RECORDS	Size	Price
2140	**Ten Little Fingers and Ten Little Toes** (Pease-White-Schuster-Nelson) Tenor and Baritone **Billy Jones, Ernest Hare**	10	.75
	Ain't You Coming Out, Malinda? (Sterling-Moran-Von Tilzer) Tenor *Billy Jones and Male Trio*		
	Thais—See "Operatic Records"		
10026	**Thank God for a Garden** (Del Riego).....Tenor.....**Mario Chamlee**	10	1.00
2097	**That Naughty Waltz** (Levy).....**Carl Fenton's Orchestra**	10	.75
	Gloaming Time (Holliday-Cross).....Carl Fenton's Orchestra		
13010	**That Tumble Down Shack in Athlone** (Carlo and Sanders) Tenor **Theo Karle**	10	1.25
	My Wild Irish Rose (Olcott)....Tenor..... *Theo Karle*		
	The—For titles beginning with "The," see next word. For example, "The Lord is My Light," see "Lord is My Light."		
5060	**There's Only One Pal After All** (Frost-Klickman) Tenor Duet **James Sheridan and James Lynch**	10	1.00
	Held Fast in a Baby's Hands (Perkins)..... Frank Mellor and George Reardon Tenor and Baritone		
	TIFFANY, MARIE, Contralto—**For Tiffany recordings, together with portrait and brief sketch of her career, see page 95.**		
35000	**Tim Rooney's at the Fightin'** (Flynn) Baritone **Richard Bonelli**	12	1.75
	On the Road to Mandalay (Kipling-Speaks) Baritone *Richard Bonelli*		
25005	**Ti-O-San—Idling** (Traveller-Case-Meyer-Black).....**Isham Jones' Orchestra** Fox Trot	12	1.50
	Emaline-Juanita (Mc Hugh-Munroe) Fox Trot *Isham Jones' Orchestra*		
13030	**'Tis An Irish Girl I Love** (Brennan-Dubin-Ball) Tenor **Theo Karle and Male Trio**	10	1.25
	Sing! Sing! Birds on the Wing (Cooke-Nutting)..Tenor.....*Theo Karle*		
2094	**Toddle** (Biese-Westphal-Steiger-Motzan-Jerome).....**Carl Fenton's Orchestra** Fox Trot	10	.75
	Some Little Bird (McPhail-Van Alstyne).....Carl Fenton's Orchestra Fox Trot Introducing "Marie"		
13009	**Tommy, Lad** (Margetson).....Baritone.....**Richard Bonelli**	10	1.25
	Calling Me Home to You (Dorel).....Baritone..... *Richard Bonelli*		
2051	**Toodles** (Joseph Green) One Step....**Green Brothers' Novelty Band**	10	.75
	Girls of My Dreams (Irving Berlin).....Carl Fenton's Orchestra Fox Trot Introducing "Bells" from "Ziegfeld Follies of 1920"		
	TOOTS PAKA HAWAIIANS		
5019	Aloha Oe(Farewell to Thee)(Liliuokalani) AND *Kalima Waltz—Hawaiian Melody*	10	1.00
5008	Hilo—Hawaiian March AND.....*Sweet Hawaiian Moonlight Waltz (Frost)*	10	1.00
5019	Kalima Waltz—Hawaiian Melody AND *Aloha Oe (Farewell to Thee)(Liliuokalani)*	10	1.00
5008	Sweet Hawaiian Moonlight Waltz (Frost) AND.....*Hilo—Hawaiian March*	10	1.00
	Tosca—See "Operatic Records"		
10039	**Traumerei** (Reverie) (Schumann).....**Max Rosen** Violin Solo Pianoforte by Frederic Persson	10	1.00
	Traviata, La—See "Operatic Records"		
2064	**Treasure Isle** (Herscher-Fiorito-Burke) Fox Trot **Gene Rodemich's Orchestra**	10	.75
	June (Hickman-Black).....Fox Trot..... *Gene Rodemich's Orchestra*		
2078	**Tripoli** (Weill-Ball).....**Frank Ferera and Anthony Franchini**	10	.75
	My Isle of Golden Dreams (Blaufuss-Meyer).... Ferera and Franchini		
2127	**Tuck Me to Sleep** (Young-Lewis-Meyer)....**Billy Jones and Strand Male Trio** Tenor	10	.75
	If You Only Knew (Fleeson-Von Tilzer)....Baritone.....*Ernest Hare*		

VESSELLA'S ITALIAN BAND

"LIKE MASTER like man" runs the old saying. So with Vessella's Italian Band, the product of these artist instrumentalists reflects the standards of musicianship of its director—Vessella. This concert-band, known to thousands because of its matchless recording upon Brunswick Records, is in itself a perfected instrument upon which this talented musical thinker, Vessella, plays. There is a brilliance and a variety in the music of this band that appeals to every musician and music lover and patrons may well be urged to familiarize themselves with the famous compositions which this renowned organization engraves on Brunswick discs, for this band was never so well recorded.

2158	**Tuck Me To Sleep in My Old 'Tucky Home** (Meyer) Fox Trot **Carl Fenton's Orchestra**	10	.75
	It's You (Conrad) Fox Trot *Carl Fenton's Orchestra*		
2021	**Tulip Time** (Stamper) Teno. **Thornely Crane**	10	.75
	I Might Be Your Once-in-a-While (Victor Herbert) Soprano Ida Heydt and Male Trio		
2106	**Ua Like No a Like (Lua)** **Frank Ferera and Anthony Franchini** Hawaiian Melody	10	.75
	Honolulu March Frank Ferera and Anthony Franchini		
5052	**Underneath Hawaiian Skies** (Rose-Pitts-Egan-Marsh) **Isham** Fox Trot Introducing "I Never Knew" **Jones' Orchestra**	10	1.00
	All She'd Say Was "Umh-Hum" (Zany-Emery-Van Schenck) Isham Toddle *Jones' Orchestra*		
13024	**Until** (Sanderson) Tenor **Theo Karle**	10	1.25
	Dream (Bartlett) Tenor *Theo Karle*		
5036	**Until You Say Goodbye** (Harbach-Hammerstein-Stothart) Soprano **Irene Audrey**	10	1.00
	Rose of My Heart (Wilson-Moret) Tenor **William Reese**		
2029	**Up the Street March** (Morse) **Brunswick Military Band**	10	.75
	Sabre and Spurs March (John Philip Sousa) Brunswick Military Band		
2013	**Vamp, The** (Byron Gay) Fox Trot **All Star Trio**	10	.75
	O'er the Desert Wide (Foote) Fox Trot *Carl Fenton's Orchestra*		
	VAN EPS, FRED, Banjo		
2018	Daly's Reel (Daly) AND *Chinese Picnic (Victor Herbert) Introducing "Oriental"*	10	.75
25004	**Variations on Silver Threads Among the Gold** (Danks-Vessella) **Vessella's Italian Band**	12	1.50
	Southern Rhapsody (Hosmer) Vessella's Italian Band		
5011	**Veeda, La** (Alden) Fox Trot **Isham Jones' Orchestra**	10	1.00
	So Long, Oo Long (Kalmar) Fox Trot *Isham Jones' Orchestra*		
2032	**Venetian Moon** (Magini-Goldberg), **Biese's Novelty Orchestra** Fox Trot	10	.75
	Mystery (Cirina) Fox Trot *Biese's Novelty Orchestra*		
13011	**Venetian Song** (Tosti) Tenor **Theo Karle**	10	1.25
	From the Land of the Sky-Blue Water (Cadman) Tenor *Theo Karle*		
	VERNON TRIO		
2052	My Wonder Girl—Fox Trot Introducing "You and I" (Hickman-Black-Bloom) AND *Anytime, Anyday, Anywhere—Fox Trot (Kortlander)—All Star Trio*	10	.75
2049	Whispering—Fox Trot Introducing "Behind Your Silken Veil" (Schonberger) AND *My Midnight Frolic Girl—One Step Introducing "Why Didn't You Leave Me Long Ago" from "Ziegfeld Midnight Frolics" (Black-Gottler)*	10	.75

NO.	ANY PHONOGRAPH CAN PLAY BRUNSWICK RECORDS	Size	Price
	VESSELLA'S ITALIAN BAND		
25006	Boheme—Selection (Puccini) AND *Faust—Duet from Garden Scene (Gounod)*	12	1.50
25002	Carmen—Selection (Bizet) AND *Rigoletto—Quartet (Verdi)*	12	1.50
25003	Danse Macabre (Death Dance) (Saint Saens) AND *Marche Slave (Tschaikowsky)*	12	1.50
25006	Faust—Duet from Garden Scene (Gounod) AND *Boheme—Selection (Puccini*	12	1.50
25001	Hungarian Rhapsody No. 2—Part I AND *Hungarian Rhapsody No. 2 Part II (Liszt)*	12	1.50
25000	Lucia Sextet (Donizetti) AND *Martha (Flotow) Selections*	12	1.50
25003	Marche Slave (Tschaikowsky) AND *Danse Macabre (Death Dance) (Saint Saens)*	12	1.50
25002	Rigoletto—Quartet (Verdi) AND *Carmen—Selection (Bizet)*	12	1.50
25004	Southern Rhapsody (Hosmer) AND *Variations on Silver Threads Among the Gold (Danks-Vessella)*	12	1.50
5051	Spring Zephyrs—Waltz Intermezzo (Vessella) AND *Victory Festival March (Vessella)*	10	1.00
25004	Variations on Silver Threads Among the Gold (Danks-Vessella) AND *Southern Rhapsody (Hosmer)*	12	1.50
5051	Victory Festival March (Vessella) AND *Spring Zephyrs—Waltz Intermezzo (Vessella)*	10	1.00
5051	**Victory Festival March** (Vessella) **Vessella's Italian Band** *Spring Zephyrs (Vessella)* Waltz Intermezzo *Vessella's Italian Band*	10	1.00

30003	Ave Maria (Schubert-Wilhelmj) Max Rosen	12	1.50
13012	Caprice on "Yankee Doodle" (Vieuxtemps) Violin Solo—Piano accompaniment Rudolph Gruen AND *Cavatina (Raff) Violin Solo—Piano accompaniment Rudolph Gruen—Elias Breeskin*	10	1.25
13012	Cavatina (Raff) Violin Solo—Piano accompaniment Rudolph Gruen AND *Caprice on "Yankee Doodle" (Vieuxtemps) Violin Solo—Piano accompaniment Rudolph Gruen—Elias Breeskin*	10	1.25
10015	Gitana, La (Kreisler) Max Rosen	10	1.00
10010	Hebrew Legend (Joseph) Max Rosen	10	1.00
13023	Hebrew Melody and Dance (Zimbalist) Pianoforte by Rudolph Gruen AND *Serenade Espagnole (Spanish Serenade) (Chaminade-Kreisler) Pianoforte by Josef Bonime—Elias Breeskin.*	10	1.25
30002	Humoresque (Dvorak) Pianoforte by Frederick Persson Max Rosen	12	1.50
10032	Mazurka in A Minor (Chopin-Kreisler) Max Rosen	10	1.00
30021	Meditation, from Thais (Massenet-Marsick) Max Rosen	12	1.50
13005	Minuet in "G" (Beethoven) Violin Solo—Piano accompaniment by Rudolph Gruen AND *Souvenir Poetique (Fibich) Violin Solo—Piano accompaniment by Rudolph Gruen—Elias Breeskin*	10	1.25
30023	Nocturne in E Flat, Opus 9, No. 2 (Chopin) Piano by Frenkel— Bronislaw Huberman	12	1.50
13017	Old Refrain (Transcribed by Fritz Kreisler) AND *Serenade (Pierne)—Elias Breeskin*	10	1.25
10029	Orientale (Cui) Max Rosen	10	1.00
13017	Serenade (Pierne) AND *Old Refrain (Transcribed by Fritz Kreisler)—Elias Breeskin*	10	1.25
10043	Serenade du Tsigane (Gypsy Serenade) (Valdez) Piano by Persson — Max Rosen	10	1.00
13023	Serenade Espagnole (Spanish Serenade) (Chaminade-Kreisler) Piano by Bonime AND *Hebrew Melody and Dance (Zimbalist) Piano. by Rudolph Gruen—Elias Breeskin*	10	1.25
10011	Serenade (Drigo) Max Rosen	10	1.00
10012	Souvenir (Drdla) Max Rosen	10	1.00
13005	Souvenir Poetique (Fibich) Violin Solo—Piano accomp. by Rudolph Gruen AND *Minuet in "G" (Beethoven) Violin Solo—Piano acc. by Gruen—Elias Breeskin*	10	1.25
10041	Spanish Dance (Granados-Kreisler) Pianoforte by Frederic Persson Max Rosen	10	1.00
10039	Traumerei (Reverie) (Schumann) Pianoforte by Frederic Persson Max Rosen	10	1.00
	VIOLONCELLO RECORDS		
13022	Berceuse from Jocelyn (Godard) AND *The Swan (Le Cygne) (Saint-Saens)—Willeke*	10	1.25
13022	Swan, The (Le Cygne) (Saint-Saens) AND *Berceuse from Jocelyn (Godard)—Willeke*	10	1.25
5065	**Wabash Blues** (Meinken) Fox Trot **Isham Jones' Orchestra** *Ma (Conrad)* Fox Trot *Isham Jones' Orchestra*	10	1.00

NO.	NOTE THE SPIRAL STOP ON BRUNSWICK RECORDS	Size	Price
2076	**Wailana Waltz** (Drowsy Waters) **Frank Ferera, Anthony Franchini**	10	.75
	Dreamy Hawaii (Vandersloot) Frank Ferera and Anthony Franchini		
5015	**Waiting for the Sun to Come Out** (Gershwin), **Isham Jones'** Fox Trot From "The Sweetheart Shop" **Orchestra**	10	1.00
	Dance-O-Mania (Gilber-Cooper) Fox Trot.....*Isham Jones' Orchestra*		
5018	**Wait'll You See** (Kalmar) ....One Step.....**Isham Jones' Orchestra**	10	1.00
	When Shadows Fall, I Hear You Calling, California (Jones) Fox Trot *Isham Jones' Orchestra*		
10031	**Waltz in C Sharp Minor** (Op. 64, No. 2) (Chopin) **Leopold Godowsky** Pianoforte Solo	10	1.00
2083	**Wang Wang Blues** (Mueller-Johnson-Busse).....**Bennie Krueger's** Fox Trot **Orchestra**	10	.75
	Spread Yo'. Stuff (Levy-Crane) Fox Trot....*Bennie Krueger's Orchestra*		
2041	**Wanna, Le** (Bernard).....One Step.....**All Star Trio**	10	.75
	The Love Nest (Hirsch).....All Star Trio From the Musical Comedy "Mary"		
2160	**Washington Post March** (Sousa) **Walter B. Rogers and His Band**	10	.75
	El Capitan March (Sousa).....Walter B. Rogers and His Band		
5001	**Wayside Cross** (Palmer).....**Criterion Male Quartet**	10	1.00
	Church in the Wildwood (Pitts) ..... Criterion Male Quartet		
2155	**Wedding of the Winds Waltz** (Hall) **Miniature Concert Orchestra**	10	.75
	Over the Waves Waltz (Sobre las Olas) (Rosas) Miniature Concert Orch.		
13026	**When Irish Eyes Are Smiling** (Olcott-Graff-Ball) **Theo Karle and** Tenor **Crescent Male Trio**	10	1.25
	Minstrel Boy (Moore) (Irish Air).....Tenor.....Theo Karle		
35001	**When My Ships Come Sailing Home** (Stewart-Dorel) .. **Theo Karle** Tenor	12	1.75
	Ah! Moon of My Delight—From "In a Persian Garden" (Lehmann) Tenor *Theo Karle*		
2157	**When Buddha Smiles** (Brown-Zany) **Rudy Wiedoeft's Californians** Fox Trot Orchestral Arrangement by Walter Haenschen	10	.75
	Somewhere in Naples (Zamecnik).....Rudy Wiedoeft's Californians Fox Trot Orchestral Arrangement by Walter Haenschen		
5069	**When the Sun Goes Down** (Bloom)..Fox Trot....**Isham Jones' Orch.**	10	1.00
	Dream of Me (Hickman-Black-Jerome) Fox Trot *Isham Jones' Orchestra*		
5018	**When Shadows Fall, I Hear You Calling, California** (Jones) Fox Trot **Isham Jones' Orchestra**	10	1.00
	Wait'll You See (Kalmar)....One Step.....Isham Jones' Orchestra		
13013	**When You and I Were Young, Maggie** (Butterfield) **Theo Karle** Tenor **and Male Trio**	10	1.25
	Bring Back The Golden Days (Gillespie-Stickles)..Tenor....Theo Karle		
2014	**Where the Lanterns Glow** (Johnson and Olman).....**Palace Trio** Fox Trot Introducing "My Dreamy Lotus Flower"	10	.75
	Lucille (Wadsworth and Arden)....Fox Trot.....Carl Fenton's Orchestra		
2098	**Where the Lazy Mississippi Flows** (Ffrench-de Freyne).....**Charles** Tenor and Baritone **Hart and Elliott Shaw**	10	.75
	Somebody's Mother (Sterling-Von Tilzer).....Crescent Male Trio		
5005	**Where the River Shannon Flows** (Russell), **John Congdon and** Tenor **Male Trio**	10	1.00
	Dear Little Shamrock (Cherry).....Tenor..... John Congdon		
2149	**While Shepherds Watched** (Tate-Handel) Mixed Voices **All Souls' Choir**	10	.75
	Angels from the Realms of Glory, Air "Regent Square" Male Voices *(Montgomery-Smart) Cathedral Choir*		

RUDY WIEDOEFT

THERE IS ONLY ONE Rudy Wiedoeft but there is a small army of saxaphonists who would be Wiedoefts if they could be. Everybody knows this gifted young saxophonist and composer for he is simply the best player of that instrument in the U. S. A., but his modesty won't permit him to admit it. His records prove it however, and the public cannot nor ever will be surfeited with Wiedoeft's records for he is a genius and with it all, a gentleman, a student and a worker. This reads like an appreciation and that is just what it is and of one who deserves it.

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5045	**Whip-Poor-Will** (Kern)....Fox Trot....**Isham Jones' Orchestra** *Look for the Silver Lining (Kern)*..Fox Trot....*Isham Jones' Orchestra*	10	1.00
2080	**Whip-Poor-Will From "Sally"** (De Sylva-Kern)....**Irene Audrey and Sam Ash** Soprano and Tenor *Look for the Silver Lining From "Sally" (De Sylva-Kern) Irene Audrey and Sam Ash* Soprano and Tenor	10	.75
5044	**Whispering** (Schonberger) **Irene Williams and Crescent Male Trio** Soprano *My Husband's Dearest Friend (Herbert Zimbalist)....Irene Williams and Sam Ash* Soprano and Tenor	10	1.00
2049	**Whispering** (Schonberger).... **Vernon Trio** Fox Trot Introducing "Behind Your Silken Veil" *My Midnight Frolic Girl (Black-Gottler)....Vernon Trio* One Step Introducing "Why Didn't You Leave Me Long Ago" from "Ziegfeld Midnight Frolics"	10	.75
5000	**Whispering Hope** (Hawthorne)....**Ida Heydt and Elizabeth Lennox** Duet—Soprano and Contralto *Oh Dry Those Tears (Del Riego)*....Contralto.... *Elizabeth Lennox*	10	1.00
	WHITEHOUSE, FRED, Tenor		
2047	Chili Bean (Brown-Von Tilzer) AND *Broadway Blues (Swanstrom-Morgan) Contralto—Aileen Stanley*	10	.75
2055	Palesteena (Conrad-Robinson) AND *Read 'em and Weep (Bernard-Haenschen) Tenor—Al Bernard*	10	.75
10006	**Who Knows** (Dunbar-Ball)....Tenor.... **Mario Chamlee**	10	1.00
2153	**Who'll Be the Next One?** (To Cry Over You) (Black) Tenor **James Craven and Male Trio** *Rosy Cheeks (Parish-Young-Squires)....Irene Audrey and Charles Hart* Soprano and Tenor	10	.75
2037	**Who Wants a Baby** (Olman)....**All Star Trio** Fox Trot—Xylophone, Saxophone and Piano *Rose of The Orient (Arthur)....All Star Trio* Fox Trot—Xylophone, Saxophone and Piano	10	.75
2030	**Whose Baby Are You** (Kern)....One Step....**All Star Trio** *Someone (Straight)*....Fox Trot....*All Star Trio*	10	.75
5066	**Why, Dear?** (Cohen)....Fox Trot....**Isham Jones' Orchestra** *My Sunny Tennessee (Kalmar-Ruby)* Fox Trot *Isham Jones' Orchestra*	10	1.00
2074	**Why Don't You** (McCarthy-Tierney)....Baritone....**Ernest Hare** *Love Bird (Earl-Fiorito)*....Baritone....*Ernest Hare*	10	.75

NO.	NOTE THE SPIRAL STOP ON BRUNSWICK RECORDS	Size	Price
2045	**Why Don't You Drive My Blues Away** (Davis-Papa) Tenor **Al Bernard** *My Little Bimbo (Clark-Donaldson)* ..... Baritone ..... *Ernest Hare*	10	.75
	WIEDOEFT, RUDY, Saxophone		
2019	Lewellyn (Wiedoeft) AND ..... Erica (Wiedoeft)	10	.75
2016	Lonesome Road (Nash) Saxophone Solo—Piano accompaniment by Carl Fenton and Harry Akst AND *I've Got My Captain Working for Me Now (Irving Berlin) Introducing "I'd Rather See a Minstrel Show"—Palace Trio*	10	.75
2025	Nobody Knows (Irving Berlin) Fox Trot AND *Come to the Moon (Gershwin) Fox Trot—Gene Rodemich's Orchestra*	10	.75
2044	Saxema (Wiedoeft) Saxophone Solo AND *Rigoletto-Humoresque (Lake) Instrumental Sextet—Lakesonian Sextet*	10	.75
2015	Saxophobia (Wiedoeft) Saxophone Solo AND *My Cairo Love (Zamecnik) Fox Trot—All Star Trio*	10	.75
	WIEDOEFTS' CALIFORNIANS		
2056	Beautiful Faces—Fox Trot (Irving Berlin) AND *Grieving for You—Fox Trot (Gibson-Ribaud-Gold)—Green Bros. Novelty Band*	10	.75
2065	Hop, Skip and Jump—Fox Trot (Dyson) AND *Hula-Blues—Fox Trot (Noble)—Green Brothers Novelty Band*	10	.75
2081	Humming—Fox Trot (Breau-Henderson) AND *Na-Jo (Na-Ho) (Wiedoeft-Holliday)*	10	.75
2096	I'll Keep On Loving You—Fox Trot (Rose-Brown) AND *I Lost My Heart to You—Fox Trot (Davis-Merkur-Squires)*	10	.75
2096	I Lost My Heart To You—Fox Trot (Davis-Merkur-Squires) AND *I'll Keep On Loving You—Fox Trot (Rose-Brown)*	10	.75
2072	In the Dusk—Fox Trot (Grey) AND *Midnight Blues—Waltz (Bernard-Hare)—Carl Fenton's Orchestra*	10	.75
2102	Jabberwocky—Fox Trot (Kendis-Brockman-Brown-Eastwood-Weslyn) AND *Tea Leaves—Fox Trot (Whiting)*	10	.75
2081	Na-Jo (Na-Ho)—Fox Trot (Wiedoeft-Holliday) AND *Humming (Breau-Henderson)*	10	.75
2139	Say It With Music—Fox Trot From "The Music Box Revue" (Irving Berlin) Orch. Arrangement by Walter Haenschen AND *South Sea Isles—Fox Trot Introducing "She's Just a Baby" from "George White's Scandals" (Gershwin) Orchestral Arrangement by Walter Haenschen*	10	.75
2157	Somewhere in Naples—Fox Trot (Zamecnik) Orchestral Arrangement by Walter Haenschen AND *When Buddha Smiles—Fox Trot (Brown-Zany) Orchestral Arrangement by Walter Haenschen*	10	.75
2139	South Sea Isles—Fox Trot Introducing "She's Just a Baby" from "George White's Scandals" (Gershwin) Orchestral Arrangement by Walter Haenschen AND *Say It With Music—Fox Trot From "The Music Box Revue" (Irving Berlin) Orchestral Arrangement by Walter Haenschen*	10	.75
2102	Tea Leaves—Fox Trot (Whiting) AND *Jabberwocky—Fox Trot (Kendis-Brockman-Brown-Eastwood-Weslyn)*	10	.75
2157	When Buddha Smiles—Fox Trot (Brown-Zany) Orchestral Arrangement by Walter Haenschen AND *Somewhere in Naples—Fox Trot (Zamecnik) Orchestral Arrangement by Walter Haenschen*	10	.75
	WIEDOEFT'S PALACE TRIO		
2034	Desert Dreams—Fox Trot (Lewin) AND ..... *Missy—Fox Trot (Stanton-Wallace)*	10	.75
	WIEDOEFT-WADSWORTH QUARTET		
2042	Tell Me Little Gypsy—Fox Trot Introducing "The Girls of My Dreams" from "Ziegfeld's Follies of 1920" (Irving Berlin) Two Saxophones and Two Pianos AND *Lone Star—Fox Trot (Wiedoeft) Two Saxophones and Two Pianos*	10	.75
	WILLEKE, WILLEM, 'Cello		
13022	Berceuse from Jocelyn (Godard) AND ..... *The Swan (Le Cygne) (Saint Saens)*	10	1.25
13022	Swan, The (Le Cygne) (Saint Saens) AND ..... *Berceuse from Jocelyn (Godard)*	10	1.25
	WILLIAMS, IRENE, Soprano—**For Williams recordings, together with portrait and brief sketch of her career, see page 96.**		
2008	**William Tell Overture** (Rossini) ..... **Brunswick Concert Band** Part I—The Dawn *William Tell Overture (Rossini)* ..... *Brunswick Concert Band* Part II—The Storm	10	.75

WILLEM WILLEKE

THE CELLO has few masters and among the very limited group stands out Willem Willeke, known on two continents as a cello-virtuoso and orchestral conductor of the first rank. For years Mr. Willeke was cellist in that peerless string-quartet "The Kneisel Quartet" and his beautiful tone and faultless technic has been honored wherever concerts are given. His recording exclusively upon Brunswick Records will give thousands opportunity to enjoy his art who are denied the privilege of hearing him in person.

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2009	**William Tell Overture** (Rossini) ..... **Brunswick Concert Band** Part III—Pastorale *William Tell Overture (Rossini)* ..... *Brunswick Concert Band* Part IV—Finale	10	.75
	WINDSOR ORCHESTRA		
2138	Ilo—Fox Trot (Black) AND *Sweet Man O' Mine—Fox Trot (Robinson)—Bennie Krueger's Orchestra*	10	.75
5027	**Wishing** (Jones) ..... Fox Trot ..... **Isham Jones' Orchestra** *Avalon (Al Jolson-Vincent Rose)* .... Fox Trot .. *Isham Jones' Orchestra*	10	1.00
10027	**Witches' Dance** (Hexentanz) (MacDowell) ..... **Leopold Godowsky** Pianoforte Solo	10	1.00
2039	**Wond'ring** (David) ..... Male Quartet ..... **Shannon Four** *Just Like a Gipsy (Simons) (Nora Bayes)* .... Baritone ..... *Ernest Hare*	10	.75
2124	**Woodland Echoes** (Wyman) .... Violin-Flute-Harp ..... **Gondolier Trio** *Juanita (Norton)* ..... Violin-Flute-Harp ..... *Gondolier Trio*	10	.75
10034	**World Can't Go 'Round Without You, The** (Jardon-Lamb-Solman) ..... Soprano ..... **Dorothy Jardon**	10	1.00
2091	**Wyoming-Lullaby** (Williams) ..... **Charles Hart and Elliott Shaw** Tenor and Baritone *Don't Leave Me, Mother Mine (Costello-Goodman-Stept)* .... *Ernest Hare* Baritone	10	.75
2090	**Yan-kee** (Gershwin) ..... Fox Trot ..... **Green Brothers' Novelty Band** *Learning (Tucker-Buffano-Steiger)* ..... *Green Brothers' Novelty Band* Fox Trot	10	.75
2137	**Yoo-Hoo** ..... **Carl Fenton's Orchestra** Fox Trot Introducing "Will You Share Your Heart With Me?" *Second Hand Rose (Hanley)* ..... Fox Trot ..... *Carl Fenton's Orchestra*	10	.75
2017	**You'll Be Sorry** ..... Fox Trot Introducing "Breeze" ..... **Palace Trio** *Fluffy Ruffles (Green)* .... One Step .... *Green Bros. Xylophone Orchestra*	10	.75
5014	**Young Man's Fancy, A** (Agar) ..... **Isham Jones' Orchestra** Introducing the Music Box Novelty from "What's in a Name" *Alice Blue Gown (Tierney)* ..... *Isham Jones' Orchestra* Waltz From "Irene"	10	1.00
10018	**Your Eyes Have Told Me** (O'Hara) ..... Tenor ..... **Mario Chamlee**	10	1.00
2035	**You're My Gal** (Bernard) ..... **Bernard and Hare** *Swanee (Gershwin)* ..... *Al Bernard and Frank Kamplain*	10	.75
2112	**You Tell 'Em Ivories** (Confrey) Novelty Ragtime Piano Solo **Zez Confrey** *Poor Buttermilk (Confrey)* .... Novelty Ragtime Piano Solo ..... *Zez Confrey*	10	.75

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Exclusive Brunswick Artists

UPON the following pages appear the pictures, accompanied by brief sketches of the present list of exclusive Brunswick artists.

Each is a recognized leader in his or her particular field of art and places the best of that art at the service of Brunswick Records.

Each has found that Brunswick methods and ideals preserve and project individual characteristics and excellencies peculiar to the person.

These artists, therefore, inscribe their repertoirs with added sincerity and enthusiasm since their released records invariably reflect added lustre upon their art reputations.

The names and faces of these soloists are familiar both to the European and American public—they are appearing daily in opera or concert in various cities—perhaps today in your home city.

It is ever a source of pride and pleasure to recognize the faces and know something of the careers of these active makers of musical history, and, with this thought in mind, we ask you to graciously receive and welcome each artist introduced in the following pages.

RICHARD BONELLI
BARITONE

AS AN EXCLUSIVE Brunswick artist Richard Bonelli, the eminent operatic and concert baritone, has become well and favorably known to thousands of song lovers. Bonelli is the young American whose voice Jean de Reszke—under whom Bonelli studied in Paris—declared to be that *rara avis*, "a real operatic baritone." M. de Reszke had arranged that Bonelli make his debut in Italian opera during the summer of 1914, but the world war made this impossible and Bonelli, returning to America, proved by his repeated successes in opera throughout the States, Canada and Cuba that a European debut is not essential to the winning of the highest laurels in the New World—provided always that the seeker of fame has a genuine message and knows how to deliver it. Bonelli is delivering a real message in song with art, manliness and sincerity. His rich baritone intensifies every word of the songs he sings and his interpretations go straight to the heart of his auditors.

No.	BONELLI RECORDS	Size	Price
13020	**Heart Bow'd Down** from Bohemian Girl Act II ..... Balfe For All Eternity ..... Mascheroni	10	$1.25
13009	**Calling Me Home to You** ..... Dorel Tommy, Lad ..... Margetson	10	1.25
13020	**For All Eternity** ..... Mascheroni Heart Bow'd Down from Bohemian Girl Act II ..... Balfe	10	1.25
13019	**Funiculi, Funicula** (A Merry Life) (with Male Trio) ..... Oxenford-Denza La Paloma (The Dove) In Spanish ..... Yradier	10	1.25
13019	**La Paloma** (The Dove) In Spanish ..... Yradier Funiculi, Funicula (A Merry Life) (with Male Trio) ..... Oxenford-Denza	10	1.25
13027	**Mah Lindy Lou** ..... Strickland Pale Moon ..... Glick-Logan	10	1.25
13015	**Mother o' Mine** ..... Kipling-Tours Smilin' Through ..... Penn	10	1.25
35000	**On the Road to Mandalay** ..... Kipling-Speaks Tim Rooney's at the Fightin' ..... Flynn	12	1.75

(*Bonelli Records Continued on Page 85*)

ELIAS BREESKIN
VIOLINIST

BREESKIN—violin virtuoso and splendid musician that he is acknowledged to be—trod even deeper into the thorns which line the art-road up Mount Parnassus. A Russian, born in Ekaterinslav in '95, he won, when nine years old, the first prize in the local conservatory. Leopold Auer,—the great violin master, suggested that the boy be sent to him at Petrograd, but this was not to be as after the gifted boy had successfully toured Germany and Scandinavia, the city of his birth was swept by a terrible massacre of the Jews and the elder Breeskin was most fortunate in escaping with his penniless family to Austria. In these dark days the boy *made good* and almost overnight he was the talk of Europe.

His fame in this his adopted country is now assured, for he has proven to audiences in every state of the Union his mastery of his chosen instrument. His records are himself—musicianly, expressive and sincere and his extraordinary experiences, while they have put tears into his tones, have never taken joy and enthusiasm from either his solo work or from his remarkable ensemble playing.

BREESKIN RECORDS

No.		Size	Price
13012	**Caprice on "Yankee Doodle"** ..... Vieuxtemps Cavatina ..... Raff	10	$1.25
13012	**Cavatina** ..... Raff Caprice on "Yankee Doodle" ..... Vieuxtemps	10	1.25
13023	**Hebrew Melody and Dance** (Pianoforte by Rudolph Gruen) ..... Zimbalist Serenade Espagnole (Spanish Serenade) (Pianoforte by Josef Bonime) Chaminade-Kreisler	10	1.25
13005	**Minuet in "G"** ..... Beethoven Souvenir Poetique ..... Fibich	10	1.25
13017	**Old Refrain** ..... Transcribed by Fritz Kreisler Serenade ..... Pierne	10	1.25
13017	**Serenade** ..... Pierne Old Refrain ..... Transcribed by Fritz Kreisler	10	1.25
13023	**Serenade Espagnole** (Spanish Serenade) (Pianoforte by Josef Bonime) Chaminade-Kreisler Hebrew Melody and Dance (Pianoforte by Rudolph Gruen) .... Zimbalist	10	1.25
13005	**Souvenir Poetique** ..... Fibich Minuet in "G" ..... Beethoven	10	1.25

MARIO CHAMLEE
TENOR

IN THE SEARCHING light of the Metropolitan Opera of New York stands Mario Chamlee, the young dramatic tenor, and nothing save his masterly gifts in vocalism and acting have been revealed by his appearances. Chamlee is an American-born and bred—a product of the studio of Achille Alberti of Los Angeles—a vigorous, wholesome man whose perfection of style and diction mark him, as does the golden quality of his voice, as one set apart and as an artist to whom ever increasing honors will come.

Since Mario Chamlee's debut in the Metropolitan Opera as "Mario Cavaradossi" in *Tosca*, November, 1920, the world has had much occasion to judge and prophesy and there are many indeed among the keenest critics who place the fallen sceptre in Chamlee's hands. There is youth, power and personality in everything he does and in his high tones lies the "gold and velvet" so admired by the world. Public and press, from ocean to ocean, acknowledge his histrionic as well as his vocal gifts and through his recorded art, which is to be found exclusively upon Brunswick Records, his audiences grow larger and larger as his countrymen come into the full realization of his endowments.

No.	CHAMLEE RECORDS		Size	Price
10001	**Absent**	Glenn-Metcalf	10	$1.00
30018	**Air de la fleur** (Flower Song) from Carmen Act II (In French)	Bizet	12	1.50
10002	**A Perfect Day**	Carrie Jacobs-Bond	10	1.00
10040	**Dreams of Long Ago**	Carroll-Caruso	10	1.00
10003	**Elegie**	Massenet	10	1.00
10024	**E lucevan le stelle** (The Stars Were Shining) Tosca Act III (Italian)	Puccini	10	1.00
10000	**For You Alone**	O'Reilly-Giehl	10	1.00
10045	**Holy Night** (with Chorus)	Adam	10	1.00
10033	**Love Is Mine**	Teschemacher-Gartner	10	1.00
10016	**M'appari** (Like a Dream) from Martha Act III (In Italian)	Flotow	10	1.00
10042	**O Sole Mio** (My Sunshine) (In Italian)	Capurro-di Capua	10	1.00
10014	**Questa o'quella** (Mid the Fair Throng) Rigoletto Act I Scene I (Italian)	Verdi	10	1.00

(Chamlee Records Continued on Page 82)

GIUSEPPE DANISE
BARITONE

IN THE EXCLUSIVE recording of the art of the great Italian baritone—Giuseppe Danise—the Brunswick Company feels genuine gratification. Danise is a star of the first magnitude and his leading position in the Metropolitan Opera Company of New York is proof positive of his pre-eminence. No baritone has received greater honors on the operatic stage than Danise has won in every European and South American art center. He possesses voice, personality, histrionic ability and experience in abundance and, furthermore, Danise has the veritable "recording voice." This artist puts his best self into the work of recording, for as he himself says, "It presents a great opportunity to sing to a world audience and to give all the best I have in me to be enjoyed and to be preserved by those who love the art of singing." Mr. Danise has not had time or opportunity to record many compositions, but quantity will in time arrive. Such records as he has released clearly evidence the power he possesses to sway the emotions and his recordings will be eagerly anticipated by all music-lovers.

DANISE RECORDS

No.		Size	Price
30008	**Avant de quitter ces lieux—Dio possente** (Even Bravest Heart) from Faust Act II (In French) ..... Gounod	12	$1.50
30010	**Di Provenza il mar** (Thy Home in Fair Provence) from Traviata Act II, Scene I (In Italian) ..... Verdi	12	1.50
10035	**Marechiare** (Neapolitan Song) (In Italian) ..... di Giacomo-Tosti	10	1.00
30020	**Prologue from Pagliacci** (In Italian) ..... Leoncavallo	12	1.50

△ CLAIRE DUX △
SOPRANO

WHEN MADAME MELBA wrote to Miss Dux after hearing her triumph in Mozart's opera "The Magic Flute"—"What beautiful singing. I must thank you. I shall never forget it," she expressed authoritatively the verdict of the press and public of two continents. Miss Dux is one of the world's foremost sopranos, whether she be judged as an opera or as a concert singer. For beauty of tone, perfection of technique and that quality one variously describes as light, life and laughter, she stands unique and distinguished and whether it be Mozart or Strauss she is interpreting, her voice pours out with an ease and freshness that is the despair of the many seekers of vocal fame. Miss Dux is recording exclusively upon Brunswick Records and though she is singing to capacity houses with the Chicago Opera her record-audiences, which are far greater, interest her quite as deeply, therefore she is her own keenest critic when in the recording laboratory. To American homes Miss Dux, through her records, will give a legacy of song, the value of which is inestimable. These records have already been awarded a royal reception and the public is urged to watch for each Claire Dux recording.

No.	DUX RECORD	Size	Price
30022	**Mi chiamano Mimi** (My Name is Mimi) from LaBoheme, Act I (In Italian) Puccini	12	$1.50

No.	CHAMLEE RECORDS—*Continued from Page 80*	Size	Price
10020	**Recondita Armonia** (Strange Harmony) Tosca Act I (In Italian) Puccini	10	1.00
10030	**Santa Lucia** (Neapolitan Folk Song) (In Italian)	10	1.00
10008	**Siciliana** (Thy Lips Are Like Crimson Berries) (From Cavalleria Rusticana) (In Italian) Mascagni	10	1.00
10026	**Thank God for a Garden** Del Riego	10	1.00
10005	**Vesti la giubba** (On with the Play) from Pagliacci (In Italian) Leoncavallo	10	1.00
10006	**Who Knows** Dunbar-Ball	10	1.00
10018	**Your Eyes Have Told Me** O'Hara	10	1.00

FLORENCE EASTON
SOPRANO

FLORENCE EASTON is so widely known as one of the leading members of the Metropolitan Opera Company that extended comment is unnecessary. Her beautiful soprano voice and her great ability and dependability in a wide range of operatic roles brought her coveted European honors before she triumphed upon the Metropolitan stage. The power and finish of her voice and diction have permitted her success upon the concert stage which but few opera prima donnas have enjoyed. Madame Easton is recording exclusively upon Brunswick Discs and her enthusiasm in reproducing her operatic and concert repertoire gives assurance to the public that her records will preserve her highest artistic moments and reveal new beauties in her special domain of song. Madame Easton's records are not many at this time, but further releases will augment the number and each addition will be worthy of the superb artist who records it. Music lovers, attention! Watch for every Easton record.

EASTON RECORDS

No.		Size	Price
10037	**Air des bijoux** (Jewel Song) from Faust, Act III (In French).....Gounod	10	$1.00
30011	**Ave Maria** (Violin by Max Rosen) (In Latin).....Bach-Gounod	12	1.50
10046	**Silent Night** (with Male Trio).....Gruben	10	1.00
30013	**Un bel di vedremo** (Some Day He'll Come) from Madama Butterfly, Act II, Scene I (In Italian).....Puccini	12	1.50
10044	**Vissi d'arte** (Love and Music) from Tosca, Act II (In Italian)....Puccini	10	1.00

LEOPOLD GODOWSKY
MASTER PIANIST

LEOPOLD GODOWSKY, whose transcendent genius has gained for him a place among the immortals of the pianoforte, began his concert career as a very young child. His precocity lay not only along pianistic lines, for at the early age of nine, he had composed a sonata of such merit that Rubinstein, to whom it was shown, insisted that the boy be sent to him at the Royal Conservatory at St. Petersburg. Circumstances, however, were such that the lad could not avail himself of the great Russian's instruction. Although he enjoyed the friendship and kindly interest of many noted musicians, among these, the lamented Saint-Saens, Godowsky is really self-taught, a fact which doubtless accounts for his profundity in all the branches of musical art, which has long evoked the admiration of the world. His supremacy as a virtuoso is universally conceded, and this, in combination with his powerful mentality, his artistic sensibility, and his sane, yet fervid, emotion, makes him a unique figure in the music world. As composer, he has enriched the literature of the piano by many original compositions and several transcriptions, each bearing the impress of his compelling genius. Godowsky was born in Vilna, Russia. His career has been a long series of uninterrupted triumphs.

Godowsky records exclusively for Brunswick. Watch, for each new release is creating a new standard in recorded piano performance.

No.	GODOWSKY RECORDS		Size	Price
30017	**Fantaisie Impromptu**	Chopin	12	$1.50
30016	**Impromptu in A Flat**	Chopin	12	1.50
30019	**Liebestraum** (A Dream of Love)	Liszt	12	1.50
30004	**Marche Militaire**	Schubert-Tausig	12	1.50
10022	**Rustle of Spring**	Sinding	10	1.00
10031	**Waltz in C Sharp Minor** (Op. 64, No. 2)	Chopin	10	1.00
10027	**Witches' Dance** (Hexentanz)	MacDowell	10	1.00

BRONISLAW HUBERMAN
VIOLINIST

THE PINNACLE of violinistic fame has been the reward of the gods to Bronislaw Huberman — the Polish violinist. First, as a wonder-child he treated two continents to a sensation and thereafter steady growth into the white light of fame, in which a matured artist must ever stand. His successes before the most critical publics in every European country have been nothing short of phenomenal and have long been a matter of record. Huberman came to America last fall with this dazzling series fo triumphs to live up to and he has more than done so. This artist is recording exclusively upon Brunswick Records and in the limited time he has had, has already released some of the most beautiful violin records ever offered the public and more will follow in due time. There is little gain in analyzing the work of this master-violinist—every American critic has exhausted his adjectives of praise upon him—"Transcendental!" "Triumphal!" "Phenomenal!"—so they run, and Huberman, is now inscribing his highest art upon Brunswick Records. Look for them as they appear for each one will be an event like the debut of a great artist.

HUBERMAN RECORD

No.		Size	Price
30023	**Nocturne in E Flat** (Opus 9, No. 2) (Pianoforte by Paul Frenkel)....Chopin	12	$1.50

BONELLI RECORDS—*Continued from Page 78*

No.		Size	Price
13027	**Pale Moon**.....Glick-Logan Mah Lindy Lou.....Strickland	10	1.25
13015	**Smilin' Through**.....Penn Mother o' Mine.....Kipling-Tours	10	1.25
35000	**Tim Rooney's at the Fightin'**.....Flynn On the Road to Mandalay.....Kipling-Speaks	12	1.75
13009	**Tommy, Lad**.....Margetson Calling Me Home to You.....Dorel	10	1.25

DOROTHY JARDON
SOPRANO

THROUGH merited worth and application to study Dorothy Jardon, the dramatic soprano, has risen from the lower rounds of the ladder of fame to a rank of undeniable place and power. Possessed of a voice rich in quality, range and power, she has had also a broad experience in concert and opera singing permitted to but very few. This has given her the requisite musicianship which, coupled with her personal attractions and histrionic gifts, completes a complement of forces that make her a distinguished artist. Miss Jardon sings for Brunswick Records exclusively and both her operatic and ballad recordings have been enthusiastically welcomed by the record-loving public. It is pleasant to add that Miss Jardon is an American and is now supplementing the name she made as primadonna in the Chicago Opera Company by concert work from coast to coast.

JARDON RECORDS

No.		Size	Price
10019	**A Ballynure Ballad** (Traditional) County Antrim Folk Song	10	$1.00
10028	**Annie Laurie** ... Douglass-Scott	10	1.00
30006	**Eili Eili** (Yiddish Song of Mourning) ... Schalitt-Fisher	12	1.50
30000	**Good-bye** ... Tosti	12	1.50
30015	**Jahrzeit** (In Memoriam) (In Yiddish) ... Silberta-Silberstein	12	1.50
10025	**Kerry Dance** ... Molloy	10	1.00
10009	**Little Grey Home in the West** ... Lohr	10	1.00
10034	**The World Can't Go 'Round Without You** ... Jardon-Lamb-Solman	10	1.00
10004	**Voi lo sapete** (Well You Know Good Mother) Santuzza's air from Cavalleria Rusticana (In Italian) ... Mascagni	10	1.00

△ THEO KARLE △
TENOR

AMERICA has come to be and, indeed, is proud of her son, Theo Karle. No tenor before the people has received more consistent praise and honor. Karle's voice and interpretative endowments come under the highest classification; they reflect musicalness, mentality and manliness. Karle is still in the twenties and has more engagements to sing, both before the public and in the recording laboratory, than he can—even with his joyous health—ever fill. He is an exclusive Brunswick artist and daily his audiences are increasing, a fact which is demonstrated vividly whenever a Karle recording is released.

No.	KARLE RECORDS	Size	Price
35001	**Ah! Moon of My Delight**—From "In a Persian Garden".....Lehmann When My Ships Come Sailing Home.....Stewart-Dorel	12	$1.75
13007	**Bells of St. Mary's**.....Adams Evening Song.....Blumenthal	10	1.25
13013	**Bring Back the Golden Days**.....Gillespie-Stickles When You and I Were Young, Maggie.....Butterfield	10	1.25
13002	**Christ in Flanders**.....Stephens The Lord is My Light.....Allitsen	10	1.25
13018	**Come Back to Erin**.....Claribel Mother Machree.....Olcott-Ball	10	1.25
13028	**Come Where My Love Lies Dreaming** (with Criterion Male Trio)...Foster I Hear a Thrush at Eve.....Eberhart-Cadman	10	1.25
13024	**Dream**.....Bartlett Until.....Sanderson	10	1.25
13007	**Evening Song**.....Blumenthal Bells of St. Mary's.....Adams	10	1.25
13011	**From the Land of the Sky-Blue Water**.....Cadman Venetian Song.....Tosti	10	1.25
13025	**Hard Trials** (Negro Spiritual).....Arr. by Burleigh Nobody Knows de Trouble I've Seen (Negro Spiritual)...Arr. by Burleigh	10	1.25
13028	**I Hear a Thrush at Eve**.....Eberhart-Cadman Come Where My Love Lies Dreaming (with Criterion Male Trio)..Foster	10	1.25

(*Karle Records Continued on Page 89*)

ELIZABETH LENNOX
CONTRALTO

AS HAS frequently been stated by critics representing a wide field of concert work, Miss Elizabeth Lennox is in the best sense of the phrase "A Popular Artist." In this sincere young American contralto are fused those attributes which compel tribute and her popularity in concert and oratorio as well as upon Brunswick Records—upon which she records exclusively—is thoroughly deserved. She has a voice of richest texture, full of that personality that results from character and a broad education. Her musical education has been a thorough one and has been received in the best American studios.

No.	LENNOX RECORDS		Size	Price
5063	**Ben Bolt**	English-Kneass	10	$1.00
	Robin Adair (Scotch Air)	Keppel		
5041	**Cradle Song**	MacFadyen	10	1.00
	Rosary (with Crescent Male Trio)	Nevin		
5007	**In the Gloaming**	Orred-Harrison	10	1.00
	Silver Threads Among the Gold	Danks		
5000	**Oh Dry Those Tears**	Del Riego	10	1.00
	Whispering Hope	Hawthorne		
5020	**Oh Promise Me**—From "Robin Hood"	Reginald de Koven	10	1.00
	Kiss Me Again—From "Mlle. Modiste"	Victor Herbert		
5006	**One Sweetly Solemn Thought**	Cary-Ambrose	10	1.00
	Beautiful Isle of Somewhere	Pounds-Fearis		
5063	**Robin Adair** (Scotch Air)	Keppel	10	1.00
	Ben Bolt	English-Kneass		
5041	**Rosary** (with Crescent Male Trio)	Nevin	10	1.00
	Cradle Song	MacFadyen		
5000	**Whispering Hope**	Hawthorne	10	1.00
	Oh Dry Those Tears	Del Riego		

ELLY NEY
PIANIST

OF THIS artist, Madame Elly Ney, perhaps the most distinguished of living women pianists—it may truly be said, she came, she played and she conquered. Acclaimed throughout Europe as the Carreno of this decade she came to America this season and has had one triumph after another. Her equipment is well nigh perfect, technically, temperamentally and musicianly and it is with pleasure we announce that Madame Ney will record exclusively upon Brunswick Records. She has been in such concert demand that she has not as yet released us records, but records that all will covet will come soon and may be eagerly anticipated. For brilliancy, repose, shading and expressive playing she has few equals and no superiors. Madame Ney comes of distinguished lineage—Marshal Ney, of Napoleon's time, begin her ancestor—and her poise and mentality are conspicuous in her public work. The American press is a unit in paying her the homage that this brief sketch sincerely accords her. Elly Ney's records are coming—watch and wait for them.

No.	KARLE RECORDS—*Continued from Page 87*	Size	Price
13001	**I'll Sing Thee Songs of Araby** ..... Clay	10	$1.25
	Little Mother of Mine ..... Brown-Burleigh		
13021	**I'll Take You Home Again, Kathleen** (with Crescent Male Trio). Westendorf	10	1.25
	Lass o' Killeen ..... Stickles		
13016	**Kathleen Mavourneen** ..... Crawford-Crouch	10	1.25
	Killarney ..... Balfe		
13016	**Killarney** ..... Balfe	10	1.25
	Kathleen Mavourneen ..... Crawford-Crouch		
13021	**Lass o' Killeen** ..... Stickles	10	1.25
	I'll Take You Home Again, Kathleen (with Crescent Male Trio). Westendorf		
13001	**Little Mother of Mine** ..... Brown-Burleigh	10	1.25
	I'll Sing Thee Songs of Araby ..... Clay		
13029	**Love's Garden of Roses** ..... Rutherford-Wood	10	1.25
	Then You'll Remember Me, from Bohemian Girl, Act III ..... Balfe		
13006	**Macushla** ..... MacMurrough	10	1.25
	Mavis ..... Harold Craxton		

(*Karle Records Continued on Page 90*)

TINO PATTIERA
TENOR

TINO PATTIERA, the young and gifted Dalmatian tenor, now singing leading roles in the Chicago Opera Company, is at once one of the most brilliantly endowed and picturesque of operatic figures upon the stage today. Youth, splendid physique and presence, a broad education—including the law—a rare tenor voice of finest quality and opportunity—these are his possession—no, not all, for he is happily wedded to a countess and lives in a "really and truly" castle. In spite of, as well as because of all these factors, Pattiera has gone far on the road up Parnassus and it is with pleasure we announce that he will inscribe his operatic and song repertoire upon Brunswick Records exclusively. In the short time Mr. Patteria has been under engagement he has made but few records, but many may be expected in future releases. Every European capital has heaped praises upon him—calling him "inspiring," "convincing to eye and ear," "with a voice as radiant as polished steel," and it is these qualities that will be graven into his record-work, for he is a great artist and as such, nothing will satisfy him but his best. Get Pattiera records and be on the *qui vive* for every new one.

No.	PATTIERA RECORD	Size	Price
10048	**Recondita Armonia** (Strange Harmony) Tosca, Act I (In Italian) Puccini	10	$1.00

No.	KARLE RECORDS—*Continued from Page 89*	Size	Price
13006	**Mavis** ..... Harold Craxton	10	1.25
	Macushla ..... MacMurrough		
13026	**Minstrel Boy** (Irish Air) ..... Moore	10	1.25
	When Irish Eyes Are Smiling (with Crescent Male Trio) .. Olcott-Graff-Ball		
13018	**Mother Machree** ..... Olcott-Ball	10	1.25
	Come Back to Erin ..... Claribel		
13010	**My Wild Irish Rose** ..... Olcott	10	1.25
	That Tumble Down Shack in Athlone ..... Carlo-Sanders		
13025	**Nobody Knows de Trouble I've Seen** (Negro Spiritual) .. Arr. by Burleigh	10	1.25
	Hard Trials (Negro Spiritual) ..... Arr. by Burleigh		
13030	**Sing! Sing! Birds on the Wing** ..... Cooke-Nutting	10	1.25
	'Tis An Irish Girl I Love (with Male Trio) ..... Brennan-Dubin-Ball		
13010	**That Tumble Down Shack in Athlone** ..... Carlo-Sanders	10	1.25
	My Wild Irish Rose ..... Olcott		

(*Karle Records Continued on Page 94*)

IRENE PAVLOSKA
MEZZO-SOPRANO

IRENE PAVLOSKA, who has come into prominence as a leading mezzo-soprano of the Chicago Opera Company, has won equal favor upon the concert platform. Hers is a real personality—overflowing with health, humor and kindness and it is these qualities which have permeated her song-expression. Miss Pavloska—who records exclusively upon Brunswick Discs—calls herself a Polish-Canadian-American. She is splendidly equipped through home and foreign study of piano, theory and voice, to attain a high and permanent position in the ranks of singing artists. Pavloska's voice is rich as gold, full of lights and shadows and adequate to all demands made upon it for volume and vocal virtuosity. Her records faithfully reproduce the tonal beauties of her voice and reflect the sincerity and musicianship she invariably manifests. Audiences and critics from ocean to ocean have accorded her praise both as a singer and as an actress and it is a pleasure to add that her "record audiences" are quite as loyal and appreciative.

PAVLOSKA RECORDS

No.		Size	Price
13004	Habanera (Love is Like a Wood Bird) from Carmen, Act I, Scene II (In French)....Bizet Musetta Waltz, from La Boheme, Act II (In Italian)....Puccini	10	$1.25
13014	**I Love You Truly**....Jacobs-Bond Long, Long Ago....Bayly	10	1.25
13003	**Just a Wearyin' for You**....Stanton-Jacobs-Bond Love's Old Sweet Song....Bingham-Molloy	10	1.25
13014	**Long, Long Ago**....Bayly I Love You Truly....Jacobs-Bond	10	1.25
13003	**Love's Old Sweet Song**....Bingham-Molloy Just a Wearyin' for You....Stanton-Jacobs-Bond	10	1.25
13004	**Musetta Waltz,** from La Boheme, Act II (In Italian)....Puccini Habanera (Love is Like a Wood Bird) from Carmen, Act I, Scene II (In French)....Bizet	10	1.25

VIRGINIA REA
COLORATURA SOPRANO

VIRGINIA REA, coloratura soprano, holds more and more Americans in artistic debt to her, for her recent concert successes have afforded proof of her superlative gifts as a singer. This young Kentucky girl has besides voice and a most attractive presence, a faculty for work that has made her a musician of parts; her extensive repertoire and her authoritative interpretations are conclusive evidence of her industry and capacity for infinite detail. Miss Rea's finished performances of the great florid arias as well as her delightful treatment of a wide range of ballads and lyrics brand her as a veritable exponent of the Italian school of vocalism. This young prima donna as an exclusive Brunswick artist has built up a reputation and a clientele that others may well envy, for upon the disc as from the concert stage her vocal technic is found to be remarkable, her tones clear and expressive and her high voice brilliant and under perfect control. This sketch must not close without noting this fact—Virginia Rea loves to sing American songs and it is upon such artists as Miss Rea that native composers must depend for the highest presentation of their songs.

REA RECORDS

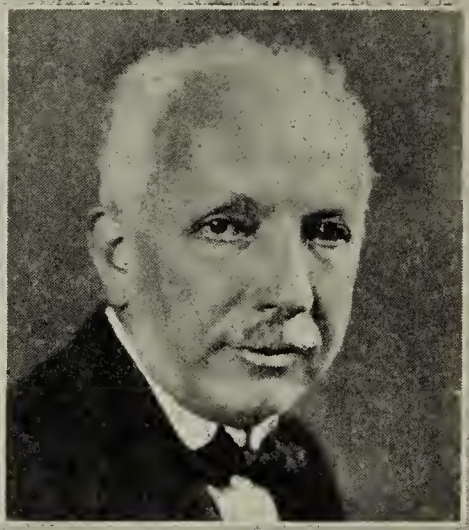
No.		Size	Price
10017	**La Capinera** (The Wren) (In Italian).....Sir Julius Benedict	10	$1.00
10047	**Last Rose of Summer,** Introduced in Flotow's Martha.....Thomas Moore	10	1.00
10021	**Les Filles de Cadix** (The Maids of Cadiz) (In French).....Delibes	10	1.00
10013	**Old Folks at Home** (Swanee River) Violin Obligato (Dvorak's Humoresque) by Elias Breeskin.....Foster	10	1.00
30001	**Una Voce Poco Fa** (A Little Voice I Hear)—from Barbiere di Siviglia, Act I, Scene II (In Italian).....Rossini	12	1.50

MAX ROSEN
VIOLINIST

AGAIN it is Russia we salute when we do homage to the superb violin mastery of Max Rosen. First a "wonder-child" and today a well balanced "wonder youth," Rosen has never had a lapse from the highest standards of artistry. Known as the "poet of the violin" he also possesses a dazzling technic and a seemingly never-ending repertoire which he uses with a confidence and authority that only accompanies real genuis. Rosen is an exclusive Brunswick artist and his records are beloved the country over, for in them is the artist himself—young, handsome, gifted and ever developing—no audience can resist him nor does any try, but instead all unite in according this young American violin genius—for he was brought from Russia when a mere child and is American in his loyalty—a niche in music's "Temple of Fame." Mr. Rosen will be glad to have this sketch state that he is a loyal pupil of that great master-teacher of the violin, Leopold Auer, who himself ranks Max Rosen as one of his "royal" pupils

No.	ROSEN RECORDS		Size	Price
30003	**Ave Maria**	Schubert-Wilhelmj	12	$1.50
10010	**Hebrew Legend**	Joseph	10	1.00
30002	**Humoresque** (Pianoforte by Frederick Persson)	Dvorak	12	1.50
10015	**La Gitana**	Kreisler	10	1.00
10032	**Mazurka in A Minor**	Chopin-Kreisler	10	1.00
30021	**Meditation, from Thais**	Massenet-Marsick	12	1.50
10029	**Orientale**	Cui	10	1.00
10011	**Serenade**	Drigo	10	1.00
10043	**Serenade du Tsigane** (Gypsy Serenade) (Pianoforte by Frederic Persson)	Valdez	10	1.00
10012	**Souvenir**	Drdla	10	1.00
10041	**Spanish Dance** (Pianoforte by Frederic Persson)	Granados-Kreisler	10	1.00
10039	**Traumerei** (Reverie) (Pianoforte by Frederic Persson)	Schumann	10	1.00

RICHARD STRAUSS
CONDUCTOR-COMPOSER



RICHARD STRAUSS is one of the triumvirate of greatest living composers and as certainly is he the best known music writer in the world today.

His phenomenal creative powers, his genius for interpretation—markedly demonstrated in his command of that greatest of instruments, the modern symphony orchestra—have long been acknowledged as belonging to that supreme order which numbers but one or two in a generation.

This German master has once again visited us and again he has been the modest recipient of every honor that the American press and public could give him.

His many beautiful songs, his notable contributions to the select literature available for small ensemble groups, these as well as his colossal tone-poems for orchestra, illumined by his personal direction of them, have made Richard Strauss a world figure and a mighty influence in American musical art. The Brunswick Company has the honor of announcing that Dr. Strauss will record upon Brunswick Records exclusively.

It is this master's expressed desire to preserve upon Brunswick Records his own interpretations of classics—played under his personal leadership—by himself and others for large orchestra, knowing that by so doing he best serves his art and repays in living tone-inspirations—available to this and coming generations—the people of America who have so spontaneously bestowed upon him the highest praise and honor. Look for Strauss Records.

No.	KARLE RECORDS—*Continued from Page 90*	Size	Price
13002	**The Lord is My Light**.....Allitsen Christ in Flanders.....Stephens	10	$1.25
13029	**Then You'll Remember Me,** from Bohemian Girl, Act III .....Balfe Love's Garden of Roses.....Rutherford-Wood	10	1.25
13030	**'Tis An Irish Girl I Love** (with Male Trio).....Brennan-Dubin-Ball Sing! Sing! Birds on the Wing.....Cooke-Nutting	10	1.25
13024	**Until**.....Sanderson Dream.....Bartlett	10	1.25
13011	**Venetian Song**.....Tosti From the Land of the Sly-Blue Water.....Cadman	10	1.25
13026	**When Irish Eyes Are Smiling** (with Crescent Male Trio)..Olcott-Graff-Ball Minstrel Boy (Irish Air).....Moore	10	1.25
35001	**When My Ships Come Sailing Home**.....Stewart-Dorel Ah! Moon of My Delight—From "In a Persian Garden".....Lehmann	12	1.75
13013	**When You and I Were Young, Maggie**.....Butterfield Bring Back the Golden Days.....Gillespie-Stickles	10	1.25

MARIE TIFFANY
SOPRANO

MARIE TIFFANY, soprano, is known through three musical channels in each of which she has won distinction —as an active singer in the Metropolitan Opera Company; as a concert singer, and as a recorder of songs; in the latter work she records on Brunswick Discs exclusively. Again, in triplicate are her endowments; a natural voice of power and unusual purity; a studious habit of mind (which accounts for her excellent musicianship); and last but important indeed a charm of appearance and manner that is no small factor in the success of an artist. Miss Tiffany's voice is full, fresh and expressive; she knows how to use it and how to give out the very heart of the art she has within her. Her sympathetic interpretations of lyrics covering a wide field of song-literature have given her a place that will be as permanent as it is high.

No.	TIFFANY RECORDS	Size	Price
5017	**Abide With Me** ..... Monk	10	$1.00
	Almost Persuaded ..... Bliss		
5017	**Almost Persuaded** ..... Bliss	10	1.00
	Abide With Me ..... Monk		
5022	**Angel's Serenade** ..... Braga	10	1.00
	Cradle Song ..... Brahms		
5040	**Barcarolle**, from Tales of Hoffmann (with Elizabeth Lennox, Contralto) Offenbach	10	1.00
	Elegie (Song of Mourning) (with Violin obligato) ..... Massenet		
5004	**Carry Me Back to Old Virginny** ..... Bland	10	1.00
	Old Black Joe [Criterion Male Quartet] ..... Foster		
5022	**Cradle Song** ..... Brahms	10	1.00
	Angel's Serenade ..... Braga		
5040	**Elegie** (Song of Mourning) (with Violin obligato) ..... Massenet	10	1.00
	Barcarolle, from Tales of Hoffmann (with Elizabeth Lennox, Contralto) Offenbach		
5037	**My Old Kentucky Home** (with Male Trio) ..... Foster	10	1.00
	Sweet Genevieve [Tenor Duet, Chas. Harrison, John Young] Cooper-Tucker		

IRENE WILLIAMS
SOPRANO

IT IS A SATISFACTION to be able to reiterate what was said by us months ago —that Irene Williams possesses one of the loveliest soprano voices (and uses it on a structure of solid musicianship) that has been recorded in the special musical line she presents. Critics have cordially praised the quality, range and brilliancy of Miss Williams' voice and the public has taken her to its heart, for she has youth, beauty and unbending musical standards—all of which enter largely into the successful career of every aspirant for honors. Miss Williams' records have won a popularity that is gratifying. Lovers of recorded song have found that her voice engraves itself upon the disc without effort or loss of charm and it is a pleasure to add that she is an exclusive Brunswick artist.

No.	WILLIAMS RECORDS	Size	Price
5003	**Alice Blue Gown**—From Musical Comedy "Irene".....Tierney Alexandria—From "Aphrodite".....Goetz	10	$1.00
5020	**Kiss Me Again**—From "Mlle. Modiste".....Victor Herbert Oh! Promise Me—From "Robin Hood".....Reginald de Koven	10	1.00
5047	**Lullaby, from Erminie** (with Brunswick Light Opera Company). Jakobowski Mighty Lak' a Rose.....Stanton-Nevin	10	1.00
5047	**Mighty Lak' a Rose**.....Stanton-Nevin Lullaby, from Erminie (with Brunswick Light Opera Company). Jakobowski	10	1.00
5044	**My Husband's Dearest Friend** (with Sam Ash).....Herbert Zimbalist Whispering (with Crescent Male Trio).....Schonberger	10	1.00
5029	**Sing Me to Sleep**.....Greene Sweetest Story Ever Told.....Stults	10	1.00
5029	**Sweetest Story Ever Told**.....Stults Sing Me to Sleep.....Greene	10	1.00
5044	**Whispering** (with Crescent Male Trio).....Schonberger My Husband's Dearest Friend (with Sam Ash) .....Herbert Zimbalist	10	1.00

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